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La Salle College

EXPLORER

*"Something hidden. Go and find it. Go
and look behind the Ranges —
"Something lost behind the Ranges. Lost
and waiting for you. Go!"*

*The Explorer
Rudyard Kipling*



"Art is indispensable — if I only knew what for?"

Jean Cocteau

The question of purpose has long plagued art. As a vehicle for political and social criticism, "purists" decry its exploitation and adulteration. Social critics, on the other hand, are horrified by the detachment they perceive in "art for art's sake." A similar controversy afflicts the "liberal arts."

The purpose of a liberal education can range from the creation of the well-rounded man (a creature sometimes scorned as a "dilettante") to the development of the specialist (a person often regarded as a mind-numbed pragmatist).

Here at La Salle we have faced this question of purpose repeatedly. Each of us is a liberal arts student and, in this sense, each of us is an artist. Our choices of college, courses, and career state our position on the issue: some make decisions based on their intended profession; many choose their favorite fields or faculty; most mix these styles.

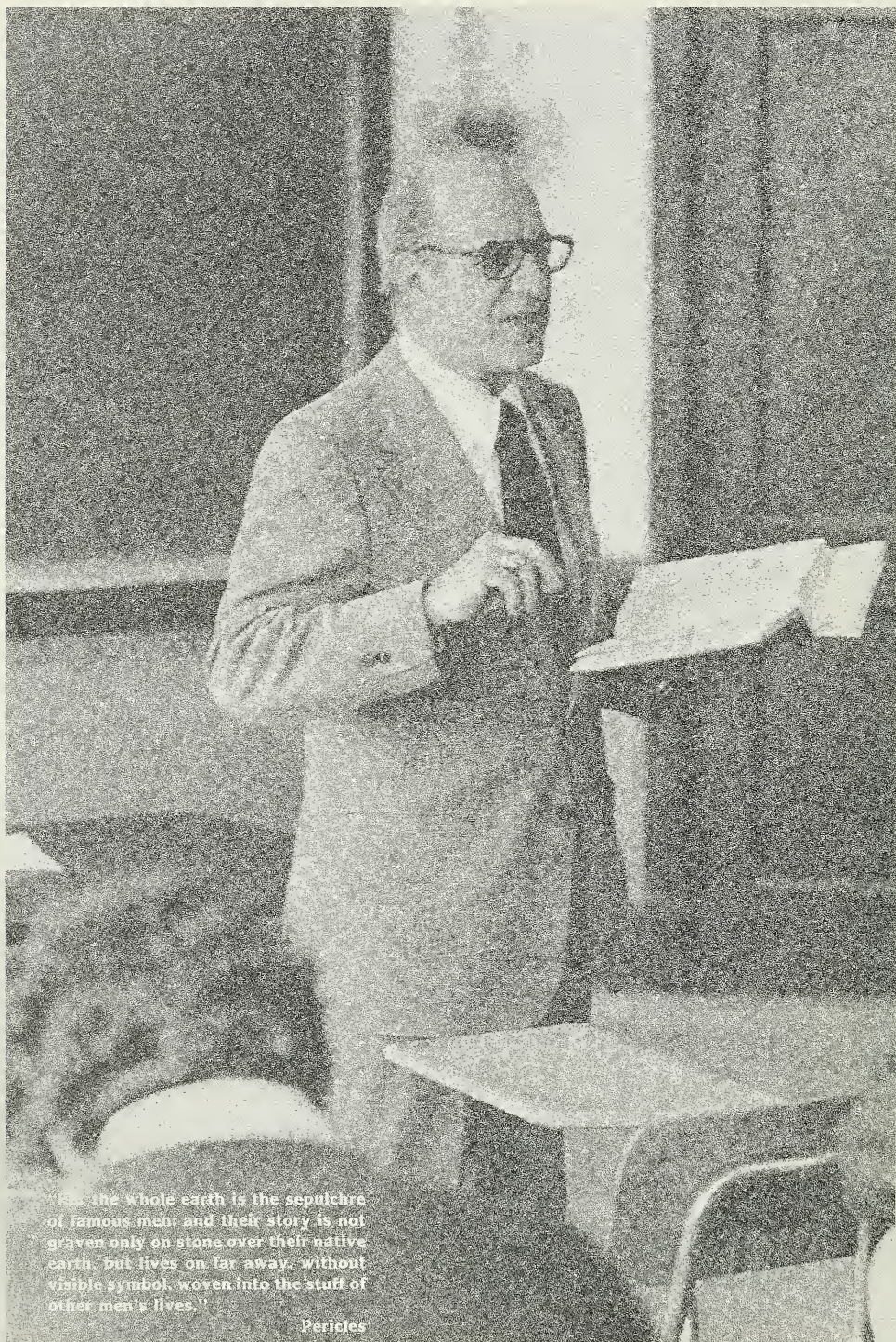
The purpose of a yearbook as (do I dare?) an artwork is to recapture these styles along with the content of a given year. A yearbook must then, with or without judgments, imitate life — and this is the essence of art: not simply faces and dates, but atmosphere; not irrelevant trivia, but meaningful details; not a caricature, but the character. "The aim of art," wrote Aristotle, "is to represent not the outward appearance of things, but their inward significance; for this is . . . true reality." The aim of the 1982 Explorer is to go beyond a sterile representation of facts — to transmit a feeling, our experience.

This book is, as any yearbook, ageless — capturing particular moments and refusing to let them go — and yet depicts a particular age. We have at the same time attempted to invert this phenomenon by presenting La Salle 1982 in the setting of four different artistic periods: the Greek, Roman, Renaissance, and Modern. By dealing with ages outside our own, we have tampered with history, but our purpose has been to capture, not isolated moments, but a spirit. These ages are only mediums through which different aspects of La Salle are highlighted. We have tried to create a prism of art which could show the variety of La Salle and the relation of parts to the whole.

The French author, Jean Cocteau, felt art was "indispensable," but could not answer the question "why?" We, too, feel art is "indispensable." As to why, this yearbook is our answer.

TR





"For the whole earth is the sepulchre of famous men; and their story is not graven only on stone over their native earth, but lives on far away, without visible symbol, woven into the stuff of other men's lives."

Pericles

It is tempting to offer a list of facts and figures, awards and degrees, membership cards and publications, and say, "These achievements, these are the legacy of Michael DeAngelis." For one thing, it is easy. It also seems to capsule the individual. But Mike DeAngelis, more than most men, cannot be "summed up" by cataloguing details. Such a description isolates the man from his world and Mike DeAngelis was anything but isolated. In fact, relationships are the best way to describe Mike DeAngelis.

For family and friends, DeAngelis always found time. His dedication to his job and the college, colleagues maintain, was unfailing. Yet, perhaps the most remarkable aspect of DeAngelis was his relationship with his students. Chairman of the Accounting Department, Joseph Markmann remarked, "Mike helped place hundreds of students in jobs through the years — and not just those with the high G.P.A.s, but anyone he could help, because he is for you, not just as a student, but as a person." This ability to deal with students as individuals — to go beyond the boundaries and conventions of the classroom — was the real art of Michael DeAngelis. The ultimate value of accounting, DeAngelis saw, lay not in the beauty of its internal consistency, but in its usefulness. Accounting, he believed, is a purposeful art, a means.

These two pages pay tribute explicitly to Michael DeAngelis, but DeAngelis' death on March 25, 1981, has implicitly affected all of Explorer 1982. Our theme, art, might have degenerated into a collection of trivial artifacts disassociated from reality, but the tragedy of Michael DeAngelis reveals the hollowness of such flights of fancy. Art should not be concerned only with itself. A vital bond links an artist to his audience or a teacher to his students. Michael DeAngelis understood this relationship and fostered it inside and outside of the classroom. We hope the personal artistry of Michael DeAngelis — the "art" of relationships — leaves a subtle imprint on every page of Explorer 1982 as it has on so many lives.

TR





Philadelphia Museum of Art: "First regarded by many as a defiant intrusion to the park, its very power is what has made the building irreplaceable."

— **Architecture in Philadelphia** by Edward Teitelman and Richard Longstreth.

A twelve year project completed in 1928 facing the Benjamin Franklin Parkway, the museum is one of Philadelphia's finest examples of Greek architecture.

Explorer 1982 has four "Tragic Muses" — one for each age. Clothed in the garb of either the Greek, Roman, Renaissance, or Modern age, they will accompany you through this book. Perhaps a better title for them would be "Explorers." For, while many of these scenes may be familiar, there will also be much that is new. If these Muses are "tragic" in any sense, it is only because, as they "live o'er each scene," the representation is still incomplete. "Explorers" only blaze the trail that you must bring to fulfillment.

To wake the soul by tender strokes of art,
To raise the genius, and to mend the heart;
To make mankind in conscious virtue bold,
Live o'er each scene, and be what they behold:
For this the Tragic Muse first trod the stage.

Alexander Pope



Chariots surround the Temple of the Adonises
upon Häemon Hill . . .



The Tragedy of Aristothenes

A

woman, pale-faced with gilded hair, holding a great steel spear and clutching a horse-hair crested helmet, appeared to Aristothenes (Ari, for short) in a dream.

"Aristothenes, you have been assigned by the gods to research the meaning of Life — to seek the meaning of Knowledge and it all must be turned in by Monday, first period." Athene paused a moment, tapping her spear on the tabletop. "Typed, five to eight pages, and paper-clipped." Then she vanished in a puff of purple knowledged smoke.

In the morning, knowing he had had a vision and had an assignment due, Ari shoved his feet into his boots, put on his chiton, and threw on his thin cloak. Slamming the door to assure awakening his roommate, he left his Spartan dormitory. He headed toward the place where he thought he might consult wise men — he trudged to the Temple of the Adonises upon Häemon Hill.

Braving the eerie stares of red-green eyed monsters standing guard at the low gate and dodging Charon, now doomed for eternity to a small cage to read magazines and snarl at uninvited chariots that dared enter hallowed Temple grounds, Ari struggled to the Temple doors. He hid amidst the shaggy pines near Phransis, the little known abode of secluded jockish, studious humans. Rain began misting down from the heavens and Ari wished he'd brought a warmer cloak. He realised he had no identification, no tribal

mark, no physical stamina so he might resemble those humans who held rituals within the Temple. Excuses began filling his mind — "I'll tell Athene I need an extension . . . my room was surf's upped . . . I fell asleep in the library doing research . . ." But then a long-legged youth, light-footed and dressed in Adidas shorts, came sprinting toward him. Upon the youth's head was a maroon cap with silver wings and visor, upon his face was a robber's grin, upon his shoulder was a divine music box, throbbing archaic disco. Ari tackled the runner — the pair slid across the pathway and over the wet grass.

"Help me get into the Temple! You are quick-silvered and surely a prince to afford such a tape-deck!" The youth stared at Ari, then blinked his gull-grey eyes.

Spitting out a blade of grass: "Ah, you're the kid with the assignment . . . Certainly, I'll help you. I am Hermes!" He clapped his hands and two validated I.D.s appeared. "Flash this into the sweat-suited guards' eyes as we pass through the doors." Thus the two jogged to the crystal doors, jogged passed the cruel guards blinding them so they might not recognize the pair. Down into the steamy bowels of the great Temple, past the hidden sauna, the forbidden racquetball and sacred squash, they finally reached the ritual room and disrobed. Eventually they found themselves on the suspended track over the arena. They began running, following the athletes in their task.

"What is the meaning of Life and Knowledge?" Ari questioned the first runner as they rounded the track. The runner panted his response.

"Life's based on carbon . . ."

"No, uhm, Life and Knowledge . . ." Ari gasped out of shape.

"Oh, that . . . uhm, check a philosophy major . . . I'm bio-chem, pre-med, you know. Ask the prophets of Mount Wysteron."

"Mount Wysteron?" Ari, so fearful of the dreaded place, tripped over his untied laces. He tumbled to the track floor. Hermes hauled him to his feet and they fled the Temple.

Once outside in the raging storm, Hermes pointed to the shrouded mountain on the horizon. "Let us attempt to climb the Wysteron . . . " Ari began considering a change in his paper topic.

Black thunderclouds whipped about the great pinnacles and slick cliffs of Wysteron. Lightning screamed through the air. Huddling in their cloaks, Hermes and Ari stared in vain to see the top of the mountain.

"How shall we reach the top . . . once we start climbing we can not turn back or we might fall into the abyss and join all of those who failed in the attempt of philosophy."

"Yes, we must reach the top before nightfall or we shall never find the prophets of the mountain in the dark," Hermes recalled, wishing he'd let this character to do his own research.

Hermes conjured liederhausen, pick-axes and a Greek tragic chorus of yodelers to help them in their lengthy climb. Casting their ropes and hammering their pitons, Ari and the god began their perilous climb.

Had Ari known the perils . . . herds of bleating Freshmen, wandering, condemned never to find their classrooms . . . the echoes of wooden clogs beating time upon an endless staircase within the mountain . . . the bitter winds whistling through the cracks of the stone . . . had Ari known these perils, he would have turned back, changed his major, anything! But Hermes encouraged him — together they would survive. (Ari did not think this so reassuring from an immortal.)

Apollo had parked his sun chariot at noon to eat lunch. Though the sun blared its heat, Wysteron remained cold and more mist enshrouded the peak. Rain pelted down upon the two as they trudged onward. Finally the chorus insisted upon its contracted lunch-break so they all rested.

Hermes beguiled a mountain nymph to give him a package of chocolate chip cookies. But the nymph pawed for an hour in her backpack before she could find them. Ari and the god gnawed their cookies, wishing they had some wine to go with them. Once the chorus finished its meal and had tuned up again, Ari and Hermes continued their climb.

The climate had changed. Electricity permeated the air. A smell of death, old scrolls and codexes rotting in higher atmosphere, wafted down. Scraps of intellect tumbled down the slopes. This sudden bombardment evoked the spirits of philosophy failures and Other World intelligence.

"The earth is round and four point five billion years old . . . "

"Literature is truth! The poets see the world as truth!"

" $E=MC^2$. . . but Einstein hasn't invented that yet."

"Kino Pravda!"

"Life is nothing without Wall Street!"

"Stop! Stop the torments!" Ari screamed. "This is as wretched as Orientation Day!" With that he wept, unable to press any further no matter how encouraging Hermes could be.

Suddenly a Voice from the Wilderness called:

"Come in here, seekers of Life and Knowledge . . . "

"Huh?" Ari and Hermes stared around — they could not see who had called.

"Where are you?" Ari sniffled, wiping his eyes with the back of his hand.

"Here, oh lowly humans!" came the Voice again. Two pairs of book-worn hands snatched the two youths by the shoulders and dragged them into the mountain through a rattling window.

The mountain was filled with brilliant light, blue and harsh from the video-machines. Zeroxed papers blew like leaves through the long stone corridors. Robed men and women argued Kant and Plato. Others wandered about, reading Greek, Latin and Hebrew, and comparing notes of translations and Doonesbury. The Voice and its companion led the youths down the corridor to the great Office.

"Bow, grovel as you enter . . . " spoke the Voice in the Wilderness as the hands forced them to their knees. "Bow before Department Head!" Crawling as they should, Ari and Hermes squirmed before the monstrous black desk. Term papers fluttered off in gentle waves.

"Oh great Department Head!" Hermes trembled for he'd bought his own term paper from a frat file and it now sat before Department Head. "We have come to seek answers from you and your followers." Thunder rumbled behind the desk. A yellow light began to glow behind the dark desk.

"Speak! For I shall know the answers to this dilemma. How do you want it? Hume-flavored or sprinkled with Wittgenstein?"

"How ever you see fit, Department Head . . . " Hermes, the immortal, hid his face for fear of recognition.

Ari dared rise to his knees but kept his eyes cast down.

"What is the meaning of Life . . . the meaning of Knowledge?" Silence ensued. A low rumbling came up from the center of the light as Department Head thought. Cosmic overtook chaos.

"The answer is . . . "

The heavy doors of the Office burst open. A prophet came racing in, sweating and swinging his beads.

"Pardon oh great Department Head! There has been a theft!"

The radiance of Department Head flickered as his glow rose from his chair.

"A theft? Upon the sacred Mount Wysteron?"

"Yes, that exchange student, Diogenes, he's stolen a lamp down the hall and is wandering the neighborhood bragging o'er some flaky mission . . . "

"We must retrieve our sacred, expensive, imported lamp! Sorry, can't answer your question now, sonny, but come back later . . . and make an appointment next time." With that Department Head and his prophets gathered their robes and beads and raced madly down the corridors into another dimension.

Downtrodden and still without answers, Ari and Hermes found the elevator and slowly rode to the bottom of the great mountain. Hermes paid off the chorus who left with sore-throats and tired feet. It was midnight before Ari managed to get back to his Spartan dormitory.

As he fell into bed, Ari pondered all his adventures. He still had all of Sunday to come up with something for his paper.



. . . quick-silvered Hermes?





CLOWNING AROUND



Curator Caroline Wistar

Art For Our Sake

Open your galleries of art to the people and you confer on them a greater benefit than mere book education; you give them a refinement to which they would otherwise be strangers.

Charles Fairbanks



uried deep in the confines of Olney Hall, rests a treasure priceless in its beauty and culture. Although access to these riches relatively simple — a short descent on a small flight of stairs — once you have entered the serene world of the La Salle College Art Gallery, you may never wish to return to reality.

Collecting works of art for the gallery was initiated in 1964 by Brother Daniel Burke, President Emeritus of La Salle College. According to Caroline Wistar, curator of the gallery, "Brother Daniel's knowledge and perception of quality works of art has been the catalyst that turned limited resources and a very small initial investment into the finest college gallery in the area."

The gallery exhibits the major styles and themes of Western art since the Middle Ages. Subject matter ranges from religious, as evidenced in the **Nativity** (a Flemish work circa 1500), to the "ultra-secular" Christian Schuessele work. **The Lager Beer Saloon**. This variety of western themes is a primary reason for the overwhelming beauty and appeal of the collection.

Each of the six large galleries of the collection is devoted to a specific century. Entrance to the 16th century is dominated by two massive Gothic doors from an authentic 16th century castle. The doors and other assorted items of woodwork were acquired in 1923 by the Widener family for **Ronaele**, their 49 room Tudor mansion. **Ronaele** (Eleanor spelled backwards) was designed by architect Horace Trombauer for Eleanor Widener, mother of former Philadelphia 76ers basketball team owner, Fitz Eugene Dixon, Jr. The mansion was purchased by

the Christian Brothers in 1951 and was demolished in 1973. It was Brother Daniel's acute appreciation of quality, that saved the centuries old woodwork of the home from the wrecker's ball.

Other acquisitions that demonstrate Burke's keen sense for both quality and a bargain are his 1975 acquisition of the huge (93" X 73") portrait of "Louisa, Countess of Sandwich," by Sir Thomas Lawrence and a 15th century woodcarving by Austrian carver Erasmus Grasser depicting six figures from a crucifixion scene for less than \$15,000.

The Lawrence work dominates the 19th century Victorian room. Brother Daniel feels that the size of the painting was the reason that he was able to acquire it for such a paltry sum. "Large things are often not bought by apartment dwellers, so I thought we might have a chance at it."

The Grasser woodcarving, in addition to its contribution to the aesthetic value of the gallery, has proven to be of educational value as well. When purchased, the work was covered with centuries of dirt and nails and glue from successive restorations. Conservator Virginia Naude was engaged to carry out professional restoration, a process that took more than a year of work to complete. "When the restoration was completed we had a special exhibition on conservation and the students learned a great deal from the photographs that documented every step of the conservation process," explains Burke.

Quick to credit others involved in the operation of the gallery, Brother Daniel Burke stresses that "without the assistance of Professor Thomas Riddington, and Curator Caroline Wistar, the gallery would not have flourished." Before joining the La



The Lager Beer Saloon
by
Christian Schuessele

Salle Gallery (she prefers to think of it as a museum), Ms. Wistar was an assistant curator of prints, drawings and photographs at the Philadelphia Museum of Art. She began at La Salle part-time in 1976 and increased her services to full-time status in 1978. Her organizational skills and mature appreciation of fine art have proven to be invaluable.

The Gallery stages two or three special

exhibits per semester. There is no admission charge and hours are 11 a.m. to 3 p.m. Monday thru Friday, 2 p.m. to 4 p.m. on Sunday. With the relentless pressures that reality imposes on student life, a means of escape into a world of beauty and tranquility, such as that found behind the doors of the La Salle Art Gallery, is undoubtedly a priceless treasure.

WILLIAM J. BRENNAN

“Art is the treasure of the ages.”

Anonymous



The Nativity by Jan Provost





Books are for the scholars' idle times.

Emerson

BROTHERLY LOVE

I

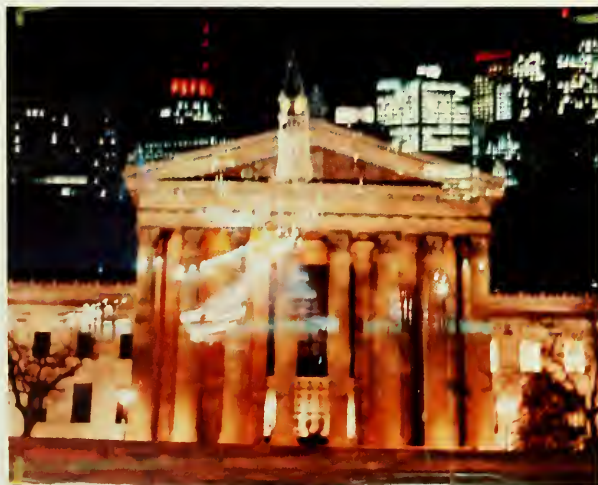
t was founded upon a Quaker ideal of religious tolerance and personal freedom. It was to be a "greene countrie towne" where people could live peacefully with one another. It was to be a community of brotherly love. This was

founder William Penn's dream in 1682 for Philadelphia.

Today, three hundred years later, Philadelphia has grown into one of the most unique and fascinating cities in the United States. It is a city of vision, looking to the future, while always nurturing its intimate relationship with the past. Take a minute to read this Philadelphian's brief, personal perspective toward his great city in its Tricentennial year.

Historically, Philadelphia is the richest city in the United States. "The birthplace of a nation," as it has been called, it is the host of numerous historical sites. Independence National Park is perhaps the most famous. There is no single square mile in the entire country that can stir the spirits from the past of so many prominent personages and significant events. The developing of an ideal, the debating for a cause and the drafting of a document are all integral parts of the lifeblood of Philadelphia. Carpenter's Hall on 4th Street and Independence Hall on Chestnut Street are two of the most famous landmarks physically embodying the founding of our nation. Perhaps the most cherished and revered symbol of our city and nation is housed in the pavilion across from Independence Hall — the Liberty Bell. It pronounces to all who behold it, "Proclaim liberty throughout all the land unto all the inhabitants thereof." These landmarks are not merely historic sites to be visited, but, more importantly they are the spirit of this great city.

History has not only been captured in the landmarks of Philadelphia, but also in its architectural and cultural di-



Once considered a defiant intrusion, the Art Museum has today become an irreplaceable part of the Philadelphia skyline.

versity. No one edifice embodies the mood of the nineteenth century as does the tower that tops the skyline of Philadelphia — City Hall. Reflecting both history and art, the structure was designed "to express American ideas and develop American genius." It possesses a myriad of sculptures ranging from those depicting the races of man to prayer and meditation. In the words of Mayor William Green, "To everyone it is a unique showplace of history, architecture, art and craftsmanship from a former age."

During the nineteenth century the foundations were laid for making Philadelphia the cultural and entertainment center it is today. The Academy of Music was constructed in the 1850's at its present location on Broad and Locust Streets. The Philadelphia Zoo, the first zoological garden of its kind, opened in 1874 on the west side of the Schuylkill River in Fairmount Park. By then, the park itself had expanded its boundaries to encompass the scenic banks of the Schuylkill. "Drives" were leveled on both sides of the river to enable coaches and strollers alike to fully appreciate the beauty of the "City of Brotherly Love." Tourist-writer Lafacadi Hearn wrote of the era, "thousands of carriages file by each with a pair of lovers in it . . . Love is so much the atmosphere of the place." For Philadelphians, the East and West River Drives still possess

that atmosphere of love, instilling that spirit within many who frequent them.

Philadelphia is a city intimately bonded to its impressive past. Its list of historic firsts is most impressive. It includes America's first theater (Chestnut Street), street lighting and paving, and ice cream soda. However, Philadelphia is not a city to live in the past. Alive with a dynamic spirit, Philadelphia is enjoying a cultural renaissance ranging from the fine arts to entertainment. Philadelphia's support and enthusiasm towards the fine arts is evident in the longstanding traditions of excellence offered by the Philadelphia Museum of Art and Pennsylvania Academy of Fine Arts. More recently there has been the international acclaim of the Pennsylvania Ballet which performs at the Shubert Theater. "The Pennsylvania Ballet is a major company of an international quality," says Clives Barnes. "It is perhaps the best resident company in this country."

Philadelphia has also become an astounding music center offering a rich and diverse spectrum of sounds for the active listener. Its music ranges from the internationally acclaimed Philadelphia Orchestra to the support of home-grown Rock and Roll talents such as the A's and Hall and Oates. To host this extensive array of music Philadelphia has some of the finest concert halls in the country which include The Academy, the Spectrum, and the Mann Music Center and Robin Hood Dell East in Fairmont Park. The park itself has grown into the largest and finest city park in America. It truly enhances the beauty of Philadelphia and places some truth in William Penn's vision of a "greene countrie towne."

The aesthetic beauty of Philadelphia is not merely seen in its art, music and expansive parks, but also in its devotion and commitment to renewal and development.

Penn's Landing, named after the city's founder, is a mile long river front development that hosts numerous cultural events. This year the oceanliner Queen Elizabeth II is expected to arrive for Philadelphia's 300th birthday celebration. It will be rechristened the "Welcome", the ship which Penn arrived on in 1682.

Across from Penn's Landing there has been the renewal of Head House Square and New Market — historical sites that have regained much of their eighteenth century charm and purpose. They are favorite places to shop, eat or just enjoy an evening in Philadelphia.

At this point, there is the temptation to continue listing the achievements of Philadelphia, such as why it is the nation's most innovative restaurant city or the city of champions, but this would neglect the most important and precious resource of the city — its people. Philadelphians are what makes Philly, Philly. Their diverse ethnic and cultural backgrounds are what prompted such things as the Mummers, the cheese steak and the soft pretzel. They are the heart and soul of the city. They give it its character. True Philadelphians stuck it out through the tough times, but they are just beginning to reap the benefits. Statements like, "Philadelphia's civic pride has been restored with a new mayor and championship sports teams" are great for the city's national image, but that civic pride has always been there and is the basis of Philadelphia's growth and development. When the **Daily News** headlined the Phillies' World Championship, it did not read "Phillies Win," but rather "We Win" meaning Philadelphia and everyone who is a part of this great city. With a style all our own, how can we lose!

GREGORY GERUSON



The contrast of the nineteenth century architecture of City Hall to the modernism of Claes Oldenburg's Clothespin makes Center City, as Mayor William Green said, "A unique showplace of history, architecture, art and craftsmanship."





Pointing the Way



colour ...
 sound ...
 movement ...
 silence ...
 stillness ...
 light ...

a "religious experience?"

yes — if only because it's a deeply profound, human one ...
 "pie in the sky?"

no — more like ...
 feet that are grounded
 bread that is broken
 faith that is lived

our God embodied —
 through us ... with us ... in us ...
 when together and alone
 but always in common
 for we share a common journey
 students and staff
 faculty and administration
 and the seed, source and setting for this search, for this growth
 ... is our being together ...
 in communion ...
 in common union ...
 in common ministry ...
 in campus ministry ...

a ministry — a way of being — for each of us on campus
a parable, a metaphor
for the larger church
the larger world
the largest reality
of which we are a part
for ministry (on campus, as anywhere) is the shared search
for the unseen (yet so visible) reality that is God ...
it is the journey — life of faith ...

and how is this faith deepened?
in what ways do we enrich our lives?
when and where do we seek our wholeness?
and ... how do we touch the living God?

being persons of remarkable potential, we all, as human beings,
look for people, places, experiences, times
through which this potential can be realized
through which we can be deepened, enriched, encouraged,
fulfilled, or just simply touched
these things happen wherever there is life ...
and there is life everywhere (if we look for it) ...
campus ministry "majors" in life —
life within the person
life within the community
life in the source of life, that is God

it is a many-coloured, multi-faceted experience of
person, place, and event
and it happens in many ways — ways that affirm our diversity
as persons, as a people ...

we celebrate our common union (our communion) in liturgy ...
we share in groups, and as individuals, our joint quest of faith ...
we gather to discuss, and take action on, issues of
hunger, peace and justice — in our own lives and
that of others

we volunteer our time to be with the materially poor,
but spiritually rich, of philadelphia, appalachia, and wherever
possible

we examine our own lives in light of the inner poverty

what it means to be human — and realize how important
it is to be generous with the gifts of our humanity
we become fools (sometimes in clownish attire) to make
apparent the wisdom of God
we come together in many creative ways (and in lots of
different places) to discover and re-discover
the rarity of life in and around us
we **do** lots of things — in the midst of much
colour ...
sound ...
and movement ...

but underneath it all — we become silent ... still ...
so that a deeper voice can emerge which speaks of hope ...
fullness ... faith ... and light
and too — we remain present, simply present — to allow that
voice to be heard amidst the din
to allow ourselves to be God's hands and feet and eyes
to allow each other's struggle to be touched and
transformed by the divine

campus ministry is not just an office or a staff
or a set of programs ...
those things are a part of its totality ...
rather, it is a ministry — an experience of
struggle and faith — shared by everyone
its vision is realized as each person on campus embraces
the sense of faith and wonder in life ...
and journeys with that ...
through the good and the difficult moments ...
sometimes alone and sometimes with others ...
in both faith-filled celebration
and anguish-filled yearning ...

for ministry is shared growth ...
growth in life ...
growth into life ...
growth into the rest of our lives ...
and campus ministry is the ministry, the shared growth
of everyone on the campus of La Salle College ...

LORI POMPA







**There is no love sincerer
than the love of food.**

George Bernard Shaw





The Universal Language



Most of us on campus call La Salle home in one way or another. Some of us live in the dorms, and all of us spend a good deal of our time studying, working, or attending classes on the La Salle campus; but the campus provides a much different kind of a home for one of the world's most famous groups of singers — the Philadelphia Boys Choir and Men's Chorale.

The Choir, between its tours throughout the world, comes to La Salle twice a week to rehearse. And after traveling four hundred thousand miles with his singers and visiting every continent on the globe, the Choir's director and founder, Dr. Robert Hamilton, still says, "Home for us is La Salle."

The Choir is composed of seventy boys between the ages of eight and fourteen from all over the Delaware Valley; the Men's Chorale, which Hamilton says "compliments the unchanged



voice of the Choir," is made up of thirty men, mostly college-age. Members of the Chorale, in addition to adding their vocal talents to those of the boys, perform a second function: they serve as chaperones for the younger singers on the group's many trips abroad.

The Choir first found its way to La Salle about four years ago, when the Philadelphia public schools, who had been providing the organization with a place to practice, told the Choir it could no longer use school facilities to rehearse. A parent of one of the singers, Charles Gross, was a part-time teacher at La Salle, and he told the College's administration about the Choir's problem. "Brother Pat had heard the Choir," Hamilton recalls, "and said, 'We'd love to have them at La Salle.'"

Hamilton says that his group is now considered the foremost boys choir in the world, even exceeding the renowned Vienna Boys Choir in reputation. That reputation is quite an achievement for Hamilton and his singers, especially considering that the group has existed for less than two decades. Hamilton started the Choir in 1963 and took it on its first world tour in 1969. Since then, the Choir has toured the Soviet Union as well as all of North, Central, and South America, and is the only Choir ever to have gone completely around the globe in one trip, a tour lasting only three weeks. This past summer, the boys and men were at Disneyworld taping a television special for Disney which was aired this past fall on NBC.

In 1979 the group made history when it became the first American choir to visit the People's Republic of China. Aside from giving concerts in several Chinese cities, the Choir appeared on Bob Hope's TV special taped in Peking. Because the singers performed some of their music in the Chinese language, Hamilton says, they established a good line of communication with their Chinese audience. "We were the only thing on Hope's program the Chinese understood. He had Big Bird and Shields and Yarnell, and the Chinese didn't understand any of it. Hope had to use canned laughter from the West Coast."

While in the People's Republic, the Choir put together their own TV special in addition to Hope's. That special was broadcast several times throughout China. The group, Hamilton commented, was always careful about its selection of music for the specials and concerts. "We did a repertoire that would be in no way detrimental to their ideology or philosophy."

The Choir exercises that same care in every country it tours.

It also makes a point of singing in the native language of its host nations, Chinese bringing to fourteen the number of languages in which the Choir has sung. "We had an easy time with most languages," Hamilton said, noting that Japanese was a particularly easy tongue to master. The singers try to choose music by the best composers each country has produced.

The Choir members enjoy singing even in such difficult languages as Chinese, Thai, and Singaporean. "It's novel," Hamilton commented, "and it fascinates them. They therefore spend a lot of time perfecting the languages. When a choir member sings in the language of the country that he's in and he does it impeccably, he's the finest ambassador we could have."

Just as La Salle welcomes the Choir, the Choir shows its appreciation for La Salle's hospitality. Last year, as part of La Salle's celebration of the Christian Brothers' Tricentennial, the group performed the special Mass of Saint La Salle at the Cathedral of SS Peter and Paul. Some of the boys are involved in Masque productions. And the singers are so impressed by the La Salle community that many of them want to attend the college after they finish high school. "It's emulation," Hamilton says, adding that the boys express an interest to participate in the activities they see going on around them every time they visit the campus. La Salle, by being the present home of the singers, inspires many of them to want to make the college their future home.

KEN COHEN

"Art happens!"

J. McNeill Whistler









Faculty Administration



Perhaps not **all** the world, but a large part of our world has been the faculty and administration of La Salle. They do not merely run La Salle, but — along with us — **are** La Salle. Of course, this listing of names and faces cannot capture what every individual is or contributes, but it can remind us of a period of youth and growth.

Hopefully, if you ever read this page again, the title from which these lines of Shakespeare have been taken will not stare back as an accusing prophecy because you will not have forgotten. If you can remember and appreciate these people who are La Salle, then their labor has not been lost.

A Day in the Life . . .

The La Salle College President's priority: an efficacious use of time. Like any student, he is keenly aware that he must respect the minutes; his moments are appointed for production. Brother Patrick Ellis, F.S.C., Ph.D., who since 1977 has presided over La Salle, defines the job: "A good use of time is my chief responsibility."

And "the book" remembers. It is therein marked, and therefore consulted, as to where, for what, and with whom Brother Ellis' day proceeds.

The account that follows is a day in the life of the La Salle College President. It is a composite, mustered from actual possibilities to illustrate a day and how a day might transpire to fulfill the efficacious priority.

7:00 A.M. Mass. The day begins in private communication. The spirit is renewed.

8:00 A.M. How better to satisfy the mundane — eating — and accomplish the community commitment than with a breakfast meeting of the Campus Boulevard Corporation (CBC). Brother Ellis represents La Salle on the eleven member body that convenes for the sake of the neighborhood's renewal and development. The neighborhood extends along a corridor from Church Lane and Chew Avenue to 11th Street and Olney Avenue.

10:00 A.M. After the monthly exchange among neighbors Brother Ellis takes care of daily mail and phone calls. "It moves through fast," he comments.

10:30 A.M. Another meeting.

Brother Emery Mollenhauer, Mr. David Fleming, Dr. Raymond Heath, and Mr. John McCloskey arrive in the president's office. "The morning meeting," explains Brother Ellis, "with the provost and three vice presidents [business, student, and public affairs] concerns things which invariably cross over and come under the purview of two, three, or all four men (i.e. legislation, security, curricula)."

At midday in Center City, Brother President attends a twice monthly meeting of the Greater Philadelphia Partnership. One of three co-chairmen, Brother Ellis presides in rotation over the 60 member board, all of whom are corporate heads. The Partnership boasts of members from business, professional, and educational fields who deal with the city government and the press on diverse municipal issues. Brother Ellis regards his participation on this body as truly worthy of his time and effort.

"The College benefits from our circulation," Brother Ellis says of his and his La Salle Administrative colleagues' participation on off-campus professional associations. "It encourages people to think about La Salle.

"Our willingness to participate in activities off campus causes favorable results in enrollment and government and private support." Continues Ellis, "La Salle is more assertive

than most (colleges) in this regard. We must run very fast to stay even."

On his return trip to 20th and Olney, Brother President stops along East River Drive for one of his thrice weekly five mile walks. (On other days his walk may be through Valley Forge National Park.) The brief excursion may not be noted in "the book" but it fulfills the efficacious priority.

"A characteristic of this time is writing or sketching." Brother Ellis carries a clipboard on his stroll along the Schuylkill River. He observes that walking seems to be suspect only when the walker appears to be doing nothing else. "In American life it's okay if you carry a clipboard. You don't have to use it, just carry it."

4:00 P.M. On campus again Brother Ellis heads for Olney Hall and his faculty assignment.

His thoughts on teaching: "I feel it's an indispensable contact with the nature of this enterprise." He gets a chance to meet a variety of students as his one-course-a-semester chores will alternate from a general education literature course to History of Literary Criticism to Shakespeare's Arts and Times.

Brother Ellis notes that the administrator-in-the-classroom has been a La Salle tradition but adds, "if I don't do it fairly regularly, it's not fair to the students."

Early evening approaches. "In bunches there are evening engagements." But he assigns these engagements with discretion. "I don't go to be part of a crowd of 500." The efficacious priority is reemphasized.

It is also revealed in a sort of shirt sleeves over robes style.

"It's an interesting thing how seldom a person in this job puts on and acts in the ceremonial yard goods. There are not many occasions with trumpets and drums, and it's not where the work is done. The work is done in meetings."

Exemplary of a productive agenda was the Friday, October 9, 1981 Board of Trustees meeting when Brother Ellis' term as president was renewed for five years.

The day winds down in Hayman Hall. "I try to spread out my visits to the teams enough to do the beloved national anthem."

Then, in fulfillment of his physical regimen, Brother President swims fourteen lengths of the pool. "That's only seven round trips," he points out.

This is a day, not real, but possible. Time in composite — an attempt to demystify the job that insists on the efficacious use of time.

Brother Ellis, despite the numerous demands on his time, smiles, noting that conflicts rarely occur, "Somehow, it all works out."

JOANNE M. L. BEACH



VICE PRESIDENTS



Brother Emery Mollenhauer, F.S.C., Provoost



Mr. John McCloskey, Vice President of Public Affairs





Dr. Raymond P. Heath, Vice President of Student Affairs



Mr. David C. Fleming, Vice President of Business Affairs

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Dr. Bruce MacLeod, Dean, School of Business Administration



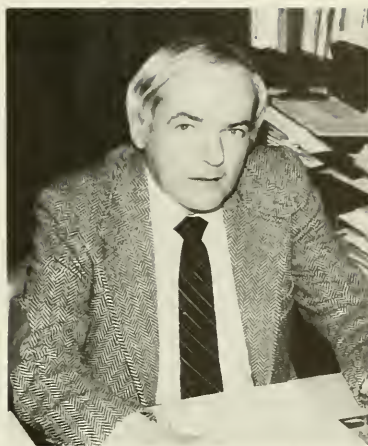
Br. Claude Demitras, Dean, Evening Division and Summer Sessions



Mr. Melvin Woods, Assistant Dean, School of Business Administration



Mr. Raymond Ricci, Registrar



Mr. John Grady, Director, Honors Program



Mr. Harry McManus, Assistant Dean, School of Arts and Sciences



Mr. Gerald Johnson, Director of Special Programs

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Mr. L. Thomas Reifsteck, Director, Career Planning and Placement Bureau

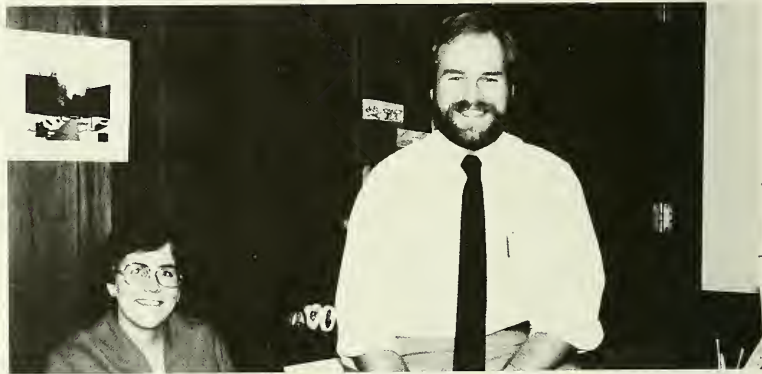
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Ms. Linda Hofer, Director of Food Services



Ms. Janet Walbert and Mr. Fred Daley, Assistant Directors of Student Life



Mr. Timothy Dillon, Director of Personnel



Ms. Jean MacBryde Swenson, Director,
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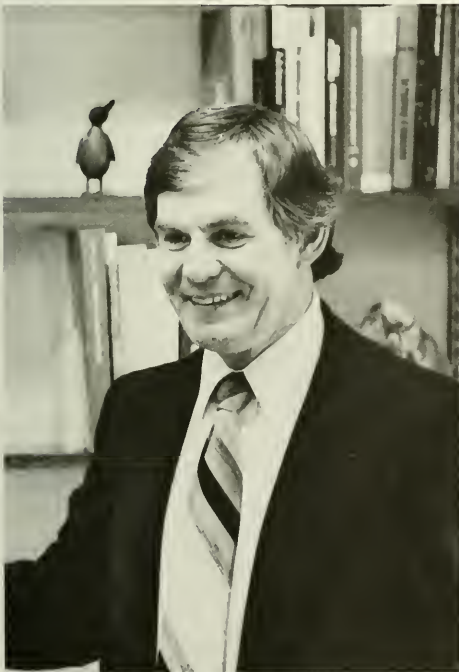
Ms. Kathleen Schrader, Director of Student Life



Ms. Kaye Caplinger-D'Angelo, Director of Financial Aid



Mr. John Veen, Director of Special Activities



Dr. Frank Schreiner, Director of Counseling Center



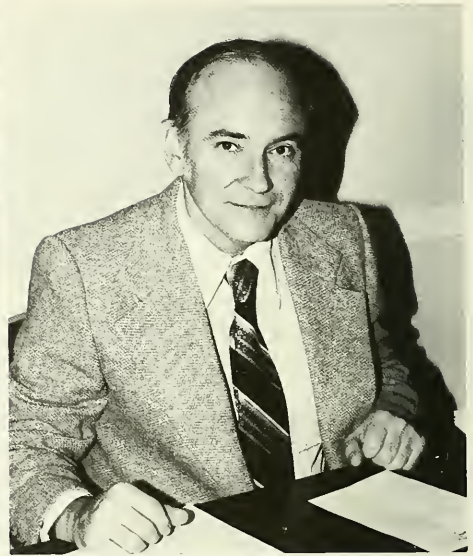
Ms. Kathleen Wear, Assistant Director and Coordinator of Women's Athletics



Br. Lewis Mullin, Director of Admissions



Sister Margaret Kelly, Assistant Director of Campus Ministry, **Bro. Charles Echelmeier**, Director of Campus Ministry



Mr. James McDonald, Director of Alumni



Ms. Sherry Lyons, Counselor, Career Planning and Placement Bureau



Ms. Ellyn Taylor, Assistant Director of Financial Aid



Ms. Beth Bryers, Assistant Director of Alumni

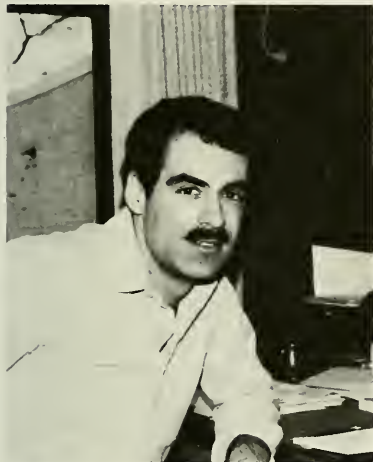


Mr. Joseph O'Donnell, Assistant Athletic Director



Ms. Marcia Telthorster, Assistant to Dean of Student Affairs

DIRECTORS



Mr. Steve Osterhout, Assistant Director of Resident Life



Br. Thomas Warner, Director of David Leo Lawrence Memorial Library



Mr. David Weitzel, Assistant Director of Student Life





Mr. John Travers,
Director of Security



Ms. Rosalea McLemore, Dispensary Director



Mr. David Christiansen, Comptroller

DIRECTORS



Ms. Mary Jane Bransfield, Director of Campus Store

There's Method in Her



Director of Collegium Musicum and the La Salle Singers, Jane Woods, has practiced what she philosophizes — she lives her music and encourages others to follow her example. Jane firmly believes music is essential to life, as much a part of learning as a secular and religious education is to the individual. In her work with Collegium and Singers, she stresses the need for musical education and finds it applies well to her teaching method. Jane started her undergraduate work at Duke University but transferred to the University of Delaware to earn her bachelors in music. Having completed her masters at Temple University, Jane continues her own musical education by attending workshops and festivals around the country. Obviously, she has put a great deal of study behind her ideals of music both past and present.

During the Renaissance, secular music was performed by and intended for only the noble classes. (The peasant class had music but it was not as seriously considered or preserved as the upper classes' music.) Everyone in the courts was trained for the various vocal and instrumental parts and all were expected to participate in the creation of the piece. If five people were at the dinner or if five hundred were at the banquet, whether they all had talent or not, everyone was expected to sing afterwards. Music was the person's outlet for the intellect and access to understanding. It was an entertainment that everyone could participate in and enjoy. The Renaissance person could not be considered well-rounded without his or her training in voice or musical instrument. It unified the people, made all equal and part of the whole. Balance could be struck among the courtly members. All parts were equal. Soloists were no more important than the chorus, for neither meant much without the other and music of the period reflects this philosophy.

According to Jane, music ought to be enjoyed and taught as it was during the Renaissance. In malls, in supermarkets, on radio stations, on tape decks, on stereos everywhere we are surrounded by music. Music of some type is available to us at any moment of the day. Unlike the peoples of Middle Ages and Renaissance who heard their music in the courts or in the churches at regular intervals we can find and fulfill our need for music in

almost every place we are. "Part of the shame," says Jane, "is so many of us listen and such a low percentage of us participate in the actual creation of music. Consider how many people have huge record collections and can not play or read a note of music? Music is a discipline, as is math, science, athletics and is needed just as strongly to balance the academic aspect of the individual. With understanding of the music comes the better understanding of the self and others."

Jane applies this idea to the La Salle Singers. The Singers are students organized under her direction who sing for the love of the field and for the enjoyment of involvement. Here is a group of people, with a variety of majors and an even wider distribution of interests and backgrounds, who come together to create beauty through music. The group works together for the performances — the music doesn't single out the virtuoso but like the Renaissance singers, stresses the group's importance. Everyone is a part of a greater whole. There is balance. There is harmony. Her hypothesis, based on ideals of the past, applies to her other La Salle group, Collegium, as well. In this group, students and faculty combine interests and efforts to bring secular and sacred texts to life.

She has, however, changed an aspect of the Renaissance knowledge of music to encourage involvement among the students. Instead of staying with contemporary music, as the Renaissance period singers would have done, Jane draws on all periods and styles to give her two groups variety. She derives from classical and sacred, pop and stage music to illustrate her belief in mixed subjects for better-educated people. By teaching about music, its history and development, the past can be learned and applied to the present and future.

Music appeals to the emotions and intellect of the singer or musician. Its pleasures and effects must be worked at just as any other discipline such as sports, dance, or writing. Like all other extra-curricular activities, music can aid daily aspects of life and can be appreciated throughout life itself. It not only presents a future heritage or preserves an era but provides a peace of mind for the present. Jane hopes her work with Singers, Collegium, and her other choirs, will draw more people toward musical participation. She wishes her performances would encourage others to follow her ideals.

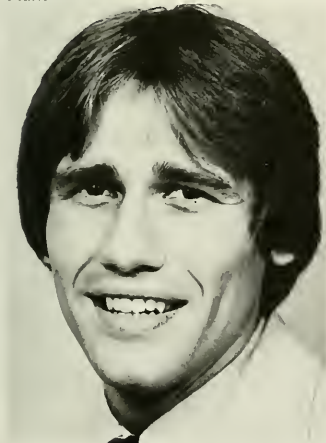
— Kathy Boyd



Mr. Fred Foley, Director of Development

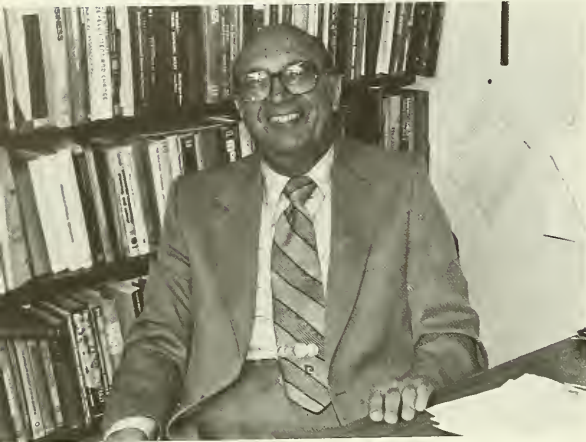


Mr. Hugh Thomas, Director of Physical Plant



Mr. Ronald Diment, Director of Resident Life

ACCOUNTING



Dr. Robert Goldner



Mr. Joseph G. Markmann, C.P.A.



Mr. Peter J. Sweeney

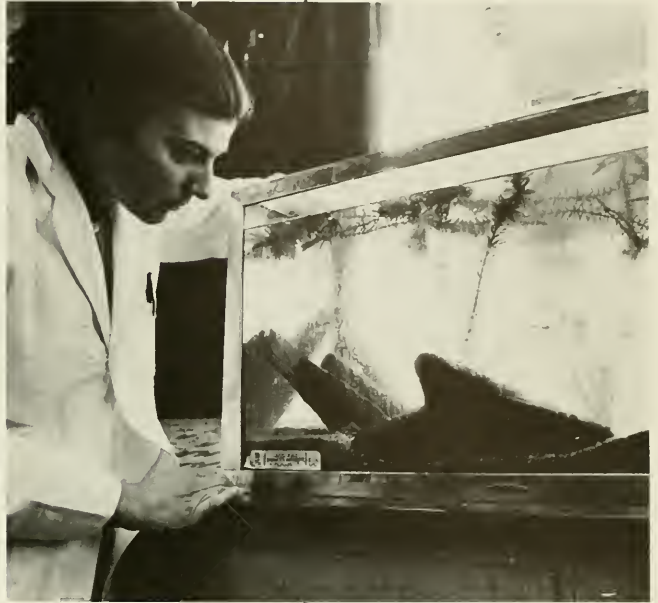


Dr. John F. Reardon

BIOLOGY



Dr. Thomas Lowery



Dr. Geri Seitchik



Br. Richard Hawley

CHEMISTRY



Dr. Horter



Dr. George Shalloub (above);
Dr. Thomas Straub (right)



ECONOMICS

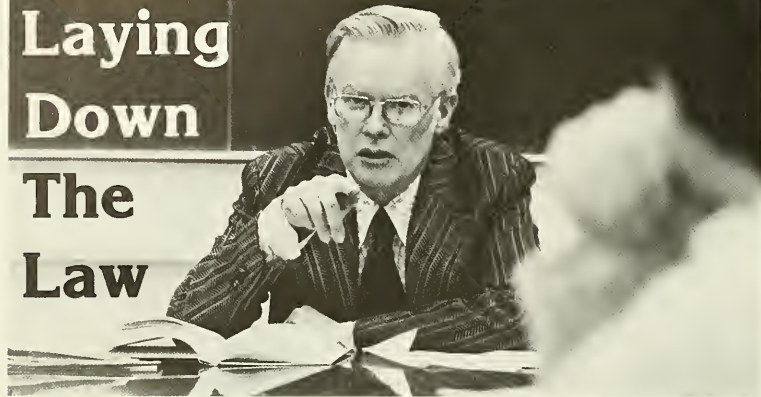


Dr. Joseph Flubacher



**Mr. David George (left); Dr. Casimir Ciesla
(above)**

Laying Down The Law



The ideas of economists and political philosophers, both when they are right and when they are wrong, are more powerful than is commonly understood . . . Practical men who believe themselves to be quite exempt from any intellectual influence are usually the slave of some defunct economist. Madmen in authority, who hear voices in the air, are distilling their frenzy from some academic scribbler of a few years back.

John Maynard Keynes

At one time, Joseph Mooney seemed to fall into the "academic scribbler" category. Fame eluded his grasp for several reasons: first, he spent his undergraduate years at La Salle College; second, he returned to teach at La Salle College; and third, his dissertation on El Salvador, completed in 1962, did not take the economic world by storm. As Mooney notes, "I believe I was the first ever to write a dissertation on El Salvador."

An excess of originality often condemns one to obscurity and Mooney sensed this danger during his 1962 interview with La Salle's Leaves and Grants Committee. Seeking to complete his dissertation, Mooney requested a year's leave to study and work in El Salvador. This destination became the topic of discussion among committee members just before the interview began, one of whom asked, "Isn't that an island in the Caribbean?" But before Mooney could answer, the Dean of Arts and Science shouted, "I vote to send Mooney to find out!"

Since that time, Mooney has found out a great deal about El Salvador and his work has drawn the attention of the U.S. State Department and the U.N.'s Agency for International Development. Of course, if Mooney is an "academic scribbler," this implies that the "madmen in authority" are our own . . . (some analogies fit rather well).

However, students contend that in the classroom, far from being an "academic scribbler," Mooney is closer to being a "madman in authority" himself. His adoption and application of Murphy's Law to economics resulted in what is now called "Mooney's Law." More insightful than Smith's Laws of the Market, more dreaded than Riccado's Iron Law of Wages, yet more popular than Say's Law of

Supply and Demand, "Mooney's Law" states: After gathering your data, carefully scrutinize, disseminate, and analyze. Then, take the logical conclusion, substitute its opposite, and there's your answer!

Actually, such theories are not the ravings of a madman, but the comic cynicism of an economic pragmatist — of one who understands the pull of outside influences on students' minds even in the classroom. This recognition of the importance of style has led Mooney to respect writers like Galbrith in economic literature and to adopt a person like Rodney Dangerfield in the classroom. "No matter how interesting the course, the atmosphere of a room with a blackboard just isn't great for concentration. If you catch students off guard for just a moment, it helps bring them back."

Perhaps Mooney is so sensitive to competing interests because of the diverse influences affecting his own life. As Chairman of the Economics Department, his concerns must extend beyond his own economics class. His wife (born in El Salvador) and his seven children demand his attention. Beyond this personal world, service in the navy from 1944 to 1946 has given Mooney a global outlook. And beyond comprehension, Mooney has been a Phillies fanatic since 1943.

Originally, it was just a financial arrangement, "I got my first job, part time, with the Phillies." But gradually, the relationship changed. "I was an usher, which meant I did nothing because there was nobody in the place. But as bad as they were, I developed an affection for them." This affection born of pity (and perhaps forcing us to reconsider the "madman" category) blossomed in the 1980 championship season to become "the greatest thing in sports."

Ultimately, Joe Mooney is neither madman nor scribbler. He is an economist of unique condor, humor, and vision. And if we ever need to know where some distant land is located, we can depend on Joe Mooney to find out.

— Carol Taylor and
Thomas Rodden



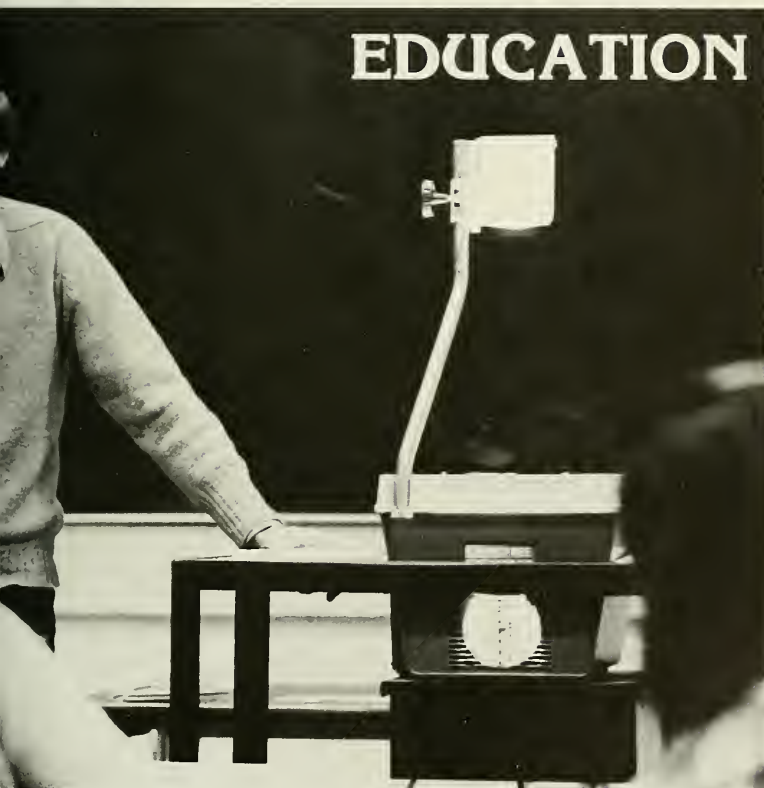
Mr. William J. Binkowski



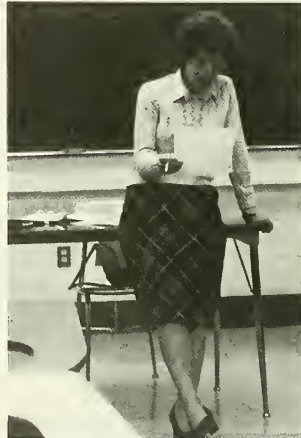
Mr. Preston D. Feden



Dr. Marilyn A. Lambert, Chairperson



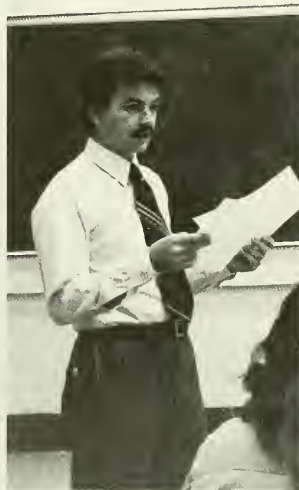
ENGLISH



Dr. Margot Soven



Dr. Richard Goedkoop



Mr. Joseph Meredith



Mr. Vincent Kling



“Don’t Take This Too Seriously . . . ”

To some these words are familiar, yet others find them strange. Students who have encountered Dr. Marjorie Allen in their travels at La Salle College know them well and have learned to live accordingly. In Dr. Allen’s opinion, Chaucer provides the best examples of this motto by having the courage and skill

served at La Salle where the Christian Brothers maintain these ideals.

But there is a side to Dr. Allen that, unfortunately, most students never see — her role in the Gavel, La Salle’s forensics team. Four years of Dr. Allen’s teaching career at La Salle have been devoted to this activity. Although the Gavel has been extremely successful, Dr. Allen does not find this to be its outstanding quality. Instead, she feels it is more rewarding for a student, especially one lacking in confidence and self-esteem, to deliver a speech or recitation in front of a group of people rather than to place first. Forensics to Dr. Allen is a real skill; a skill that a student benefits from in every aspect of life. Under Dr. Allen’s direction, membership in the Gavel has grown from twelve members to thirty members. One of the striking observations Dr. Allen has noted is the number of exceptional, gifted students she has met through her association with the Gavel. Furthermore, she believes this to be indicative of the caliber of students attending La Salle. Involvement with the Gavel has given Dr. Allen the opportunity to expand the work she performs in the classroom on a more personal level.

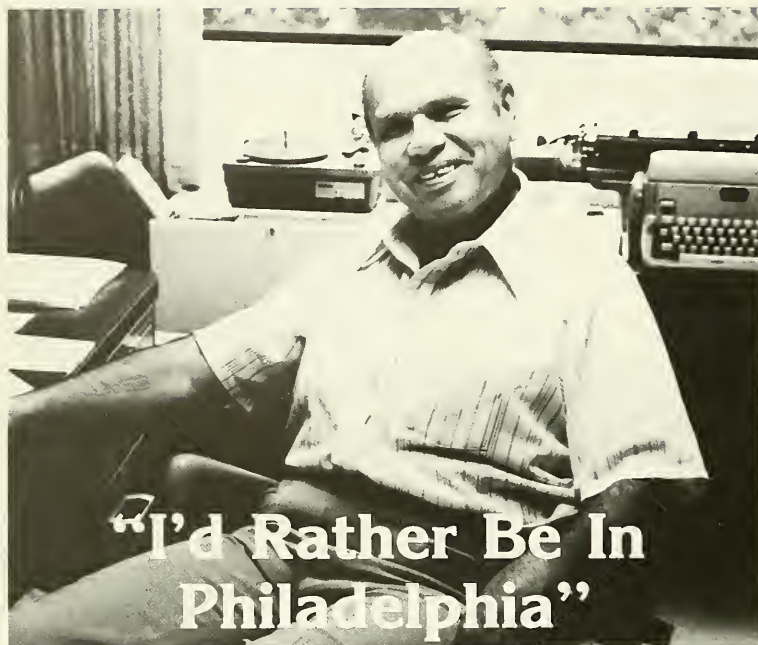
In addition to the aforementioned roles, Dr. Allen has tutored in the Academic Discovery Program (“time consuming, yet rewarding”), the Committee on Health Professions and the Student Funding Board. As a result of her activities with La Salle and the astounding amount of work this generates, Dr. Allen regrets that she has not had the time to write as often as she desires. With Vincent Kling, also a member of the English department, assisting in the moderation of the Gavel, she foresees more time to pursue this pastime. Perhaps what Dr. Allen holds highest in her regard is the opportunity La Salle has presented her in both teaching and participating in life at La Salle.

Through all her endeavors, a common philosophy pervades her actions and thoughts. “Students should be more ready to challenge — to think about the information they are receiving, to question it and to use this information as it fits into their lives.” She perceives life and learning as meant to be a “good time” and cautions not to take matters so seriously. One look at her life confirms the validity of these thoughts. Truly these are words to live by.

— Karen Ruszkowski

to provoke laughter through humor in his literature. As Dr. Allen explains, “His works are ‘funny’ from a modern perspective. Students should learn to look for the lighter side of life.”

And who would know better? Born and raised in Long Island, New York, Dr. Allen specialized in medieval literature while majoring in English at the University of Rochester and Princeton University Graduate School. In addition to teaching courses relating to this literary time period, Dr. Allen has also taught courses in linguistics and general education topics during the six years she has been affiliated with La Salle College. What Dr. Allen finds fascinating about teaching literature featuring the monastic life at La Salle is the fact that some of their values and beliefs, still valid today, are pre-



Diehling in Music

George Diehl began playing the piano by "accident" — literally. After mangling his arm in a roller skating accident young Diehl was encouraged to increase his physical activities or face amputation. A doctor suggested that he begin taking piano lessons. Thirty years later George Karl Diehl began teaching four sections of an introductory music course at La Salle College.

Born in Germany, Dr. Diehl came to the United States at the age of six and settled in the Philadelphia area. In 1945, he received his Bachelor of Music degree from the University of Pennsylvania, and two years later he was awarded a Master of Arts in Music from the same institution. He completed his formal education in 1974 when he earned his Ph.D. from Penn. Besides teaching at La Salle Dr. Diehl has been successful at other area campuses (University of Pennsylvania, Rutgers University, Haverford College, Temple University, and Moore College of Art).

Dr. Diehl has enjoyed his 18 years at La Salle. "I feel very good about teaching at La Salle," says Diehl; "I enjoy the challenge of trying to get it (music) across to the general student who has had little, if any, musical training. I like our student body. I feel that they are as honest with me as I am with them."

Recently completing his second term as Chairman of the Fine Arts Department Dr. Diehl has spent the past ten years keeping busy with paperwork, meetings, planning the curriculum, and the like, yet he devotes much of his time to promoting culture and the arts in

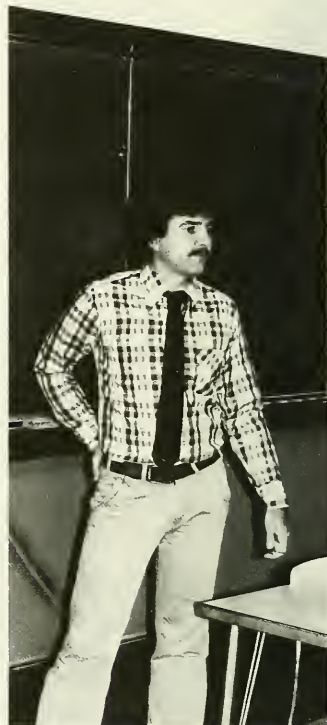
the community. During the early 70's Dr. Diehl served as program, annotator of the Philadelphia Orchestra providing analyses of compositions on the Orchestra's programs. Throughout the summer seasons Dr. Diehl is program annotator at the Frederick R. Mann Music Center.

Diehl's long-time affiliation with radio station WFLN has brought him to the attention of countless music lovers in the Delaware Valley. He participates in approximately forty concerts per year as intermission host of the nationally broadcast Sunday afternoon concerts.

As a professional pianist Dr. Diehl has accompanied the internationally distinguished soprano Ingrid Bjoner during her recitals in the Greater Philadelphia area, in Boston, Chicago, St. Louis, and New York. Dr. Diehl's greatest professional thrill was in 1980 when he served as narrator for the "Testament of Freedom." He remembers himself standing in the pulpit of the Cathedral of SS. Peter and Paul before a standing-room-only crowd. "Nothing gave me as much as a charge as that did," reminisces Diehl.

Dr. Diehl's scholarly activities have taken him to Germany, Austria, France, Belgium, Switzerland, Norway, Denmark, and Holland. But like W.C. Fields, he would "rather be in Philadelphia," hosting radio broadcasts, analyzing orchestra programs, or, especially, teaching at La Salle.

— Yvonne Hayman



Mr. Gerald T. Olson



FINANCE



Dr. Mansfield W. Williams



Mr. Joseph R. Troxell



Mr. McCann

FINE ARTS



Mr. James Lang



Dr. Herman
Gundersheimer

Mr. James Haines



“It’s Like Breathing”

Music and art have always been a part of my family life,” states Thomas M. Ridington, Assistant Professor of Art History at La Salle. His parents, whom he describes as “museum-goers,” helped to foster in him an early interest in the arts. Today he still speaks of art as one of his “delights”, revealing the captivation which the topic continues to hold for him. He views art as a “fabric dealing with things past and present,” providing enrichment as well as enjoyment. He asserts that art appreciation is for everyone and advocates the integration of the arts — including music, literature, and poetry — in the home life. With earnestness and animation he comments on the importance of art: “It’s like breathing — you can’t do without it.”

Mr. Ridington’s enthusiasm is matched only by his dedication. His choice of teaching as a profession was natural considering the influence of his parents, who were both teachers, and his gregarious personality. He maintains that art is “best when shared” and is committed to communicating his appreciation of it to his students. Therefore he is particularly interested in the Elements of Art course, which provides an ideal forum in which to introduce the average La Salle student to the arts.

Thomas Ridington joined La Salle’s faculty in the mid-sixties after receiving his Master of Fine Arts degree from the University of Pennsylvania. At the urging of Brother Daniel Burke, then Academic Vice-President of the College, Mr. Ridington assumed the task of cultivating an interest in art within the La Salle community. His contributions were instrumental in the establishment of a program in Art History. At this time he was also involved

in the development of La Salle’s Art Gallery at its original location on Clarkson Street. There he designed two rooms to accommodate changing shows featuring the work of local artists. He discontinued such active participation in the operation of the Art Gallery following its installation at its current location in Olney Hall in order to assume his position as a full time professor of Art History.

Mr. Ridington’s interest in the arts has taken him in many directions, literally as well as figuratively. In addition to being a member of the College Art Association of America, he is quite active in the Society of Architectural Historians. He is Assistant Editor of the Society’s newsletter and often participates in the foreign and domestic study tours conducted by the Society. Sicily, Greece, Turkey, France and Japan are among the locations which he has visited abroad. In the United States Southwest he has observed ancient Indian cities and the cities of early Spanish colonists. Slides he has taken while touring artistic centers of the world are known on campus as a valuable source of information as well as enjoyment.

All of his experiences have enhanced Mr. Ridington’s effectiveness as an instructor. A cultured and well-educated individual, he finds architectural history the most absorbing of his many interests. He could himself be considered an architect of sorts. A dynamic force on campus, he has been instrumental in the development of a program in Art History as well as in the foundation of an Art Gallery. His dedication and insight, along with his many contributions, have made Thomas Ridington a valued and respected member of the La Salle community.

— Joanne C. Kelly

Don Quixote de La Salle



Le

has taught almost every area of Spanish literature throughout his nineteen years at La Salle, his favorite work has remained **Don Quixote de la Mancha**. Dr.

Brownstein stated, "**Don Quixote** is the seminal work not only in terms of Spanish literature but also in world literature." He explained that every time he teaches this work, either in the General Literature classes, the Survey of Spanish Literature or in the Cervantes seminar, he finds new profundities in this masterpiece. He perceives this novel to be so valuable due to its "ultimate universality."

Brownstein asserted that his favorite quote from this novel remains "I know who I am." Don Quixote "realizes and ultimately verbalizes that he really does not know who he is." Brownstein explained that this is always a "shattering experience since this misinterpretation of himself leads to Don Quixote's ultimate death."

This particular quote touches Brownstein because he considers it to represent the "search for one's true identity" which modern individuals face. Brownstein stated, "This search might be in a university or on a psychiatrist's couch and is always a very difficult task. The novel points to this modern problem in symbolic and allegorical terms."

Brownstein also describes himself as "an opera buff." Opera has provided a great enrichment in his life since it combines so many different art forms. He asserted, "I react emotionally and intellectually. There is no greater high for me."

He has incorporated this love of music into literature and culture courses. "Sometimes teaching goals are more attainable if one incorporates another art form such as music into the teaching plan," he explained. For Brownstein, music has become instrumental in "heightening students' understanding of var-

ious movements."

Perhaps Brownstein's success at La Salle and his effectiveness as an instructor are also a reflection of his regard for students. Brownstein stated, "The most satisfying aspect of my life here at La Salle has been working with the students. I think of the La Salle student as having a unique combination of intelligence, respect for learning and kindness."

Brownstein received both his BS in education and MA in Spanish literature from Temple University. In 1970, he obtained his PhD from Bryn Mawr College in Spanish literature.

Originally, he acquired an interest in Spanish at Overbrook High School through the excellent instruction of a "dynamic teacher." Brownstein asserts that she was very influential in his decision to "devote" the rest of his life to Spanish.

Brownstein's professional success must be largely attributed to his educational theories. He stated, "Being bilingual is not sufficient. One must also have bicultural insights. Biculturalism is just as valuable as bilingualism." He further explained that as a language teacher, he must continually develop new materials and new techniques as well as keep up with trends in the Spanish world.

One way that he has kept abreast of these trends has been through his involvement with Bryn Mawr College's summer program in Madrid for the past six years. This is a particularly prestigious accomplishment since Dr. Brownstein is the only North American on the faculty. In order to include this bicultural emphasis in the curriculum, Brownstein introduced a course titled "Spain Today" in the spring of 1980.

Furthermore, since the number of Hispanics in Philadelphia has become so significant in the past few years, Spanish has become a more vocationally-oriented language. Thus, the Spanish department has developed other courses to meet these needs.

Among these developments is a proposal by Dr. Brownstein for a Master's degree in Bilingual/Bicultural Studies (Spanish). This program is geared for educators and other urban professionals who are committed to working with the Hispanic community. It was recently approved by the College. Brownstein has worked very diligently for the approval of the degree and thus was named director.

Yet despite these changes, Dr. Brownstein does not believe that other aspects of language learning should be "neglected." He considers literature courses not only "valuable but necessary. On the undergraduate level, literature helps students to acquire important cognitive skills."

Marlene DeLaCruz



Dr. Joseph H. McCann



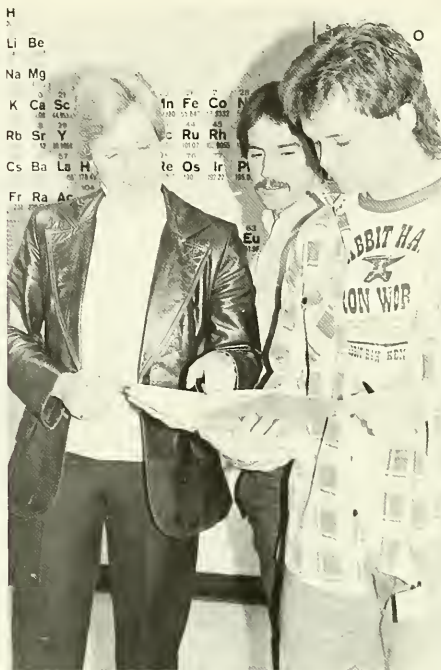
FOREIGN LANGUAGES



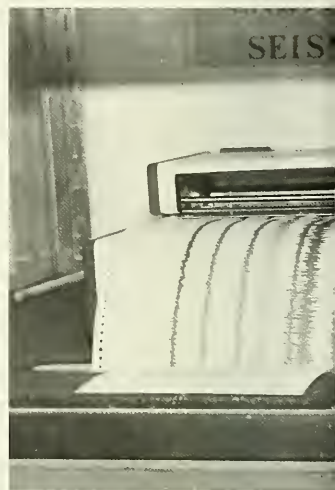
Bro. Gilbert Jude Spoane

Dr. Leo Rudnytzky

GEOLOGY



Dr. Alice L. Hoersch



Learning About The

A

group of students, dressed in hiking boots, bearing backpacks, and brandishing pick-axes, pile out of an Explorers' van. Led by their professor, Henry Bart, they bravely cross through traffic and reach the large out-cropping of exhaust blackened rock. Bart whacks off a chunk of the rock. Passing it around to the students, he asks, "What is it?" (After a number of off-guesses, since this is a 101 course) — "Talc-chloride-schist."

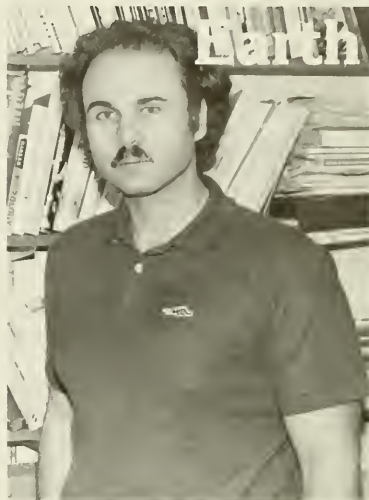
To the average passerby, this wild pack of humans pawing over the boulder and beating pieces of talc-chloride-schist might inspire thoughts of some new cult worship or at least calling the police. To the rock-hound, these people are geologists. And beating on rocks is not the only thing geologists do!

According to Dr. Bart, the chairperson of the Geology department of La Salle, geology isn't just studying rocks. "Rocks are the vocabulary of geology. You need letters to learn the English alphabet to understand the words. It's the same logic in Geology. Rocks are the basis which everything else we do is built up from. Geology is the culmination of the other sciences. You have to know chemistry, biology, and physics to be able to understand geology. You can know chem or bio without knowing anything about geo. It's the well-rounded science because it borrows from so many other disciplines." Bart continued on, "We're a very technical society." Sciences have to be supported by the population and the government. From the space industry alone computers and micro-systems have developed in unbelievable speed. The technology from science can only help us in survival if used wisely. "The better we are at using resources, the more independent we can be of other nations."

But to be independent, we've got to learn to use our resources and have respect for them. "Our next crisis will be a clean water crisis. We've already got it in areas like Bucks County and Atlantic City. To avoid this problem of contaminated water or to be able to cope with it is where geology comes in."

Hydrogeology, or the study of ground water as it moves through bedrock, will enable man to predict where chemical dump contaminated water will flow next, and just how long the contamination will be in the water table. (Without water there is no life on earth.) The study of environmental geology can help conserve what land remains pure for natural and human use as well as attempt to save what land hasn't been destroyed yet. Geology, as Bart points out, is necessary for the survival of man.

To get by now, with the dependency we have on oil, geothermal energy can be the answer. Geothermal energy is already being used extensively in volcanically active areas such

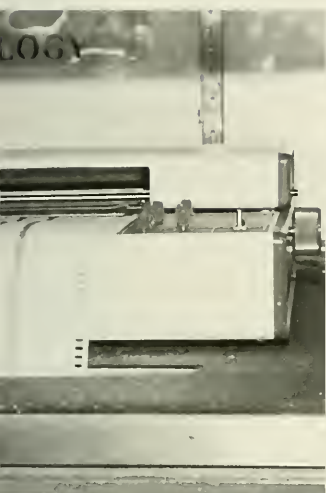


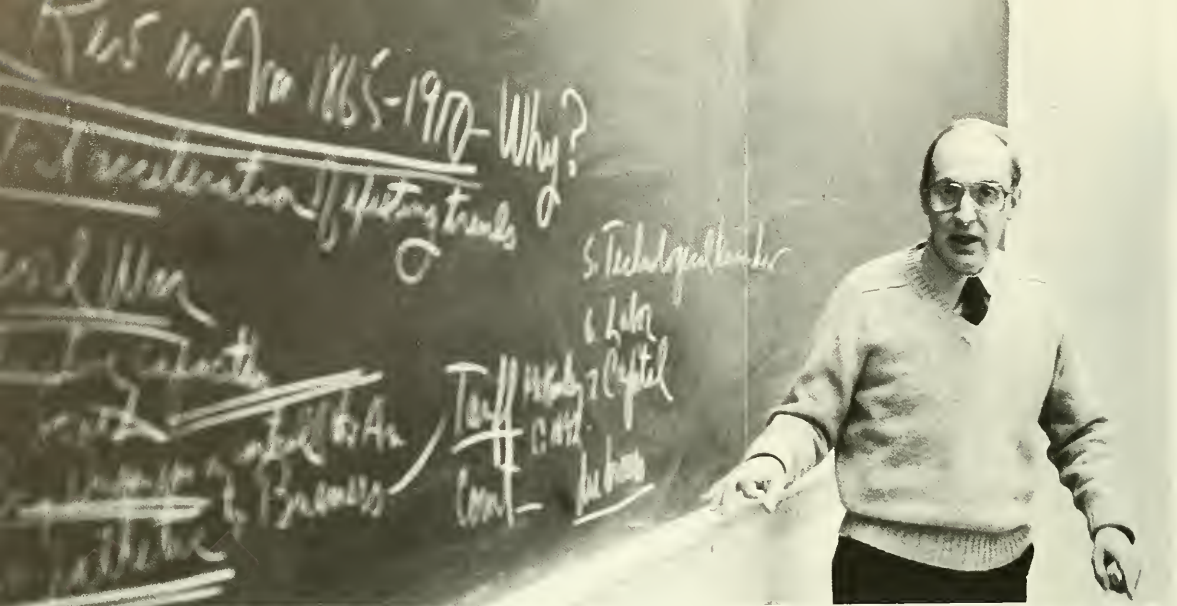
as California and Iceland. On the Westmann Islands of Heimaey, 90% of the steam produced by the sea water that is poured onto the lava fields is used to heat houses and public facilities. The steam and heat produced by the geisers, hot springs, and fumaroles in Iceland are used for anything from growing vegetables in winter or steaming bread to heating saunas and swimming pools. The energy saved is immense and we are only just getting into this idea in the United States. Without the geothermal geologists, the controlling of this heat source would be dangerous and unpredictable.

At present, Bart stated, there are thirty-five geology majors. La Salle has a large department as compared to some other universities and has good placements of students in fields such as petroleum geology. But the department is not expanding as far as faculty and space. Bart would like to see it grow — "We turn our decent students in the field. There are many jobs waiting for students in the field. There are many jobs waiting for our graduates. There's a need for geologists."

Bart stresses the need for learning geology. Having been at the State University of New York to earn his Bachelor of Science Degree, then the University of Buffalo for his Masters Degree, Bart taught high school earth science. He went back to graduate school for his Ph.D. at the University of Nebraska and has been at La Salle College since 1975. He feels geology is a worthy discipline to follow. As he leaned back in his chair, he stated, "Geology ought to be studied for its own sake — like philosophy is studied to learn about thinking, we should study geology to learn about the earth. The earth's the only place we've got and we've got to learn to co-exist with her if we want to survive."

— Kathy Boyd





Dr. John Rossi



Dr. Arthur Hennessy



Dr. Miroslaw Labunka

HISTORY

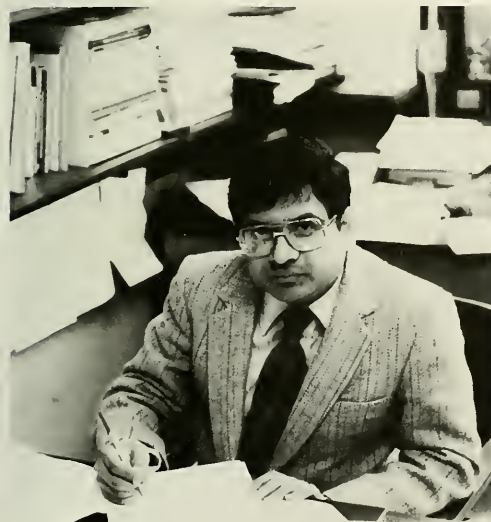
MANAGEMENT



Dr. Steven I. Meisel



Dr. Charles A.J. Halpin



Dr. Prafulla N. Joglekar

MARKETING



Mr. L. Thomas Reifsteck



Mr. John L. McCloskey

MATHEMATICAL SCIENCES



Dr. John Mooney



Br. William Quinn

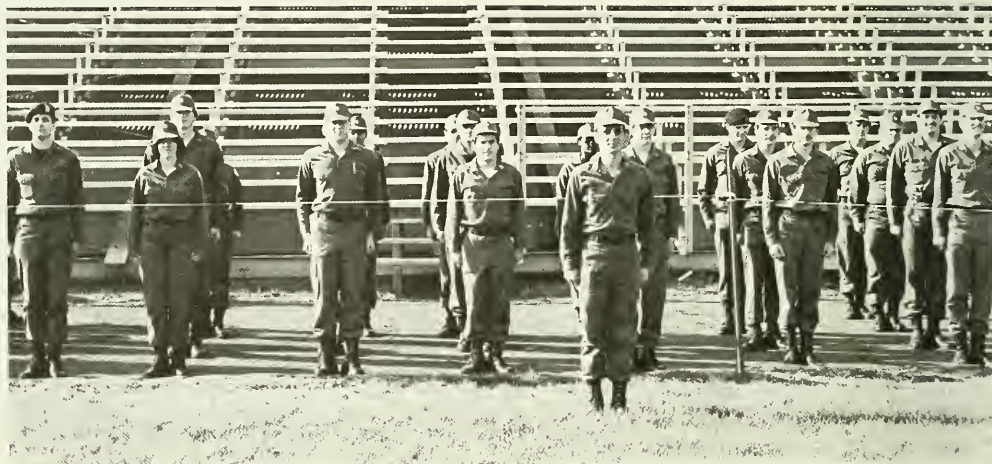


Br. Hugh Albright



Dr. Carl P. McCarty

MILITARY SCIENCE



PHILOSOPHY



Dr. Michael Kerlin



Mr. Ormand Macoretta

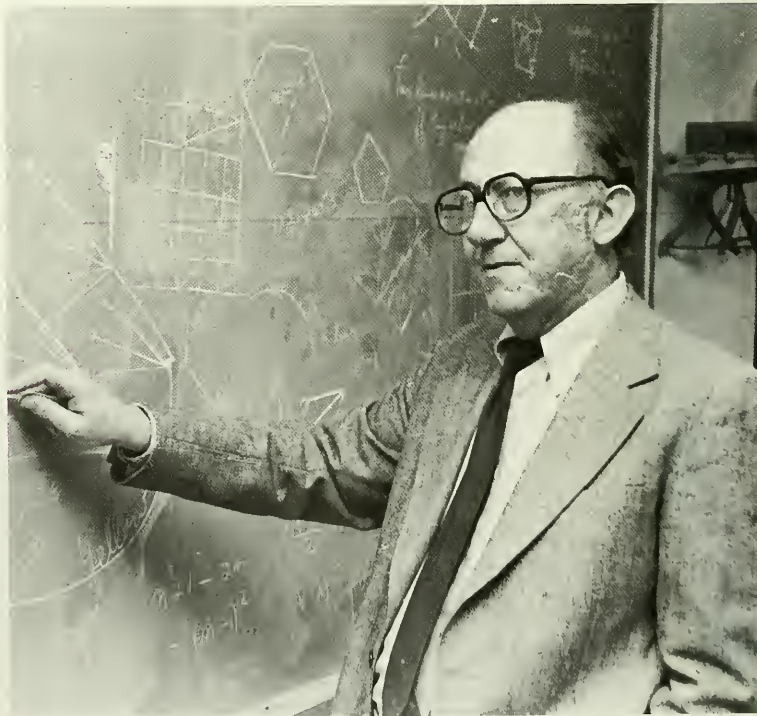


Mr. Thomas R. Phillips

PHYSICS



Dr. Stephen A. Longo



Mr. Joseph W. Simmons, Chairman

POLITICAL SCIENCE



Mr. Kenneth Hill



Dr. Phillip E. McGovern



Dr. Michael R. Dillon



Dr. Robert J. Courtney, Chairman

Giving the Lyons' Share



Le comes out from behind his desk to sit with the interviewer, solicitous of his visitor's comfort. A large unframed black and white photo of College Hall — taken from leaf-covered ground level — hangs alone on the paneled wall behind the desk. Prominently displayed on the uncluttered desk with the requisite administrative apparatus — neat stacks of memoranda, folders, a phone, a calendar — are every daddy's Father's Day tokens. There is a child's lovingly molded green ashtray, two no less devotedly crafted pencil holders (frozen juice concentrate cans wrapped in yarn; one blue and red, one orange and green), and a plastic cube of snapshots showing the four sons and one daughter. Perpendicular to the desk is a typewriter, the machine by which the interviewee — Robert S. Lyons, Jr. — practices his profession (a craft some describe as literature under pressure): journalism.

"Robert S. Lyons, Jr., '61, Editor" has appeared on the inside cover of **La Salle**, the College's quarterly magazine, since Volume 13, No. 2. In that summer 1969 issue, under "Class Notes" the inauspicious announcement read, "Robert S. Lyons, Jr., director of sports information at the College, has been named director of the News Bureau and editor of this publication."

Lyons and the Bureau he directs from his second floor Benilde Hall office have maintained the same modest profile characterized by that brief thirteen-year-old announcement. Part of Public Affairs, the News Bureau's primary responsibility is handling all external communication for the College. Lyons is **La Salle's** spokesman. "I may be writing news releases one day," he says, "setting up a feature story for a newspaper on another, or producing a film about the College." The products of the Bureau's work are read in local papers, heard on the radio, but most especially appear as **La Salle**.

Although the magazine is only part of the job, Lyons proudly admits, "It is my favorite part, no question about that. It's fun. It gives you a chance to be a little creative. If you see something and put it together — something tangible — that other people are going to be able to say, 'This is my college,' it's rewarding." Lyons editorial approach reflects the diversity of **La Salle's** readers. And the articles are written exclusively by alumni and faculty.

Lyons' News Bureau (néé public information office) association began in his undergraduate days when, majoring in pre-law (**La Salle's** curriculum in the '50s and '60s did not offer a communication concentration), he worked as a student assistant. He was also working three nights a week as a copy boy for the **Philadelphia Bulletin** and contributing extra-curricularly to the **Collegian**. He was promoted to editor at the metropolitan daily before leaving in 1962. On the campus weekly he was reporter, sports editor, and editor-in-chief.

Lyons returned to **La Salle** eight months after graduating. He answers why he left a major daily paper: "I really liked the idea of working in a college environment. Originally, I wanted to be a sports publicist working for a college." **La Salle** offered him that position in 1962. "I got hooked. I never left."

Lyons shares his respect and fondness for journalism with students when he lectures one section of fundamentals a semester. He confesses, "I don't have enough patience to teach more than one class a semester," but the class he lectures is like the article he writes and the magazine he edits: smooth, organized and clear.

For every journalistic do and don't he refers to life's examples. He puts concepts into pictures, often drawing on his own experience. He brings in a **Bulletin** colleague during the course to give the class press conference practice. It is the highlight of the semester and illustrates to the students their own strengths and weaknesses.

Complementing the child-crafted adornments and the typewriter on Lyons' desk is a five-by-seven inch reproduction of the July 21, 1969 **New York Times** front page. The banner headline reads, "Man Walks On Moon."

"If we can do that, we can do anything." That record a man's accomplishment reminds Lyons of man's ultimate potential. It reminds him he says, "we can overcome our problems. It is one of our greatest achievements."

Lyons' own advice to his daughter "and to anyone who will listen" about dire career prospects (but applicable to many things) echoes the sentiment of that 1969 achievement. "No matter what you want to do — do it! If you work hard enough at something and do it well, you'll find someplace to succeed at it." He daily practices and fulfills that counsel.

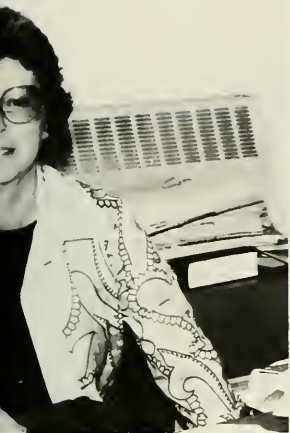
Joanne M.L. Beach



Dr. Faye Pritchard



Dr. Joseph Burke



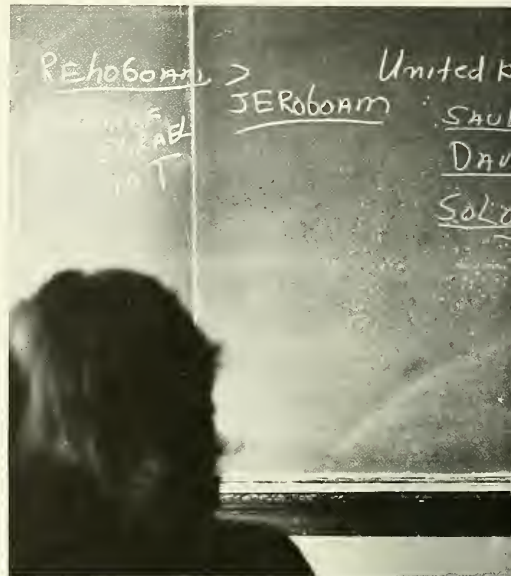
PSYCHOLOGY



Dr. David Oden



Dr. Dave Falcone



Rabbi Bernard S. Frank

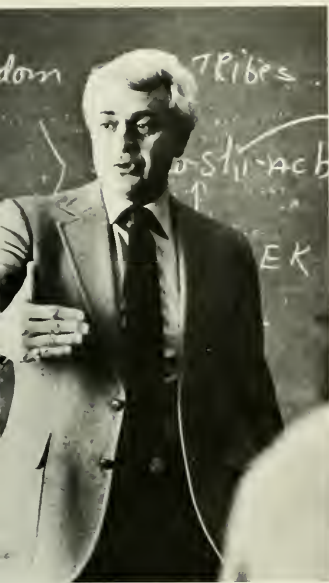


Dr. William H. Grosnick

RELIGION



Bro. Joseph Keenan



One of the Family



For Peter Paranzino, the La Salle community is "one big family." Who is Peter Paranzino or "Pete," as his La Salle family so lovingly calls him? He is La Salle's resident barber.

Pete's familial ties with La Salle run deep. Learning his trade from his uncle, whose barber shop tended to some of the Christian Brothers of the La Salle community, Pete was first introduced to what was later to become an extension of his own family. However, Pete was officially adopted into the College's family when he first opened up for business on La Salle's campus in 1939.

Pete has seen the La Salle community grow and change. One change in particular was the influx of women into both the La Salle campus and Pete's shop. An especially memorable female customer, in appreciation for a good cut and a new found friendship, gave him a hand-made stained-glass ornament which proudly adorns the window of the shop.

Over the years, though many new faces have come and gone, many more are long time customers. In fact, three generations of one La Salle family are tended to personally by Pete.

Maintaining a friendly, family atmosphere, Pete chats with the customers on anything from philosophy to sports. He understands, however, when a student wants to "keep his nose out of politics and into a book."

Though Pete has been downstairs in his shop in the College Union for quite a while, (prior to this, he was in the basement of McShain), the outside world with its latest trends and styles hasn't passed him by. In September, Pete attended a workshop in which notables of the field demonstrated the latest styles on some of the members of the

1981 U.S. Olympic team.

Pete notes a change in the role of the barber over the years from that of cutter to stylist. He has fulfilled both extremes. Pete has "taken it all off" to add to the sleekness of the La Salle swim team. He has also cut and styled hair for the La Salle drama guild, the Masque. Particularly notable was a request for a hair-cut reminiscent of the style used in Russia in 1890 for the performance of Chekov's **The Three Sisters**. Pete also notes the period of the 1960's "when long hair was in and barbers were out." However, even then "good-will" was maintained between Pete and his customers.

The barber shop is open throughout the week with three chairs, a smile, and a listening ear or a shoulder to cry on. La Salle may be family to Pete but that is probably because Pete is family to La Salle.



Bound With Care



Mrs. Jean Cairo

Some say you can't judge a book by its cover, but perhaps in the case of Mrs. Jean Cairo you can, for Jean is a bookbinder, and the knowledge and skill she binds her books with not only tells much about the books but also much about Mrs. Cairo herself. Bookbinding is the process of putting the pages of a book between the covers. Binding holds books together and protects them from wear and tear. It also makes them attractive and easy to use. The simplicity of this definition is misleading. Although mostly all bookbinding today is done by machines, the art of hand-bookbinding still exists. It is a slower, more involved process than the machine process; however, its product is that of an artist, such as Mrs. Jean Cairo.

Mrs. Cairo is a resident of Bucks County. Weather permitting, she commutes from her residence several days a week to volunteer her bookbinding skills to La Salle's library. Because of her generous nature and special tal-

ent, she has repaired many books that otherwise might have been destroyed at a machine-operated book bindery. According to the **World Book Encyclopedia**, the art of bookbinding developed after Johannes Guttenberg invented movable type in the 1440's. It flourished as more and more people began to read. However, because today the art of bookbinding by hand has given way to the machine; moreover, the craft is no longer formally taught. Mrs. Cairo learned hand-bookbinding during the course of her volunteer work at Northampton Township's public library. "I became very much interested in it," she remarks. "But they taught only the basics, so I read everything I could on book repair. I learned by reading and doing." Mrs. Cairo is willing to share her craft with all who are interested. "There is no set method," she explains, "you have to be creative — make up your own ideas." And that Mrs. Cairo has done quite successfully. With her trusty glue roller, she has been busily repairing La Salle's books damaged by abuse or disuse for the past ten years.

Mrs. Cairo is also responsible for getting her husband, Joe, involved at La Salle. She recalls, "When my hubby retired, he used to come and wait for me. But I thought he could be doing something. He had qualities I knew the school could use." Because his hobby involved freshwater microbiology, Mr. Cairo became very interested in sharing his talents with the Holroyd staff. His chores include cleaning and lubricating microscopes, making screens for the microprojector, and doing photography for botany. Like Jean, Mr. Cairo has contributed much to La Salle with his talents and enthusiasm.

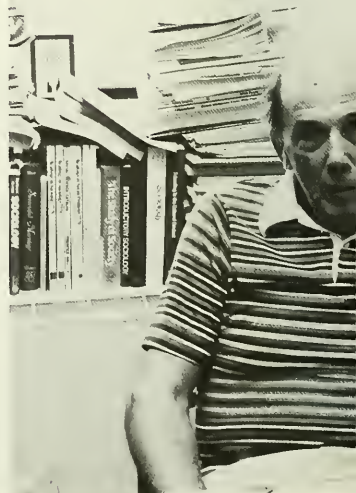
The Cairos have been involved with La Salle since 1951. All of their sons went through college here and one son, Joseph, is now a faculty member in the Economics Department. The work they are doing at La Salle is the Cairos' expression of appreciation for the quality of education their sons received. They are pleased with the social and academic standards of this institution, and they hope their efforts aid in its continuation. "I think being with young people helps to keep you young," says Mrs. Cairo. "It's very good for senior citizens like us. And it's a help for the school."

So maybe you can't judge the contents of a book by its cover, — but you can be sure that a book found in La Salle's library has been bound with care and love.

— Teresa Previtera



Ms. Barbara Simon



Dr. Richard Leonard



Mr. Finn Hornum

SOCIOLOGY



Ms. Donna Bishop







First Trust
Broad and Chestnut Sts.
Designed by Charles Henry Mackintosh of
the founders of the American Architectural
Academy in Rome and completed in 1896.
The bank business was in its growth and the
equality of its form to
Rome's Great Temple in the city of Rome.

The idea of "Roman organization" has been so overworked that the phrase has become a painful cliché. This is largely because of modern oversimplifications. Actually contemporary bases for organization — structure and entertainment — are quite different from Rome's focus first on conquest and later on survival. Nevertheless, on the issues of efficiency and efficacy, the modern reader meets the Roman explorer. We have arranged such a meeting . . .



“Apologise, or the Eagles will come and . . .”



GREAT ACADEMIA had been built by the Gracchii Brothers upon a rolling hill in the Oppidum Garmani section of Northern Roma. This academia was known for its education yet its biggest draw was the rivalry between the two largest fraternities on its campus — C.R.S. and S.P.Q.R. As happened every year at this academia, these

two fraternities would reach the Discus championship finals and would engage in a fierce battle until one of them was the victor.

The Civis Romani Sunts (C.R.S.) were a wild lot. In the cafeteria, the Civis had an entire corner to themselves — chained-off and guarded so non-brothers could not wander among them and endanger their innocent lives. Their president was Quintillius Varsus, captain of the Discus Team and the best posca drinker in the entire academia (even beating out the priests appointed by the Imperator at the campus). Every year the Civis played S.P.Q.R. and lost terribly — therefore C.R.S. (especially their president) despised S.P.Q.R.

The S.P.Q.R.s had an elegant villa with a Falerian wine fountain and seventeen pledges to clean up after the brothers and serve beer at parties. Augustus Octavius was their president and he belonged to the wrestling and debate teams. Though all the frats on campus envied the S.P.Q.R.s for their villa (another sore spot for the C.R.S.) they also had mascots — three golden eagles with keen eyes and regal wings. With their mascots, S.P.Q.R. was invincible! They had won every game for all these years because of their eagles and the protection of Apollo. Without their eagles they were lost and Augustus treasured the birds like his own.

Unfortunately for Augustus, he had to be out-of-town for a game and left his vice-president, Lollius, in charge of the Pre-Victory Keg Party. The villa was throbbing with music and chanting as the pledges of C.R.S. came driving up in their chariot.

The Civis had sent their pledges out on a special scavenger hunt. The pledges had everything on the list: two Penthouse scrolls, a Vestal Virgin's autograph, how many bricks had it taken to build the Forum, and a cornerstone street sign — everything but one thing. Actually they were missing three — the eagles of S.P.Q.R. That kidnapping of the birds would ensure S.P.Q.R.'s defeat to C.R.S.

The pledges scrounged up three denarii and a mug apiece, paid the doorkeeper and bouncer, and joined the partying. Loud music and incense filled the rooms. Togas flew around like sails as the brothers danced. “TOGA! TOGA! TOGA!” was the shout the dancers belted. The pledges were caught up in the frenzy but eventually remembered their actual reason for being there. They stole into the inner-garden where the eagles were perched. As swift as a wind from Boreus, the pledges swept their cloaks over the eagles. The noble birds squawked and screamed but no one heard them over the ruckus of the dancing, singing and general boogie-ing. As the pledges scrambled over the walls of the garden, one accidentally tore his pledge pin free. The copper token fell among the flowers and weeds as the pledges escaped under Diana's dim moonlight.

“My eagles!” Augustus stormed through the bedrooms beating his fists against the walls. “What has happened to my eagles?” The brothers all came stumbling from their morning afters into the garden. “Lollius? Lollius! What has happened to my eagles?” Lollius slowly shook his hung-over head. “Search the garden! Search the house! More haste, less speed, fellas! We must find my eagles! Pledges! On your knees and search the ground!” With that Augustus stalked the



Two C.R.S. pledges try to blend in with the crowd.

pathways, sulking and tearing his hair. Finally a meek pledge found the C.R.S. pin in the chamomile and handed it to his leader. Augustus took the pin into his hand then began beating his head against a nearby column as he sobbed:

“Quintillius Varus, bring me back my eagles!”

Within the next three days, Augustus and his brothers stole two of the eagles back but the third was nowhere to be found. At the end of the third day, after sacrifices were made to Apollo and bribes were

made to the guards, Augustus called out smug Quintillius in the crowded cafeteria.

"Quintillius Varus, I want my eagle back!" Augustus now was a nervous wreck.

"No! Never Augustus — the eagle's mine! You'll have to win him back!" Quintillius shook his first beneath Augustus' noble nose. Augustus sneered:

"You grow like a beet with your head in the ground . . . but winner take all at tomorrow's cock-call."

"Ultimate Discus on the quad!" The challenge was set!

The word of the great warring burned through the academia like troops through Carthage. "Augustus wants his eagle back!"

At sunrise the next day, the students erected grand stands — the Greek literature professors and the Egyptian geometry teachers, all the appointed by the emperor Priests, and all the rest of the faculty and staff took seats along the sidelines. The gods came down from Olympus and took the cushioned box seats. The sororities drew lots and became cheerleaders:

"Ulysses, Caesar, and Cicero . . .

Beat 'em good — so go, team go!"

Pre-game entertainment consisted of a few moth-eaten lions and a few scraggly criminals. Cotton-candy and popcorn were paraded around by Gaul servants.

The game began as S.P.Q.R. (in purple and gold) and C.R.S. (in emerald and scarlet) came running out on the field. The eagle was tied by a leather thong to a tree limb awaiting ownership by the victorious team. A referee was chosen and he started the game with a fanfare of brass trumpets.

The discus flew back and forth — tunics grew black with dirt. Helmets crashed. Players were pulled from the game for medics to fix their wounds or so their families might take them for last rights. The score was still "nihil-nihil" by half-time. Augustus and Quintillius ordered their teams to the sidelines to huddle out strategies.

A Greek drama group performed Lysistrata during the half-time while the announcers gave a rehashing of the best plays. The gods booed the commentaries. Bacchus spit grape pits at the ref.

"We must get our eagle back or we'll lose the game and all the rest too!" Augustus glanced up at the gathering thunderclouds and shivered. He knew Jupiter had a large bet riding on S.P.Q.R. The frat was in danger of losing for the first time to the Civis and Jupiter was getting angry. "We can't be beaten! Everybody get in there and fight."

"Who are we? I said, who are we?"

"S.P.Q.R., that's who we are!"

The team chanted. "Hey-ho-go-go-team!" They broke huddle and ran back to the lines once the Greek dramatists bowed and ran off the field.

The game began again — rain drizzled, thunder rumbled in the distance. The fans cheered madly as S.P.Q.R. scored the first points of the game. Their blood was hot as the purple and gold finally pulled ahead. The Fates were with S.P.Q.R. — or so the fans hoped. Next C.R.S. managed a fumbly score and the crowds went mad! The eagle balked, pulling at the restraining thong with his beak. No one noticed in the madness the eagle's actions — the cheerleaders were screaming, the actors were miming, the teachers were demanding the impossible!

Lightning came streaking down from Jupiter's hand. (He didn't like the discus game and decided to end it early.) The discus burned like Hades in mid-throw. The eagle broke his thong

and flew off, calling to the cold winds that blew from the clouds. The players stood and watched the golden bird fly away. Augustus picked up the frazzled discus and gazed upon its ashy form. It turned to dust in his bruised hands.

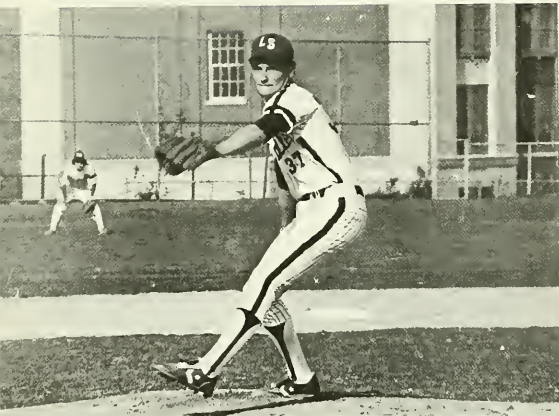
The spectators took their programs and left the stands. None of them dared complain too loudly they thought Jupiter a poor sport. The Greek drama group began following Bacchus and danced and cavorted off the field dressed in fawnskins while chanting obscene rhymes. The gods got into their machines and drove back to the mountain of Olympus, arguing just who might have won the game "if ol' grumpy hadn't cheated and burned up the discus." The teams just stood in the rain with soggy sandals, torn tunics, and open mouths.

FINIS

Kathy Boyd



Jupiter's post-game show.



BASEBALL



BASKETBALL



Well, the 1981-82 basketball season has been a difficult and trying time for Lefty Ervin and his La Salle Explorers. After losing four starters to graduation, Ervin was faced with the difficult task of rebuilding a team. He had many options from which to choose, many directions in which to point his team, but the third year coach's final decision was to go with youth. His decision meant that '81 and '82 would be a roller coaster of a season and it has been just that.

The team, anchored by 7 foot 1 inch Tom Piotrowski, has an entirely new look. The Explorers are now led by freshmen and sophomore sensations like Steve Black, Albert Butts, Phil Burton, and Brent Hagwood. The primary purpose of this season, therefore, was to gain experience for these underclassmen.

The fact is, that as the season wore on, the obstacles that have caused frustration as well as losses, actually made the Explorers a solid team. In January, the blue and gold defeated the Irish of Notre Dame, and the Quakers of Pennsylvania. As Ervin planned, the freshman gained experience. In fact, Steve Black led the team with an average of 18 points per game. What all this means is that the Explorers, as in times of old, will soon be tickling the twine for victories.

For the Explorers, the magic word, youth, seems to be the key to the future. The 1981-82 season was a trying time for player and fan alike. With each passing game, the Explorer Explosion got a little louder. Now that the players have another year under their belts, and with five starters returning, the 1982-83 season is sure to be filled with plenty of Explorer excitement.

— Michael Bodnar



First row — Carlton Clark, Ralph Gilmore, Steve Black, Pete Tiano, Dave Davis, Steve Namiotka, Paul Harter. **Second row** — Coach, Coach, Ralph Lewis, Dave Kerins, Brent Hagwood, Tom Piotrowski, Albert Butts, Phil Burton, Kevin Harvey, Coach, Coach.

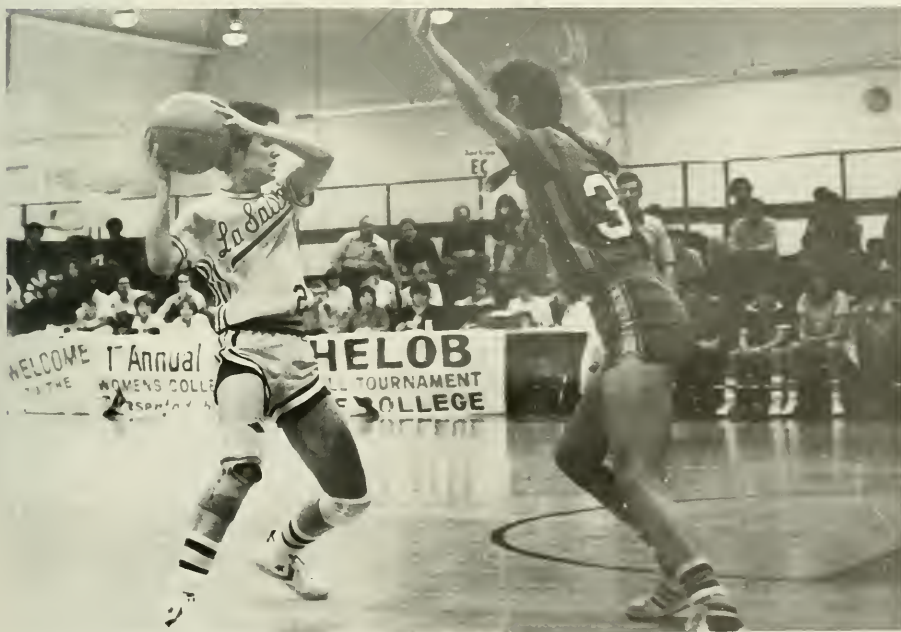


CHEERLEADERS



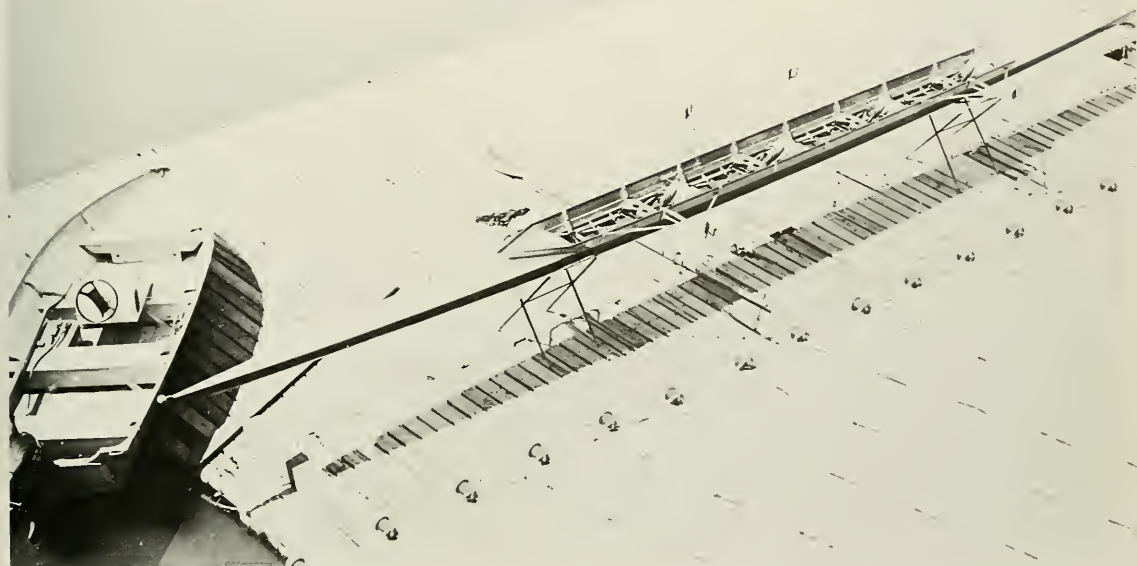
WOMEN'S

BASKETBALL



CREW







FIELD HOCKEY:

For the second year in a row, La Salle's Women's Field Hockey team posted another winning season. Coached by Jean Broderick and assistant Margie Manion and led on the field by co-captains Kathy McGahey and Mary Kaiser, the team finished 12-3 for the year and advanced to the Division II regional playoffs. Nine of these wins were shutout victories, with the last three shutouts occurring during the last week of regular season play. What is remarkable about this record is the fact that the 1981 schedule was considerably upgraded and included a substantial number of Division I teams. One factor that contributed to the success and strength of the team was the presence of sixteen members of the 1980 La Salle team that won the Division II title.

The season's most memorable highlight took place on Tuesday, October 20, against Lehigh University as co-captain Kathy McGahey scored her 50th goal as a member of La Salle's Field Hockey team. McGahey is considered to be the best field hockey player in La



A Bittersweet Season

Salle history and was selected to be a member of the United States Field Hockey team. McGahey also led the team in scoring with 13 goals and 5 assists for a total of 18 points, followed by Mary Trautwein (7 goals, 4 assists) and Barb McGugan (7 goals, 1 assist).

Kelly Walker, recording 8 shutouts in 19 games, and Vicki Smith, with 1 shutout in two games, provided solid goaltending as their nine shutouts attest.

In playoff action on November 11, La Salle fell to Lockhaven State College, a former Division I team, 4-0. Despite this loss, the team entered the Division II National Tournament through an at-large bid as the fourth seeded

team.

After easily handling Eastern Illinois 4-1, the team moved into the semi-finals to face Lockhaven again. Although the Explorers were ready and gave Lockhaven a fierce match, they came up on the short end of a 4-2 score. Finally, in a game for third place against Ithaca, La Salle lost 3-1 to end the season in fourth place.

Of course there is disappointment to being dethroned as national champions, but as coach Joan Broderick pointed out, "Any one of four teams here could have gone all the way." Realizing one's own ability is some consolation — as is fourth in the nation.



First Row: Helen Neary, Kathy McGahey, Joan Ferrari, Nancy Richards, Vicki Smith, Kelly Walker, Barb McGugan; **Second Row:** Kelly McDougall, Kathy Tonzycyn, Linda Barratt, Carol Weber, Teresa Donnally, Kate Farrell, Mary Trautwein, Eva-Jean Smith.



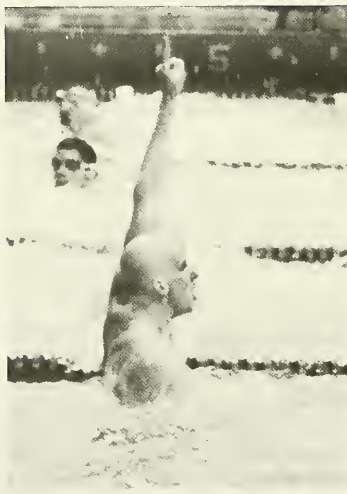
MEN'S SWIMMING

Look out Blake Carrington. Hold on to your hat J.R. Ewing. There's a new dynasty forming on the East Coast. A phenomenon, the likes of which we have never seen. An empire that is built on water — not oil.

The owner of this latest dynasty is none other than La Salle College's men's swim team.

These good ole boys from 20th and Olney are piling up victories faster than J.R. picks up enemies. The swimmers are 24 and 6 over the last three years. Add to that an E.C.C. Championship in '80 and another in '81 for more proof that La Salle's swimmers are the power on the East Coast. For the last two years the Explorers have not just beaten their opponents, they have destroyed them.

Coach Paul Katz's watermen have made a shambles of the East Coast. The '80 and '81 E.C.C. Championships were over before they even started. La Salle, the class of the field,

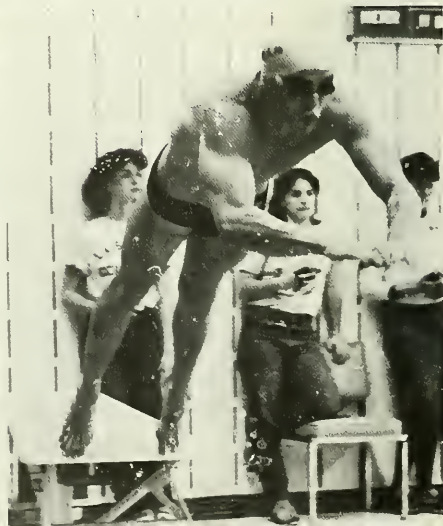
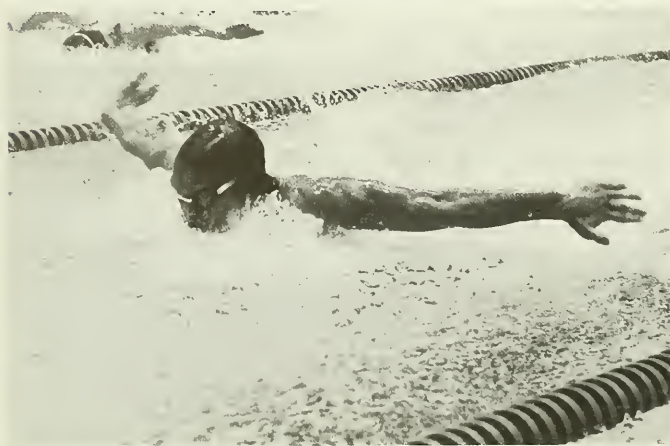


walked away with the title before the others had a chance to get wet. Unfortunately, for Bucknell, Temple, and the rest of the E.C.C., 1982 looks like more of the same.

This year's Explorers, are led by captains Bill Warrender, Bill Zimmerman, and Craig Romanauske. Dan Kelly and Carl Maler finish out the list of seniors on what is a young team with plenty of experience.

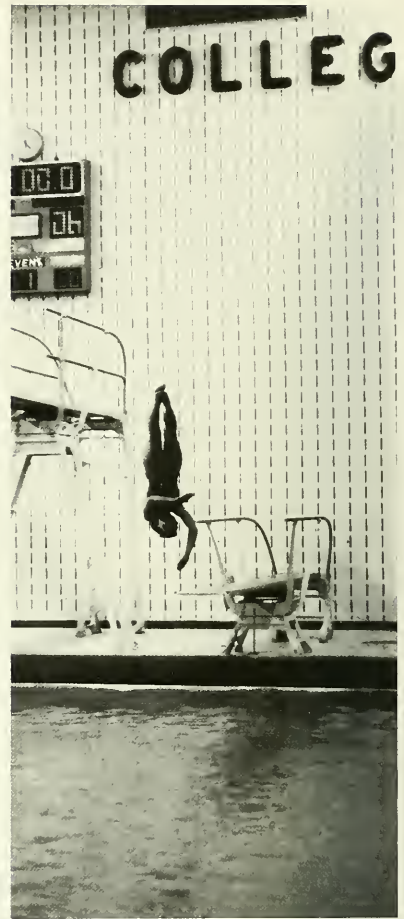
The youth of La Salle's team means only one thing: the winning will continue. Juniors, Royal Cole, Grier Schaffer, and Sophomores, Ken Pierson and Kevin McHale will see to that. This dynasty will not be crumbling for quite a while. 1982 may very well be looked back upon as the third title in a line of many. Who knows, at this rate, J.R.'s oil wells may dry up before the swimmers hand over the title they now hold. That title is champion.

— Michael Bodnar



MEN'S TENNIS





WOMEN'S SWIMMING



ICE HOCKEY





When flipping through the pages of a sports paper or magazine, you can be sure of finding one thing: stories of great comebacks. It seems the sporting world is filled with teams of destiny, and comeback kids. Athletes, who for one reason or another, have overcome adversity, using that adversity as a stepping stone to stardom.

Philadelphia alone has had its share of great sports turnarounds. We all know of Rocky Balboa, the fictional fighter going nowhere, only to become an overnight success. Turning losing records into winning records, however, rarely happens overnight. It takes weeks, months, and sometimes years before the hard work and frustration pay off. Heck, after fifteen torturous years, the Eagles are just now reaching the top. There are, however, exceptions.

One such exception is La Salle's soccer team. The Explorers finished the season 10-3-2, a far cry from last year's dismal 2-9-4 record. In one short year, a struggling team transformed itself into a team capable of winning and winning often.

No longer is the loss column larger than the win column. Although not yet champions of the soccer world, the Explorers are, quite obviously on their way up. A light now shines where once darkness ruled.

The turnaround, although quick, was not easy. Plagued by injury such as American University, Temple, and Glassboro State,



But the greatest victory of all was the shocking upset over perennial soccer power: Philadelphia Textile. The Explorers handed Textile, one of the top-ranked teams in the nation, a 2-1 loss. This early season victory was the turning point for the Blue and Gold. After Textile, everything seemed easy. The explorers coasted through the last part of their schedule, winning six of their last ten and tying two others. Although they did not qualify for the playoffs, there can be no question that this was a successful year. "I knew it would be close," said head coach Bill Wilkinson, "because they're taking fewer and fewer East Coast teams the last few years."

The most surprising fact about the 1981 season is that the turnaround was made with what must be called a young team. Only five seniors: Donny Smith, Jim Tamaro, Jeff Herman, Pete Zimmerman, and Aidan Diviny will be lost to graduation. The team, for the most part, will remain the same. More importantly, the scoring punch of Juniors Russ Bono and John Friskey will be back, along with the net-minding of Sophomore Mike Kogut.

The future, therefore, looks bright. The Rocky story seems destined to continue. The Explorers, who turned everything around in 1981, are seeking to become a team of destiny in '82. After all, isn't that what sports stories are made of?



SOFTBALL

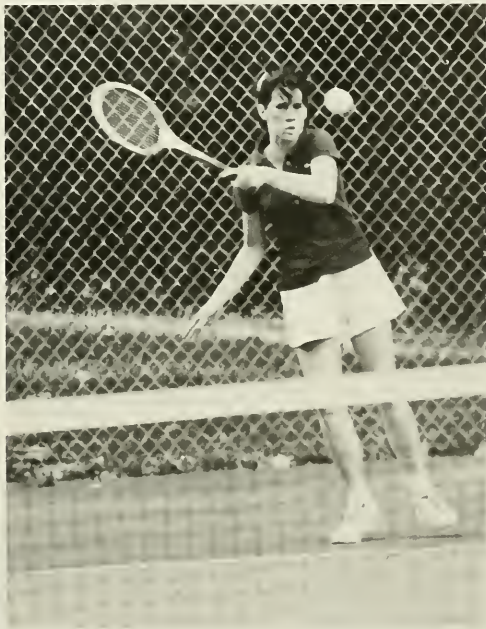
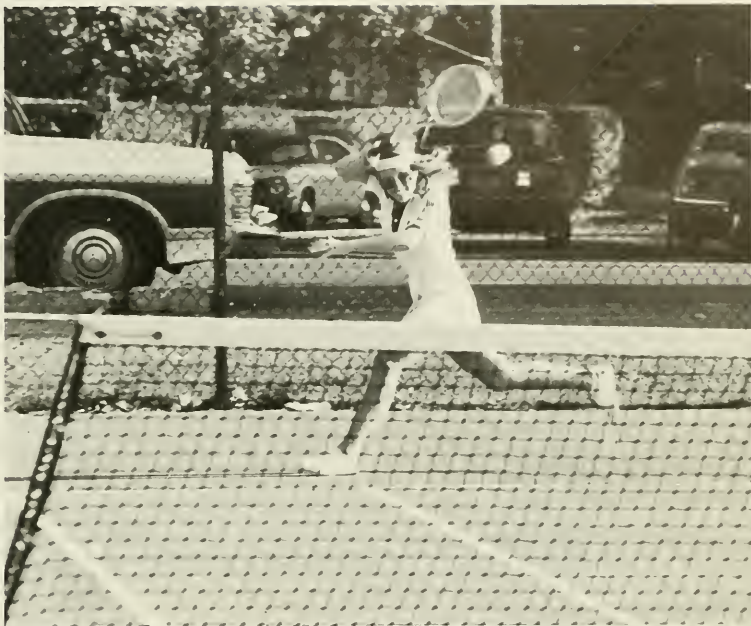


WOMEN'S TENNIS

If La Salle College were to give an award to the most improved team during the 1981 school year, the La Salle College Women's Tennis team would most certainly be the recipient. During the 1981 season, the tennis team set a new record for women's tennis at La Salle (8-2) and placed second in Division IIB under coach Rita Rohfling. These achievements are a marked improvement over the previous season's statistics (7-7). The record is even more impressive in light of the fact that the team was under a severe scheduling disadvantage this year with 9 of their 13 games being away games.

Captain Kathy Notaro noted that although players such as Mary Ellen Lyons and Kathy Smith captured most of the attention through their exceptional skills, all the women played well and contributed to the team's high standing. Problems did arise throughout the season, but team spirit and confidence conquered these difficulties.

Unfortunately, there was one dark spot marring this season's shining performance. Undefeated in their conference, the team was kept from entering the playoffs by a technicality that allowed Drexel University to count a tournament win for a match game after the match game in question was rained out for two consecutive weeks and Drexel refused to reschedule it.



MEN'S TRACK & CROSS-COUNTRY



Many sports contain a lot of glamour: the Super Bowl and the World Series. Many sports contain a lot of excitement: a touchdown pass, a slam dunk and a grand slam. But no sport takes as much dedication and endurance as

track and cross country.

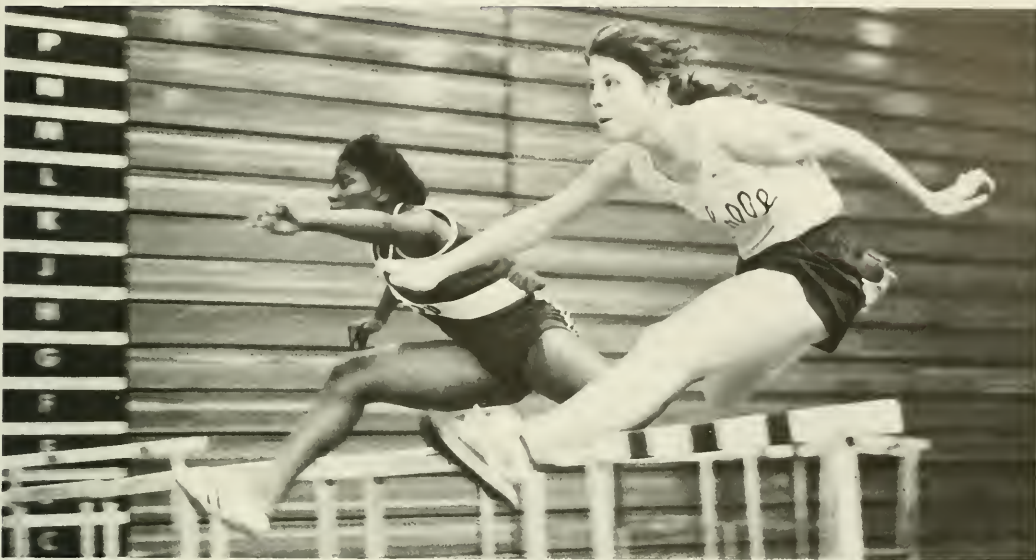
It's a lonely world for the track star. There are no big crowds and, the cheers, if any, are few. Still, on any given day, you can see Coach Gavaghan's troops running and running and running. They're on the go so much it makes you believe that their only friends are a dry day and a comfortable pair of Pumas.

A runner competes for no one but himself. It is, his legs, his strength, against the cruelty of a stopwatch. He runs until he can run no more. And then, when he thinks he can no longer go on, he forces his legs to continue.

Now, the Explorers seem to be running side by side with success. After a brief dry spell, a solid La Salle track team is taking form. There is a careful mix on this Explorer team. It is a special blend of leadership and young talent. Seniors, Bryant Geating, John Kelly, Mike Mosely, and John Vasaturo lead the way for Sophomores Bob Bee, Marc Librizzi, Brent Barnhill and Doug Miller. Yet it was the recruiting of Freshmen Marcos Edghill and Chris Russel who finished first and third in the Penn Relays, and Rob Irvine who pumped life into a team desperately in the need of a transfusion. Now, with many years left to mature, and many miles left to run, the Explorers track team will continue to move forward.

— Michael Bodnar

WOMEN'S TRACK & CROSS COUNTRY



CROSS-COUNTRY

La Salle Women's Cross Country team closed out the 1981 season with a disappointing 2-3 record, yet retained the hope and determination for future success. Under the direction of coach Jim Gavaghan, assistant coach George Phillips and co-captains Anne Galasso and Sheila Mattison, the season opened with losses to both Kutztown State and East Stroudsburg State College (33-24 and 34-21) respectively) on September 12 at Kutztown State College. One week later the team rebounded to defeat St. Joseph's University and Mount St. Mary's College (21-34 and 15-0). Also on this date, the team fell to the University of Delaware (36-19) the host college for this competition.

In addition to the above mentioned meets, the cross country team also participated in tournaments hosted by Trenton State College, Rutgers University, the Owl Invitational, the Big Five Championship and the PAIAW Championship (scores for these tournaments are not included in the season record).

Although the team consisted largely of freshmen and sophomores, this lack of experience did not account for the season's results. Instead, co-captain Anne Galasso described the season as a frustrating one marked by injuries. Co-captain Sheila Mattison, Janet Murray and Sheryl Reid were plagued with injuries, and other frequent sicknesses took their toll on the women's performance.

VOLLEYBALL

Viewing the results of the 1981 La Salle Women's Volleyball team brings to mind the notion of a roller coaster, for it was a season marked by ups and downs. This was not due to any fault of the players, but to a series of bad breaks that stacked the odds of a winning season against the team.

Captain Eileen Tiernan explained that the team felt that this season La Salle would emerge victorious. Once again, Marge Kiebel was head coach and Ellen McCairns (a member of the team for four years and captain for two) joined the team as assistant coach. Instilled with ambition, determination and experience, the team set out to do their best, only to meet factors they could not overcome.

Bad scheduling forced the team to play a greater proportion of away games than home games. More notably, injuries hampered the team, forcing an unusual rotation of players who had worked together anywhere from two to four years. Two of the team's key players, Margaret McCairns and Joanne Kovalecheck, were sidelined for the better portion of the season. Because of these disruptions, younger players inexperienced in collegiate ball were substituted, creating unfamiliar playing conditions and styles. This is not to say that inexperience was responsible for the team's failure; rather the opposite holds true — the women were talented, but unable to adjust to ever-changing player combinations.

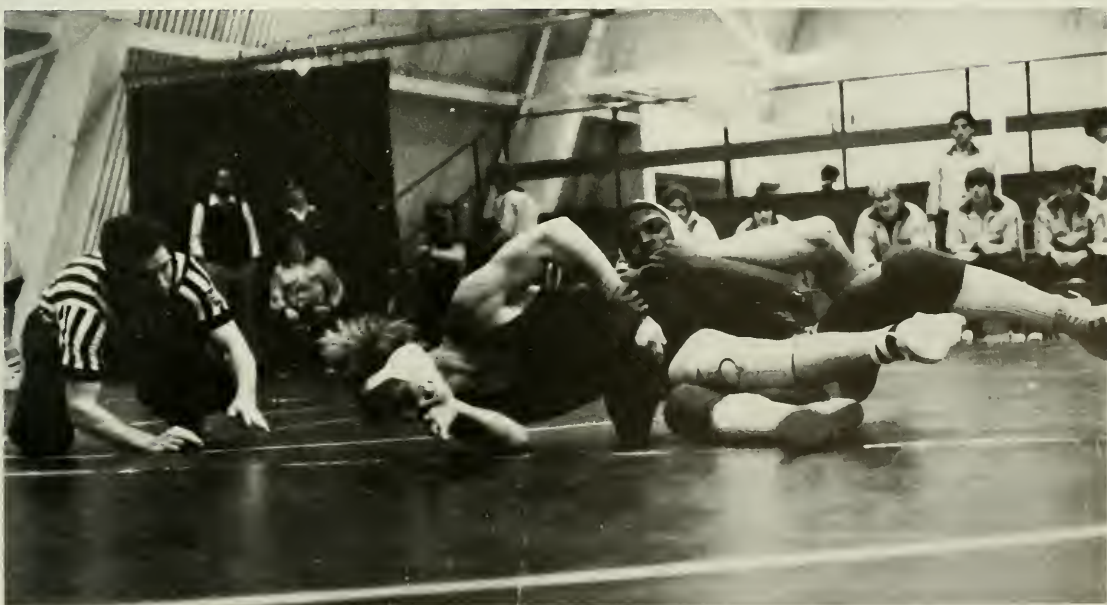
Although the team suffered statistically (3-3 in conference games), their style of playing improved. Because most of the women are short (the tallest being 5'8"), they had to formulate strategies to combat teams with much taller players. These gameplans should prove beneficial in the future. When considering all that went wrong this season, the team did better than would normally be expected.

Hopefully, the team will be able to recover from the loss of five valuable seniors (Margaret Funk, Frances Mammarella, Hildie Muench, Eileen Tiernan and Patricia Wolk) and maintain their health to display the top form they have demonstrated in prior years.





WRESTLING



EXPLORER



Thomas Rodden, Editor-in-Chief



Mary Dwyer, Groups Editor



Louis Mosca, Photography Editor



Teresa Previtera



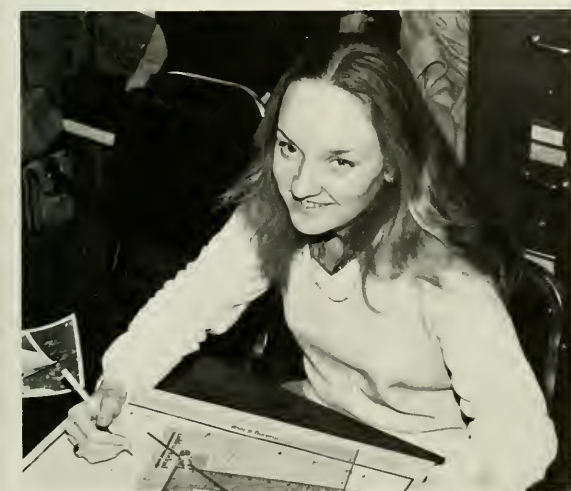
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Yvonne Hayman, Associate Editor



Joanne Kelly, Associate Editor

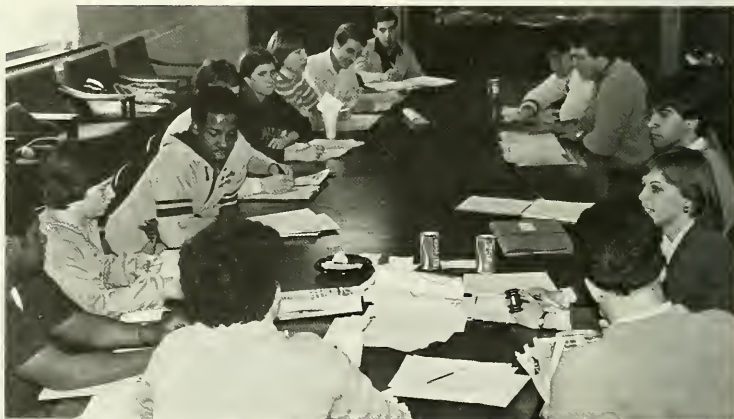


Kathy Fromnic

Students' Government Association



First row — Tyrone Knight, Don Good, Bob Zarrilli, Sue Krembs, Dan Tann. **Second row** — Bob Hopstetter, Monica Jurado, Yvonne Hayman, Julianne Whitehead. **Third row** — C.J. Mason, Bernadette McElean, Maureen Fergason, Rich DeSipio, Bob Crawford. **Fourth row:** Mark Cake, Carl Wentzel, Janet Foy.





S.G.A. Executive Officers





MASQUE



You Can't Take It With You



Old Inadequacies Must Be Eliminated



Tom Rodden & Burt Langer



Lou Mosca

Efficiency, Consistency Questioned



First row — Marlene Mullen, John Glowacki, Nancy Maule. **Second row** — Rusty Clayton, Christine Hare, Cerla DiGregorio, Jim Uslin, Marlene DeLaCruz.

Killing Men And Killing Movements

The tragic assassination of Egyptian President Anwar Sadat last week stunned the world and raised some disturbing questions about the future of Middle East peace and security. But perhaps even more disturbing than the implications of Sadat's assassination in the Mid-East is the re-emergence in the 80's of assassination as a terrorist tactic.

After the attempts on the lives of Ronald Reagan and Pope John Paul, the politics of assassination seemed to become again viable. Not since the 1960's has the world been so shaken by an assassin's bullet. Then, Civil Rights suffered a great setback with the death of Martin Luther King. "Camelot" was destroyed in a few seconds on the streets of Dallas. Liberal politics were dealt a near-fatal blow with the fall of Robert Kennedy. The danger of popular politics and charismatic leadership, is that fate hinges upon one man. Thus, assassination became an instrument not merely to kill a man, but to kill a movement.

Perhaps the absence of this tactic of late has been due not to a change in the terrorist approach, but to the fact that no leader had recently threatened to radically alter international politics. Anwar Sadat, breaking away from the Arab bloc, negotiating alone with Israel, signing the Camp David accords, posed such a threat. Despite Egyptian Vice President Hosni Mubarak's pledge to carry out Sadat's policies, it is doubtful he can sustain the momentum Sadat had built. More likely is that he, without the personal dynamism of a Sadat, will succumb to internal and external pressures.

The repercussions of Sadat's death will extend far beyond Egypt. In the Middle East, moderates such as Saudi Arabia may be drawn into the hard-line fold. The solidification of what appeared to be a disintegrating Arab bloc may also have serious economic ramifications. Out of fear alone Saudi Arabia may no longer be so willing to continue bucking OPEC price increases and anti-zionist tactics. In the U.S. the effect is already being felt. Several senators have undergone a change of heart on the AWACS deal although it is still probable that the bill will fail.

In the light of the renewed effectiveness of assassination, the greatest danger of all may be a spread of such terrorist tactics in the future.

History Repeats Itself

The recent armed robbery in Holyrold Hall has prompted the administration to promise improvements in the security of the campus in general and Holyrold in particular. However, similar promises have been made in the past. Consequently, these latest reassurances must be viewed a bit skeptically.

Last year, a series of incidents caused the administration to give a similar response. The most serious of these incidents occurred on Thursday, April 2nd when two youths (aged approximately 14 & 17) entered the Histology lab on the second floor of Holyrold at 6:10 pm. Armed with a lead pipe and a gun, they robbed two female students of \$1000 worth of jewelry.

At the time of that incident Security acknowledged that there had been purse thefts in the building. One involved two youths who took chemicals from a third floor laboratory and threw them at a female student who was studying in a classroom.

After these incidents, Security Director John Travers proposed the installation of an "access control device" system. The system would call for a locking unit for the doors of Holyrold which would only open when a coded I.D. card would be placed in the unit. (Collegian, April 7, 1981).

Later, a second security system was proposed, one that involved the monitoring of entrances and exits of all college buildings by closed circuit television cameras. The cameras would have been connected to screens located in the security booths and office. (Collegian, April 14, 1981).

These proposals were modified when the administration decided to institute a comprehensive security plan. A consulting engineer was hired to develop a plan. Under the proposal the access control system was scrapped, but the television cameras were to be installed. (Collegian October 6, 1981).

However, in spite of all promises that were made almost seven and a half months ago, the security system of Holyrold has remained essentially unchanged. Only the severity of the recent incident and the subsequent media coverage caused the administration to lock doors and gates and hire more guards. The lack of swift, positive action forces one to question the degree of the administration's concern for the safety of the students.

Ironically, while the incident provoked front page stories in the *Inquirer*, *Bulletin* and *Daily News* and several days of coverage by channels 6 and 10, only 200 of over 4000 students participated in the Wednesday rally. Perhaps even more ironic is that while we have all cried out for the administration's apathy, the strength of our own voices, except as they have been magnified by the media, have given the administration little cause to act.

Collegian EDITORIALS

Cut Us A Break!

As the school year winds down and thoughts turn to final exams and papers, *The Collegian* would like to make a suggestion on how the administration can help ease the pressure that many students are now feeling. It would involve a relatively simple change in policy—the introduction of reading days.

According to SGA representatives, this idea has been proposed in the past, but has met with two major objections. First, it was argued that students would not use the time productively. Of course, this implies an immaturity among the students that the administration takes for granted. However true such a generalization might be, it certainly penalizes those students who would use the time constructively. Moreover, the institution of such a policy would not solely benefit students. Many faculty might find the extra time useful for grading papers and other exams before finals.

Second, the administration claims the addition of reading days to the school year would create scheduling problems. We have nothing against a four week Christmas vacation, a four day Easter weekend, or a three day mid-semester break in the Fall, but certainly a few days from these sources could be found for pre-finals studying.

Most other colleges have found it not only possible, but beneficial to schedule reading days. The major problems for La Salle then are overcoming inertia and developing a new computer printout for its yearly schedule.

If all this proves impossible, perhaps the administration should enforce a regulation prohibiting the scheduling of exams for a period of one week before finals. Ultimately, this would have the same effect as reading days, allowing students more time to prepare for their exams.

Twas the night before finals
And all through La Salle
Not a student was studying
They had thrown in the towel.
Their boxes were packed by the doorways with care
In hope that a ride home soon would be there.
And those that had driven had all left for the lot
Hoping their cars were still in their spot(s).
They all waved good-bye with a bottle of cheer
Saying, Merry Christmas To All and To All A Good Year.

Problems In Paradise? If You Say So...

Through the first six issues this year, the Collegian has received a grand total of nine letters to the editor. We are proud to announce that, in this week's issue, we will break into double figures.

A paucity of written responses is not a new phenomenon. In fact, it has been rumored that (before our time) editors-in-chief employed "editorial license" coupled with creativity to fill the vast white expanse of the editorial page. You may be as surprised as we are that our creations still lurk in the dark recesses of a desk drawer.

We have often debated the need for an editorial page. The purpose of such a page is to voice opinions and make complaints, but we realize that at La Salle opinion is uniform and complaints non-existent—this is a natural result of life in a utopian college community.

Nevertheless, have retained the practice of printing an editorial page because, despite La Salle's screening, a few malcontents may manage to enter our midst. These people are even dissatisfied with perfection and serve as a source of amusement for the rest of us. Actually, even here at La Salle, things occasionally go wrong. But apparently we have been so conditioned by paradise that our critical eyes shut automatically in the face of problems. This year, those few malcontents who have seen problems have found that their letters struck a responsive chord—and, *voila*, Paradise Regained.

Still, a few hard-core malcontents insist that problems remain. It seems there will always be those who try to create dissension in paradise; those who will try to improve on perfection. We know it is hard to believe, but these people believe change can be good. So as long as these malcontents are present the College will never be safe.

But safe from what?—from positive change, from improvement, from the pain of realizing this is an imperfect world? We contend that such safety is illusory, more a sign of isolation and indifference than of real satisfaction. Of course, dissatisfaction does exist. But it can only lead to frustration if it is not expressed.

The Collegian may never reach triple figures in one year, but we think it should be easier to reach double figures.

If We Can Endure, Then We Can Prevail

In many cases, it is not detected until too late. It is directly responsible for the collapse of innumerable GPAs. In its acute form, it has delayed and even prevented graduation.

Professors and peers often mistake this malady for "common apathy." However, while the diseases are related, "common apathy" compares to this ailment as the "common cold" to pneumonia. This advanced form of apathy, naturally, only affects the most mature of students, reverting them to a condition of immaturity more regressive than fraternity parties.

Symptoms include a vastly decreased resistance to any temptation, no matter how absurd! For instance, on the night before a major test, if you find yourself unable to stop drinking (not a primary symptom), unable to tear yourself away from Pac-Man, unable to miss one episode of MASH, Love Boat on GH, you may be one of millions nationwide who suffer from Senioritis.

The disease, obviously extremely contagious, may be contracted in any number of ways and there is no widely agreed upon cure. Of course, we have our own recommendation - a change of scenery. Four years of college can so distort one's sense of reality, that only movement into a real environment will shock the patient back to normalcy (remembering always that we are dealing with relatives here). Some might argue that the change of scenery from undergraduate to graduate school could be described as "the cure being worse than the disease," but even this is at least temporarily effective.

Unfortunately, at least one semester lies between now and recovery. For those who are already dreaming of spring break or the summer, who are already a week and a half behind in course work, who are reading this editorial with resumes and applications to do, the situation can not be put off for another semester. We must summon the strength to endure a few more months or fall, in every sense of the word.

For the moment, we can only wait and hope. But, to paraphrase Faulkner, if we can endure, we will prevail.

Ethics And Disobedience

Since Ronald Reagan announced his proposal for disarmament in Western Europe, mutual arms control and reduction appears to have world wide support—in theory. Yet this is hardly a dramatic revelation. Throughout the arms races of the fifties, bilateral disarmament has had considerable support. American and Soviet administrators have both repeatedly voiced their interest in the idea (despite the fact that the proposals have seldom been considered sincere or the leaders committed).

The protests in Britain, France, and West Germany have led to serious reconsiderations of nuclear policy in these nations and actually may have sparked Reagan's proposal. Although the theory these countries' citizens are acting upon is generally embraced in the US (as in Reagan's recent words), active opposition to nuclear proliferation has not materialized here.

After the dramatic gestures made by the Barrigans, the Ploughshares 8 group, and now the Brandywine Peace Community, we should decide whether we can justify resorting to measures approaching civil disobedience. Clearly, such actions can generate a powerful movement (as the Europeans have proven) and can be effective (as the peaceable nuclear plant's suspension by the NRC after massive protests has shown). But they can cross the bounds of legality forcing us to face the question of ethics.

Are there circumstances in which we may disobey the commands of our legislators? The answer to this question depends upon where one places his or her highest allegiance. If the state is the final arbiter for the individual in a societal context (if one believes man relinquishes this capacity, when he lives among other men), then no conflict exists. If, however, religion, one's own conscience, or some humanist ethic ultimately transcends the laws of government, conflict is possible and choices must be made.

The separation of Church and state in modern societies becomes a clearly artificial quandary when one is confronted with issues of great importance. Once the division collapses in upon itself (as it did in Germany during WWII and as it has in many repressive regimes today), civil disobedience seems not only excusable, but necessary.

To counter that the nuclear weapons issue in America is not of such dramatic significance or pressing need for decision as were the ethical issues of WWII is to skirt the issue (without dealing with the validity of such a remark).

Henry David Thoreau found passive civil disobedience an acceptable course of action in the face of government oppression. In the face of government disregard for popular opinion, the "dramatic gesture" may be the only course available for the ethical individual. In this light, the Collegian supports the actions of the Brandywine Peace Community.

The Gavel Society



First row — Joe Lew, Joe Wilson, John Glowacki, Marlene De La Cruz, Tom Rodden, Michelle Patrick, Edwina Brady. **Second row** — Mike Girone, Marlene Mullen, Tom Kuzma, Peri Irving, Dan Parente, Jeff Towers, Mike Dempsey, Dr. Marjie Allen, Mr. Vince Kling.

WEXP



First row — Bob Serra. **Second row** — Tim Diorio, Tom Gimpel, Guy Harris, Nelson Graf, Joe Moskal. **Third row** — Bucky Swider, Carol Taylor, Mike Coughlin, Barry Schmadier. **Fourth row** — Bob Houk, Mark Szpyrka, Ed Dlugosz



Right-To-Life Committee

First row — Yvonne Hayman. **Second row** — Sue Krembs, Mark Mazeikas.
Not Pictured: Lori Schwabenbauer, Mary Ellen Lyons, Liz Landry, Lisa Makosewski, Sr.
Margaret Kelly, Dr. Arthur Hennessey, Janice Moser.



The Promise of Abraham

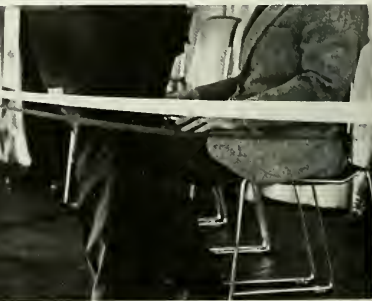
First row — Lori Schwabenbauer, Trish Proto, Mary Ellen Lyons, Dianne Clark. **Second row** — John Kelly, Bryant Geating, Liz Londry, Gary Jenkins, Joe Webb, Emil Winkelspecht.

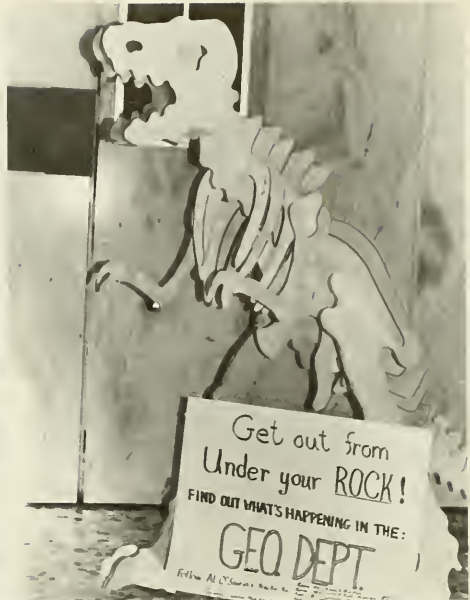


Commuter Coalition

First row — Angelo Ferrarelli, Kathy Flannery, Cathy Curtain. **Second row** — Jim McMahon, Eric Reed, Fred T. Daley.

OPEN HOUSE 1981





FRATERNITY/SORORITY



Phi Beta Sigma

First row — Daniel J. Tann, Robert E. Pack, Hugh C. Cooper.
Second row — Keith A. Enty, Tyrone M. Knight.

Phi Gamma Nu



First row — Marilyn Palma, Vicki Allen, Denise Kessler, Marie Ermolovich. **Second row** — Bernie Vanore, Denise Luongo. **Third row** — Betty Rostien, Elaine Geary, Ruth Williams, Maryanne Kratowicz, Judy Koenig, Stephanie Del Buono. **Fourth row** — Veronica Cox, Dorothy Brounsar, Lynn Piatkowski, Sylvia Pokorni. **Fifth row** — Anna Marie Costello, Anne Quinn.

Phi Kappa Theta



First row — George Graickel, Bob McGady, Mirek Nymenski, Paul Strus, Pat McGovern, John Bergin, Joe Walsh, Ernie DiMascia, Bob Fabiszewski, Aidan Diviny, Mike Rzonza. **Second row** — Tim McMullen, Tom Reilly, Frank Healey, Steve McElroy, Carmen Ezzo, Joe Abbott, Pat Clowrey, Dennis Dougherty. **Not pictured** — Brian Donnelly, Andy Pagano, Joe Haughey, Sal Catanzaro, Sam Fallcon, Barney Arnold, Walt McHugh, Jack Pilarz, Ken Hayes, Mitch Baker, Tony Verde, Tom Corly, Paul Duffy, Dennis Gregory, Iggy Brett, Joe Burke, Rich Vanni, Gary Schafcoff, Ken Olienchuk, Joe Motz, Mike Cuttuli, Bob Stevenson.

FRATERNITY/SORORITY



Delta Sigma Pi

First row — John Seay, Rich O'Donnell, Andy Calhoun. **Second row** — Tony Valinti, Jim Sykes, Vince Melchiorre, George Rizzuto, Jerry Spadaro, Bill Wolf, Gerry Dinon, Tom O'Mara, Mike McDonald, Frank Kolinka. **Second row** — Jim Tepper, Vince DiFeuce, Tom Yarmolyk. **Not pictured** — Joe Spadaro, Mike Spadaro.



Lambda Chi Alpha

Jeff Loudine, Jerry Monahan, Mike Wagner, Steve Pietrzak, John Clawges, Dave Popplewell, John DiGiesi, Joe Rodden, Pat O'Grady, Greg Bernhardt, Jerry Perkins, Jim Corey, Kevin Finlay, Tom Sandberg, Dean Vaccaro, Mike Price. **Not pictured** — Mike Checchia, Bill Wakelee.



Alpha Theta Alpha

First row — Susan Altamore, Daryl Landgraf, Cathy Tichy, Maureen Brady, Chris Walters. **Second row** — Patty Shelton, Hildie Muench, Kathy McGarvie, Katie White, Janice Keenan, Ann Marie Becker, Jenny Feulner, Ellen Reilly. **Third row** — Ann Roarty, Michele Worman, Donna Trolla, Bethanne Doyle, Cindy Ryan, Donna Portone, Mary Kate Morgan, Colleen Kelly. **Fourth row** — Bev Ryan, Michele Maurer, Liz Wiskowski, Linda Schaefer, Rosemary Barbera, Gina Moore, Beth Remshard, Karen Childs.

FRATERNITY

Sigma Phi Lambda



First row — Dan O'Brien, John Bernt, Dan Vile, Marty McCann, Chuck Magee. **Second row** — Tom Kelly, Frank DeLuccia, Steve Desino, George Seuff, Joe Scanlon. **Third row** — Andy Feltzer, Jamie Munroe, Edgar Borja, Mike McCann, Lou Rorros. **Fourth row** — Lee Hughes, John Dougherty, Calix Zenner, Bro. Gerald Molyneaux, Paul Poiez, Craig Compton. **Fifth row** — John Persichetti, Ralph Gilmore, Jim Gray, Joe Lynch, Ernie Palumbo, Rich Marta, Steve Giron. **Sixth row** — Pat Kenney, Joe Pachella, George Delisi, Dave Rozanski, Jack King, Jerry Lezynski. **Missing** — Eugene Joyce, Steve Kennedy, Dennis Regan, Jim Carrigan.

Phi Kappa Theta



First Row: John DiGuisspie, Tom Lyons, Tim McLaughlin, Frank Martin, Greg Ferrone, Art Full, Craig O'Donnell. **Second Row:** Martin Healey, Jin Lee, Joe Roush, Mike Planning. **Third Row:** Brian Lynch, Bob Mengal, Dan Kerman, Joe Stezzi, Mark Maurer, John Sullivan. **Fourth Row:** Gene Corrigan, Steve Hilderbrent, Jonathan Rivard, Ted Keating, Ed Jesko. Not Pictured: John Watson, Fred Michner, Rich Riley, Damian Dachowski.

Tau Kappa Epsilon



First Row: T. Newman, John Conrey, Mike Del Gais, Mike Marrella, Jim Cooper, Ken Jenkins, Mike De Marco. **Second Row:** Jack Schneider, Dennis Heary, Steve Fitzsimmons, John Galasso. **Third Row:** Steve Zarrilli, Matt Gaynor, Shane McFadden, Chris Lawrence, Ned Hogan, Steve Landgraf. **Fourth Row:** Tim Boyle, Mike De Marco, Mike Riley, Bob Rocco, Joe Kutza. **Fifth Row:** Jim Keane, Tom Bonsack, J. Rodak, C. Carroll, Lou Feola, Mark Dugan, Brian Adamsky, Rob Whitman, Bill Mellon. **Sixth Row:** Jim Dunn.

FRATERNITY

Alpha Chi Rho



First Row: Jim Markmann, Tom Conner, Gerry Wixted, Joe Peppelman, Tim Quigley. **Second Row:** Br. William Martin, FSC, John Caplan, Jim Tressel, Steve Morrone, Glenn Famous, Randy Matlack. **Third Row:** Mark Shinn, Greg Yuklo, Mike Hutchinson, Larry Kelly, John Primich.



Sigma Beta Kappa

First Row: Dave Karsch, Mike Butterfield, Dave Holgate, Diego Calderin, Phil Stonier.

Second Row: Mike Balke, Vince Schneider, Mongo Sterling, Al Pinto, Ed Kamanski.

Third Row: Bill Austin, Tim Mahon, Joe Divine, Al Paulson, Tony De Nofa, John Mintzer, Steve Tacca, Jerry Lutes, John Hassar.





Residence Council



First Row: Janine Jennings, Mary Pat Cain, Maureen Brady, Louis Roros, Ellen Reilly, John Primich, Michele Worman, Ann Marie Beaker. **Second Row:** Diane Ungawasky, Julie Beaton, Bob Russell, Tim Boyle, John Berndt, Monique Issiah, Kathy Cronin, Bob Talbot. **Third Row:** Liz Wiskowski, Rosemary Barbera, Sharon Laydon, Bernadette Prendergust, Steve Fitzsimmons, Joanie Cohan, Dennis Regan, Mark Centanni, Janet Foy. **Fourth Row:** Kathy Greeley, Michele Maurer, Jerry Spadaro, Jim Markmann, Gerry Lowrey, Sheila Mattison, Fran Muholland, Theresa Klaiber, Bridget Lowrey, Frank Hawaykawa, Damara Allen, Anne Quintyne.



Residence Council Officers: Maureen Brady, Secretary; Lou Roros, Vice President; Ellen Reilly, President; John Primich, Treasurer.

Black Students of La Salle



First row — Donald Fuller, Gisela Johnson, Barry Brown, Etta Williams. **Second row** — Mark Long, Linda Sullivan, Kelly Williams, Shellie Baxter, Simone Moore. **Third row** — Roy Matthews, Michael Payne, George Walker.

Spanish Club



First row — Nora Hernandez, Karen Slevin, Mary Fanelli, Eileen Connell, Isa Lopez, Marlene De La Cruz. **Second row** — Dolores Mallon, Anthony D'Olio, Dr. Glenn Morocco, Elizabeth Hanks, Joseph J. Goebel, Jr., Ruperto Heeger, Kurt Anderson, Michael Labrum.

Italian Club



First row — Angie Matese, Elisa Ruzzi, Giovanna Villafiorita, Claire Miniello, Fred Rizzo. **Second row** — Rosa Marino, Diana Luzi, Maria Chrysosofas. **Third row** — John Gregorio, Anthony DiMarco. **Not pictured** — Binda Tera, Francine Mattozza, Bob Arnone, Joyce Lansing, Steve Guzzi, Luciana Di'Orio, Damara Allen, Annette Salduti.

French National Honor Society



First row — Francine Matozzo, Angie Matese, Terri Rizzo, Lois Splendor.

German Club



Terry Hollister, Brian Carroll, Lynn Mueller, David Saxon, Brian Spuhler, Hilda Gallik, Kristina New. **Not pictured** — Dr. Bernhardt Blumenthal, Isabella Sandtner, Chris Furlong, Bernadette Heck.



First row — Joseph Pino, Pino, Marie Soultintzis, Voula Doulis, Anne Smith, Paul Fisis. **Second row** — Elpinike Koussis, John Markopoulos, Stacy Karros, John Antonakakis, Nick Tsiades, Helen Dimopoulos.

Hellenic Society

Rifle Team



First Row: Nora Torriero, Madaleine Vitello, Dawn Riley, Cathy Tichy — Capt., Vince Hogan — Capt., Bob Hunter. **Second Row:** Tom Evans — Asst. Coach, Jim Roekett, Chuck Hauber, Gary D. Marshall — Coach.

Marketing Association



First Row: Joe De Belle, Bob Zarrilli, Karen Roszkowski.
Second Row: Joanne Milnamon, Lorraine Heleniak, Rita Anstotz.
Third Row: Adria Clay, Debbie Albert, Doran Keogh, Peter Brunovsky.
Fourth Row: Tom Sandberg, Debbie Schiela, Jeff Loudin.

Investment Club



Carol Taylor, Greg Boehmke, Josette Trunzo.

Alpha Epsilon Delta



First Row: Donna Tait, Steve Davis, Colleen Wydro. **Second Row:** Gerry Evans, Chris Vassallos, Mike Becker, Carmella Romano, Karen Spielberger, Regina Stamatias, Lisa Lichtman, Larry Crossman, Jeff Di Paolo. **Third Row:** Dan Parente, Joan Swift, Lyn Keenan, Jeff Herman, Mark Trachtman. **Fourth Row:** Mike Rosenbaum, Steve Masceri, Mike De Angelis. **Fifth Row:** Rusty Clayton.



Kappa Mu Epsilon

First Row: Donna Malloy, Diane Blazereit, Geri Motz, Mike Girone, Sue Krembs. **Second Row:** Teresa Previtera, J. Shortall, M. McGee, C. Geiser, T. Dzremidko, B. Talbot, Dr. S. Andrilli. **Third Row:** K. Fromnic, J. Rakszawski, S. Tavani, L. De Angelo, J. Moser, J. Kelly, B. Le Bair. **Fourth Row:** Dr. R. Kirsch, K. White, J. Engelbart, F. Nasuti.



Beta Alpha

First Row: David Miller, Gerry Schaffling, Doug Horner, Mary Finn, Mary Walker, Kerry Daly, Karla Sztukowski, Marti Elgin, Cheryl Seeds. **Second Row:** Tim Gillespie, Josie Kelly, Brian Lunch, Veronica Cox, John Costello. **Third Row:** Andy Malone, John Drudy, Lou Doria, Joe Procopio, Carole Kutner.



American Society for Personnel Administrators

First Row: Bill Dicks, Stella Borzi, Janine Jennings, Mary Pat Cain, Liz Diehl, Liz Mastropalo, Terri Anstotz, Carol Lentini, Pat Rice, Bill Warrender, Linda Straguzzi, Lisa Attilio, Kitty King, Kathy Notaro, John Kelly, Mary Dwyer.



Accounting Association

First Row: Bill Beccone, Cathy Fiorenza, Cecilia Galleli, Veronica Cox. **Second Row:** Joe Procopio, Maria Soultintzis, Josie Kelly, Mary Finn, Sue Di Santis, Dave Miller. **Third Row:** Robert Birkbeck, Chuck Schultes, Pat O'Grady, Tim Gillespie, Judy Torres. Not Pictured: Carol Thorn.

Geology Club



First row — Phyllis Friedmann, Mayo Dunn, S.M. Powell, Angela Martello. **Second row** — Penny Cordell, E.D. Tamburro, Dave Sassani, Duane Pierce, Carolyn Groff, Tina Bartuska, Martin McDermott. **Third row** — J. Daniels, Rich Thomas, John Mihalich, Steve Lee, Chris Agoglia. **Fourth row** — Steve McMahon, Bernice Pasquini, Nash the Slash, Bob Gonsiewski.

International Club



First row — Juan Bertran. **Second row** — Enrico Gamalinda, Lina Spalding, Anna Quintyne, Samdai Ragoopath, Ellen Taylor. **Third row** — Alex Lichaytoo, Jonathan Dee, Narmin Basiji, Joanie Cohan, Carlos Bermudez, Ruperto Heeger, John Santana.

Education Society



First row — Kathy Fenerty, Karen O'Grady, Bunny Herman, Marie De Simon, Florence Venuti, Julie Cotton, Donna Elia, Cheryl Wolf. **Second row** — Bob Houk, Marita McHugh, Donna Grayauskie, Celine Severino, Kathi Pollock, Michelle McGee, Kathy Shattuck. **Third row** — Maureen Giavin, Maria Hryczynsky, Evan Malen, Bob Vogel.

Chess Club



First row — David Miller, Jim Boligitz. **Second row** — Joseph Quimby, Walter Kanigowski. **Not pictured** — Joseph Polito, John Leach.

St. Thomas More Law Society



First row — Elissa Gallo, Joe Procopio, Joan Killer, Karen Plumer, Joy Faber, Phil Weis. **Second row** — Dennis Sheils, Gina Garrett, Candy Cure, Nick Michael, Denny Pomo, Bill Morrin, Bob Hopstetter, Suzanne Guiliani, Bill Brennan. **Not pictured** — Lynn Heyer.

Criminal Justice Honor Society



Stephen Turnbull, Donna Bishop, Francesca Serra, Mary Dano, William Morrin. **Not pictured** — Maria Sermania, Jerry Spadaro, Donna Thorp.









Free Library of Philadelphia (1917-1927) From a 1906 design by Horne Trumbauer

"Trumbauer's outright plagiarism of Rome is amazingly effective as integrated into the entire Parkway plan."

Architecture in Philadelphia: A Guide

Edward Teitelman
Richard W. Longstreth

In this section of the yearbook are gathered together a few scenes depicting La Salle's "Renaissance" — the seniors entering new worlds and the rebirth of La Salle in the evening. Both graduates and the Evening Division are involved in "beginning again," in revivals. As La Salle's alumni involve themselves in the furious activity of the work-a-day world, so evening students bring the campus to life at night. It is only appropriate, then, that this portion of the *Explorer* be entitled "The Renaissance."



“Nearly Everyone . . . ”



The old Collegian office.

Johann Langerberg shut down his printing press for the last time. He carefully placed the movable metal letters back in the appropriate boxes arranged in alphabetical order. It had been a good idea, he thought: the first collegiate printing press. And now, at 5:00 p.m. Monday evening, it was over. He gazed thoughtfully at the final issue that had just rolled off the presses. Ink covered his hands. He had not let the last paper dry, but Langerberg did not care. He only read and re-read the slogan he had come up with in the beginning: “Nearly everyone reads **Das Collegian**.” Langerberg recalled the fateful announcement.

The college had been founded on a trade route. But when the route was changed, enrollment dropped. Now financial difficulties were forcing the college to take a hard look at the contributions of all campus organizations on a cost/benefit basis. But, when Langerberg had entered the Budget Committee Room, he had not expected the committee to avoid going into the red by annihilating the newspaper. “Had this press been used for something more constructive,” concluded Fraulein Wallfahrt, “then we might have kept things rolling. Perhaps if you had produced bibles for our ‘Bible as Religious Lit course.’” “Or a basketball supplement!” shouted Herr Grossmund.

Langerberg glared at the committee. “Are you trying to tell me that Collegian doesn’t benefit this college?”

“No, no,” Wallfahrt said shaking her head in a slow and annoyingly patronizing manner, “we simply haven’t gotten our expected return from the initial capital investment.”

“Tell him the truth,” chuckled Grossmund, “it’s a rag!”

Vice-Führer for Student Affairs Herzlos quickly intervened to try to explain the administration’s rationale in more depth. “You see, Johann — oh, this is strictly off the record . . .” Herzlos smiled at his own words (he considered his inadvertent irony to be a reflection of his natural wit,) then continued, “Well, record or no, I don’t want this getting outside this room, but here is the story, Johann. In candor, we believe that the growth of universities is bound to taper off soon. I mean, seriously, how long do you think this



“Nearly everyone reads **Das Collegian**.”

education stuff can last? Sure, scholasticism seems to be a growing field at the moment, but we have to think long run, Johann, and the way I see it, feudalism will make a comeback. Once that happens, the literacy rate will plummet and your press will be worthless."

Langerberg was stunned into silence. He could not deny the brutal logic of Herzlos' words. He began to suggest that the paper could march along with the times, that it could change its slogan to "Nearly everyone who can read, reads Das Collegian," but realized the issue had been decided. Fighting off the tears, Langerberg excused himself to break the news to his staff.

"What a lead story!" the News Editor, Herr Gowacki, exclaimed. "This will be bigger than that plague story I ran last week. I'll run it with a double-deck 36 point banner head for the front page lead."

"Wow!" screamed Entertainment Editor Herr Uslos gleefully. "I'll get to use all my 'Passion Play' tickets without writing a single review!"

Features Editor, Fraulein Maul, remarked, "Well, at least this will give me some free time."

Only Langerberg's Sports Editor, Herr Puttyton (whose newspaper sports passes would no longer get him into Explorer games for free), was shaken by the news. Filled with disappointment as well as anger, Herr Puttyton declared, "If the newspaper goes under, well, I'll just work for the yearbook — it's all pictures so even the illiterates will still buy it!"

Langerberg's reverie ended abruptly when, wiping a tear from his eye, he blinded himself because of the ink covering his hands.

A few days later, the problems began. First, there was widespread disorganization among campus groups — who had scheduled what, where and when? Without "newsbriefs," college organizations had to arrange meetings through banners, posters and by word of mouth. Duplicating and overworked photocopiers broke down, and walls disappeared behind the flood of posters. Next, faculty members as well as groups complained that their special activities — for example, lectures on conserving anything and everything delivered by Herr Krieg — were attended by only a

handful of students. Without "advertising," these activities could not pretend to be even vaguely interesting.

Finally, when the "President's Forum" was not attended by the President, (who had not seen an announcement anywhere), it became clear something had to be done.

In the reconvened Budget Committee, Fraulein Wallfahrt spoke first: "Although Langerberg's paper possesses no literary merit, **Das Collegian** is valuable to this community as a newsletter and ad-sheet. Therefore, I move to bring back the rag . . . er, paper. Do I hear a second?"

There was a brief pause, then Vice-Führer Herzlos said, "I'll second that." Even Wallfahrt was surprised. Noticing the shock in the faces around him, Herzlos realized that his turnabout might appear inconsistent with his philosophico-historical position. Herzlos grinned. Sensing that this show of faith was not enough, he then said falteringly, "Just, uh . . . you know, hedging my bets." The committee still hesitated. Seeking to strengthen his case, Herzlos began babbling about Pascal and "Wager Theories" and "qualified Thomistic world view." Unable to endure the seemingly limitless flow of banalities, the committee adjourned, all but Herzlos voting by proxy to reestablish the college newspaper.

Watching the Friday afternoon jousting match on the quad, Langerberg felt a sudden tap on the shoulders. Turning around, he noticed Vice-Führer Herzlos gazing off in another direction. Langerberg looked about him and, not recognizing anyone but Herzlos, asked the Vice-Führer, "Excuse me, Dr., but did you happen to see anyone tap me on the shoulder?"

"In candor, that was me, Johann," said Herzlos.

"But why . . ."

"You see, Johann, in my position, I can't allow anyone to see me initiate contact with a mere student. You understand."

"Right."

"Anyway," continued Herzlos, "now that you have lowered yourself to approach me, I can let you know, Johann, that the Budget Committee, after my brief persuasive discourse on Pascal and "Wager Theories" focusing upon a "qualified Thomistic view of . . ."

"I don't mean to be rude, Vice-Führer, but I've got a ride home with the silk traders in this Friday's caravan, so if you could get to the point, I'd appreciate it."

"Oh, well, in candor, Johann, the committee has decided to have a newspaper after all.

"That's great! Oh, thank you, Dr. Herzlos! Wait 'til I tell the other editors!"

"Yes, well, there is one other thing, Johann. You see, it would be a bit embarrassing for **Das Collegian** not to be printed this week because of a committee decision which we have since reversed. So, we will be expecting an issue this Tuesday."

"What?!" exclaimed Langerberg. "It's already Friday! And half my staff has already gone home!"

"Well, I'm glad I caught you then, Johann. Otherwise you would have a real disaster on your hands."

Langerberg wanted to tell Herzlos that his face was a disaster; he wanted to tell him to forget it, that it was too late; he wanted nothing more than to embarrass Herzlos. But since any decision Herzlos made on philosophical grounds was precarious at best, Langerberg remained silent.

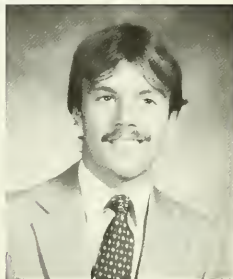
As Herzlos turned away, he said to Langerberg, "We would like to see that basketball supplement too. So glad I ran into you Johann."

With the sun setting over the College Hall spire, Langerberg thought to himself, I guess there will be a few "Specials to **Das Collegian**" this week.

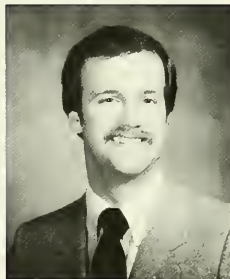


"Nearly everyone who can read, reads **Das Collegian**."

SENIORS Adamsky



Brian Adamsky



Kenneth M. Adelberger



Lisa L. Adkins

Adamsky, Brian. BS, Accounting. Doylestown, PA; Tau Kappa Epsilon, Beta Alpha.

Adelberger, Kenneth M. BA, Communication Arts. Wayne, PA.

Adkins, Lisa L. BS, Accounting. Phila., PA; Business Honor Society, Accounting Association, Beta Alpha.

Agnew, Kevin G. BS, Finance/Management. Maple Glen, PA.

Aiken, Joseph. BS, Personnel & Labor Relations. Phila., PA.

Albano, Jeanine M. BA, Psychology. Phila., PA.

Allen, Victoria BS, Management. Ambler, PA; Phi Gamma Nu, Society for the Advancement of Management.

Altamore, Susan F. BA, English. East Windsor, NJ; Alpha Theta Alpha, Intramurals.

Amoroso, Angela M. BA, Computer Science. Phila., PA.

Andersen, Kurt W. BA, Spanish. Trevoze, PA.

Anderson, Dawn E. BS, Marketing. Phila., PA; Marketing Association.

Andrulonis, Gregory. BA, Biology. Phila., PA.



Kevin G. Agnew



Joseph Aiken



Jeanine M. Albano



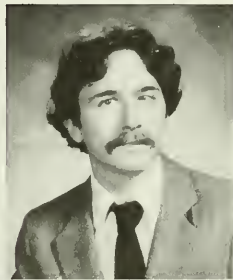
Victoria Allen



Susan F. Altamore



Angela M. Amoroso



Kurt W. Andersen



Dawn E. Anderson



Gregory Andrulonis



Baker SENIORS



Rita Anstotz



Teresa E. Anstotz



Angela J. Antonelli



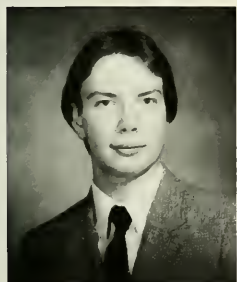
Dominic J. Aprile, Jr.



Dawn Arehart



Anna Armenti



John R. Arnold



Lisa M. Attilio



Gail L. Autenrieth



Paul H. Axelrod



Craig Joseph Badolato



Thomas B. Baker

Anstotz, Rita. BS, Marketing/Psychology. Phila., PA; Marketing Association.

Anstotz, Teresa E. BS, Personnel & Labor Relations/Marketing. Phila., PA; American Society for Personnel Administrators.

Antonelli, Angela J. BS, Management. Phila., PA; Society for the Advancement of Management, Investment Club.

Aprile, Dominic J., Jr. BS, Accounting/Finance. Phila., PA; Investment Club.

Arehart, Dawn. BS, Finance. Phila., PA.

Armenti, Anna. BA, English. Phila., PA; Gamma Sigma Sigma, Deborah Awards Committee.

Arnold, John R. BA, Criminal Justice. Wyncote, PA; Phi Kappa Theta.

Attilio, Lisa M. BS, Personnel & Labor Relations/Management. Delran, NJ.

Autenrieth, Gail L. BA, Computer Science. Phila., PA.

Axelrod, Paul H. BA, Biology. Phila., PA; Hillel, Alpha Epsilon Delta.

Badolato, Craig Joseph. BA, Biology, Phila., PA; Masque, Alpha Epsilon Delta.

Baker, Thomas B. BS, Accounting. Warminster, PA; Intramurals.

SENIORS Balzereit



Balzereit, Arthur. BA, Political Science. Phila., PA; Crew, Intramurals, St. Thomas More Law Society.

Balzereit, Diane. BA, Computer Science. Phila., PA; Kappa Mu Epsilon Honor Society.

Banks, Wanda. BS, Marketing/Management. Phila., PA; Marketing Association.

Banta, Lynne A. BA, History. Hatboro, PA.

Barez, Valerie Ann Wells. BA, Criminal Justice. Phila., PA; Spanish Club, Commuter Coalition, La Salle Singers.

Barile, Marisa. BA, Spanish/Education. Phila., PA; Spanish Club.

Barrett, Theresa Bernadette. BA, French. Bryn Mawr, PA; Campus Ministry Musician.

Basile, Michael A., Jr. BA, Economics/Finance. Bridgeport, PA; Intramurals, Varsity Baseball, Omicron Delta Epsilon.

Baskerville, Patricia Ann. BS, Marketing. Phila., PA; Marketing Association, SOLID.

Baxter, Charles E. BS, Management/Marketing. Hatboro, PA; Baseball, Soccer.

Baxter, Shellie Denise. BA, Computer Science. Phila., PA; Black Students of La Salle.

Bechtel, Robert B. BS, Management. Margate, NJ; Residence Council.



Arthur Balzereit



Diane Balzereit



Wanda Banks



Lynne A. Banta



Valerie Ann Wells Barez



Marisa Barile



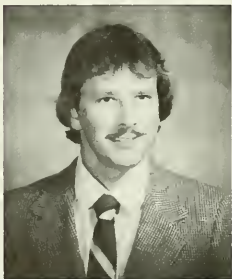
Theresa Bernadette Barrett



Michael A. Basile, Jr.



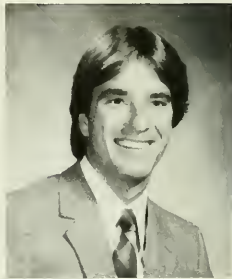
Patricia Ann Baskerville



Charles E. Baxter



Shellie Denise Baxter



Robert B. Bechtel



Bezpalko SENIORS



Ann Marie Becker



Thomas Anthony Beckett, Jr.



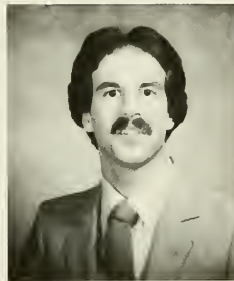
Paul G. Bednarchik



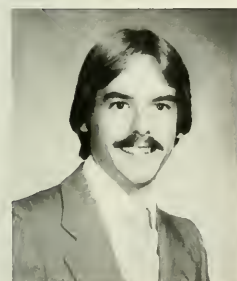
James F. Behr



Joanne Belsante



Nicholas M. Benedetti



Paul M. Benyovszky



John R. Berger



John J. Bergin



Steven D. Bernard



Robin Beth



Stephan Bezpalko

Becker, Ann Marie. BS, Management/Personnel & Labor Relations. Phila., PA; Alpha Theta Alpha, Residence Council, Varsity Track.

Beckett, Thomas Anthony, Jr. BS, Management. Trenton, NJ.

Bednarchik, Paul G. BS, Accounting, Cherry Hill, NJ.

Behr, James F. BS, Management. Lafayette Hill, PA.

Belsante, Joanne. BA, Spanish. Morris Township, NJ; Students' Government Association.

Benedetti, Nicholas M. BA, History. Phila., PA; St. Thomas More Law Society.

Benyovszky, Paul M. BS, Management. Doylestown, PA.

Berger, John R. BS, Marketing. Haddon Heights, NJ.

Bergin, John J. BA, Criminal Justice. Warrington, PA; Phi Kappa Theta.

Bernard, Steven D. BA, Geology. Cherry Hill, NJ; Baseball, Geology Club.

Beth, Robin. BA, Communication Arts. Croyden, PA.

Bezpalko, Stephan. BS, Management. Phila., PA; WEXP Radio, Intramurals.



SENIORS Biesiadecki



Biesiadecki, Rita Ann. BA, Psychology. Lawrenceville, NJ; Marketing Association, Intramurals, Residence Council.

Billé, Michael J. BS, Management/Marketing. Cinnaminson, NJ.

Bilofsky, Elliott. BA, Biology. Dresher, PA.

Birkbeck, Robert C. BS, Accounting. Phila., PA; Beta Alpha, Business Honor Society, Accounting Association, Student Accounting Committee, WEXP Radio, Intramurals.

Bisk, Bradley. BA, Biology. Phila., PA.

Blash, Richard J. BS, Finance/Management. Cinnaminson, NJ; Golf Team, Business Honor Society, Investment Club.

Blinebury, Lawrence J. BA, Computer Science. Phila., PA.

Boehmke, Gregory Paul. BS, Management. Phila., PA; Investment Club.

Boland, Thomas J. BS, Management/Marketing. Phila., PA; Track, Cross Country.

Boltz, Eileen E. BA, Computer Science. Phila., PA; Kappa Mu Epsilon, La Salle Singers.

Bonner, Michael F. BS, Accounting/Finance. Audubon, NJ; Beta Alpha.

Bonsack, Thomas James. BA, Biology. Aberdeen, MD; Tau Kappa Epsilon, Tennis, Intramurals, Alpha Epsilon Delta.



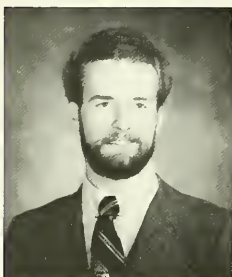
Rita Ann Biesiadecki



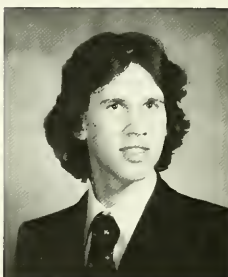
Michael J. Billé



Elliott Bilofsky



Robert C. Birkbeck



Bradley Bisk



Richard J. Blash



Lawrence J. Blinebury



Gregory Paul Boehmke



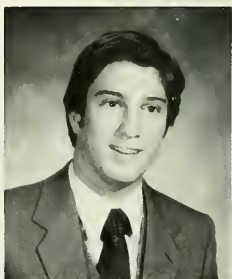
Thomas J. Boland



Eileen E. Boltz



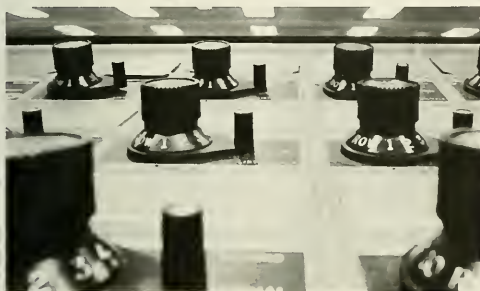
Michael F. Bonner



Thomas James Bonsack



Bradley SENIORS



Science & Art

What do a blind date, a contemporary art exhibit, and a subatomic particle have in common? Each can possess the properties of beauty, charm, and strangeness. The subatomic particle, known as a "quark", to quantum physicists, got its name from James Joyce's **Finnegans Wake**. The physicist's reference to a "charmed" quark similarly involves imaginative, metaphoric language more often associated with other disciplines. Yet, a bond between the realms of science and art exists, and is rooted in the nature of each.

The arts involve man's efforts to imitate and supplement the works of nature. Naturally, the artist is dependent on his perception of phenomena for his imitation and creation — a form of understanding which we call science. Thus, science constitutes the material of the artist.

The visual arts, such as painting and sculpture, involve a knowledge of biology, chemistry, and physics in dealing with matter and

space. Music organizes time in periods and patterns which correspond to complex structures found throughout nature. The arts of language also depend upon scientific knowledge, with literature expressing man's understanding of his world at a given time. Science fiction in particular reflects the great impact of scientific advancements on society.

One medium through which both science and art work is technology. Technology involves the application of scientific knowledge, focusing on the practical and the tangible. It is in technology that the symbol-oriented spheres of art and science meet.

From cave drawings to computer graphics, human artistic expression has always reflected the world in which man lives. As part of this world, science and technology both draw from and contribute to the arts. This integration of science and the arts enables man to better understand his world and to participate more fully in its processes.

— Joanne Kelly



Cathy Borowyk



Marie Pilar H. Borromeo



Stella Marie Borzi



Janet A. Bradley

Borowyk, Cathy. BA, Biology/Philosophy. Phila., PA; Cross Country, Track.

Borromeo, Marie Pilar H. BA, Psychology. Cebu City, Philippines; International Club, Discover the Difference Program.

Borzi, Stella Marie. BS, Personnel & Labor Relations/Management; Phila., PA. American Society for Personnel Administrators, Society for the Advancement of Management, Business Honor Society.

Bradley, Janet A. BA, Social Work. Jenkintown, PA.

SENIORS Brady



Brady, Maureen K. BA, Criminal Justice/Sociology. Phila., PA; Alpha Theta Alpha, Residence Council, Intramurals.

Bralow, Scott A. BA, Biology, Phila., PA; Phi Alpha Beta.

Braunsar, Dorothy A. BS, Accounting. Phila., PA; Business Honor Society, Beta Alpha, Phi Gamma Nu.

Brennan, William J. BS, Personnel & Labor Relations. Phila., PA; Collegian, Gavel Society, Business Honor Society, St. Thomas More Law Society, Explorer, American Society for Personnel Administrators.

Breslin, Thomas C. BS, Accounting. Jenkintown, PA.

Broderick, Eileen Mary. BS, Accounting. Warminster, PA; Intramurals.

Brooks, Joseph J. BS, Marketing. Phila., PA; Marketing Association.

Brown, Clare L. BA, Special Education. Phila., PA; Council for Exceptional Children, Education Society.

Brown, Colleen R. BS, Accounting. Phila., PA; Pep Band.

Bruce, Marilou H. BS, Accounting. Phila., PA.

Bucholski, Lois C. BS, Management. Phila., PA.

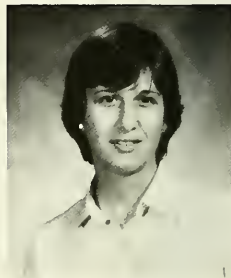
Buck, Carol Marie. BS, Accounting. Phila., PA.



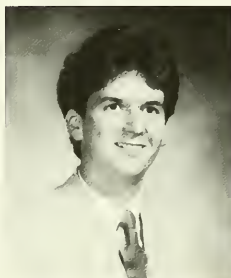
Maureen K. Brady



Scott A. Bralow



Dorothy A. Braunsar



William J. Brennan



Thomas C. Breslin



Eileen Mary Broderick



Joseph J. Brooks



Clare L. Brown



Colleen R. Brown



Marilou H. Bruce



Lois C. Bucholski



Carol Marie Buck



Carney SENIORS



Jill Bunch



Thomas A. Buonanno



Michael P. Burns



James L. Butler, F.S.C.



Eugene M. Caffrey



James E. Cain, Jr.



Jean Marie Calamia



Kurt William Campbell



Michael J. Cannata



Linda Marie Carangia



Paul Andrew Carlin



Lois A. Carney

Bunch, Jill. BA, Sociology/Social Work. Phila., PA; Student Social Work Association.

Buonanno, Thomas A. BA, Psychology/English. Drexel Hill, PA; Psi Chi.

Burns, Michael P. BS, Accounting. Pennsauken, NJ.

Butler, James L., F.S.C. BA, English/Religion. Phila., PA; Explorer.

Caffrey, Eugene M. BS, Marketing. Marmora, NJ; Marketing Association, Society for the Advancement of Management, Intramurals.

Cain, James E., Jr. BS, Management. Maple Glen, PA; Student Trainer.

Calamia, Jean Marie. BA, Psychology. Norristown, PA; Alpha Theta Alpha.

Campbell, Kurt William. BS, Finance. Phila., PA.

Cannata, Michael J. BA, Criminal Justice. Jersey City, NJ; Tau Kappa Epsilon, Intramural Reference, Tennis.

Carangia, Linda Marie. BA, Computer Science. Phila., PA.

Carlin, Paul Andrew. BS, Accounting. Phila., PA.

Carney, Lois A. BS, Management/Personnel & Labor Relations. Audubon, PA; Alpha Theta Alpha, Society for the Advancement of Management. Faculty-Student Judicial Board.



SENIORS Carrigan



Carrigan, Jim. BA, Computer Science. Phila., PA; Collegian, Sigma Phi Lambda.

Catanzaro, Salvatore. BA, Psychology. Phila., PA; Phi Kappa Theta, Psi Chi.

Cauley, Kevin James. BS, Marketing/Management. Turnersville, NJ.

Cavaliere, Albert S. BA, Psychology. Springfield, PA.

Cavalieri, Rocky. BS, Accounting. Phila., PA; Business Honor Society, Beta Alpha.

Cedrone, Mark E. BS, Management/Accounting, Phila., PA.

Champagne, Monique T. BA, Psychology, Phila., PA; Field Hockey, Intramurals, French Club, Academic Discovery Program Advisory Board, Explorer.

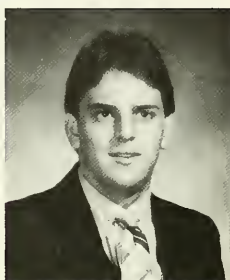
Charlton, Merle S. BS, Accounting. Wyndmoor, PA; Intramurals.

Chasteen-Topsale, Aquanetta. BA, Special Education. Wyndmoor, PA.

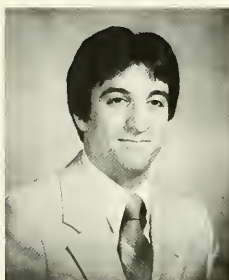
Cherry, Kathleen A. BS, Personnel & Labor Relations/Management. Huntington Valley, PA; Phi Gamma Nu, Society for the Advancement of Management, Business Honor Society, American Society for Personnel Administrators.

Chiaradonna, Carmen John. BS, Finance/Economics. Phila., PA; Student Economic Association.

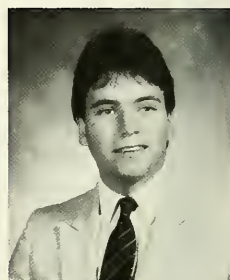
Childs, Karen A. BS, Marketing/Personnel & Labor Relations. Phila., PA; Alpha Theta Alpha, Cheerleading, Swimming, Intramurals, American Society for Personnel Administrators.



Jim Carrigan



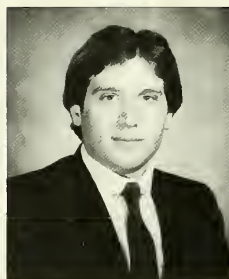
Salvatore Catanzaro



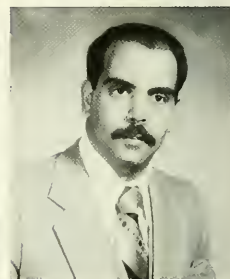
Kevin James Cauley



Albert S. Cavaliere



Rocky Cavalieri



Mark E. Cedrone



Monique T. Champagne



Merle S. Charlton



Aquanetta Chasteen-Topsale



Kathleen A. Cherry



Carmen John Chiaradonna



Karen A. Childs



Connolly SENIORS



Anthony Joseph Cipparone



Raymond R. Clark, Jr.



Stephen T. Clarke



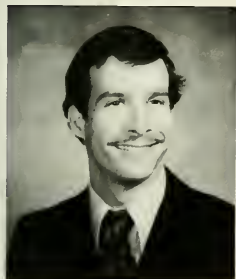
Patricia A. Cody



Joseph L. Coffey



Joan N. Cohan



Benjamin Cohen



Kenneth Cohen



Joyce R. Celèste Coleman



Regina Collins-Abernethy



Kathleen A. Conklin



Teresa M. Connolly

Cipparone, Anthony Joseph. BA, Political Science/Public Administration. Phila., PA.

Clark, Raymond R., Jr. BS, Finance/Marketing. Ardsley, PA.

Clarke, Stephen T. BA, English. Phila., PA.

Cody, Patricia A. BA, Secondary Education. Phila., PA.

Coffey, Joseph L. BA, English/French. Bala Cynwyd, PA; Sorbonne Foreign Students Association, Crew.

Cohan, Joan N. BA, Psychology. Bethel Park, PA; Residence Council.

Cohen, Benjamin. BS, Management/Finance. North Hills, PA; Phi Kappa Theta, Hillel.

Cohen, Kenneth. BA, English. Phila., PA; Collegian, Hillel, Film Society, Honors Program.

Coleman, Joyce R. Celèste. BA, English. Phila., PA.

Collins-Abernethy, Regina. BA, Special Education. Phila., PA; Council for Exceptional Children.

Conklin, Kathleen A. BA, Mathematics/Computer Science. Phila., PA; Student Programming Association, Kappa Mu Epsilon, Kappa Mu Epsilon Honor Society.

Connolly, Teresa M. BA, Economics. Jenkintown, PA.

SENIORS Connor



Connor, Thomas A. BA, Biology/ Psychology. Pittsburgh, PA; Alpha Chi Rho, Judicial Board.

Corey, James F. BS, Accounting. Warminster, PA; Beta Alpha, Intramurals.

Cover, William James, IV. BS, Management. Phila., PA.

Cox, Veronica M. BS, Accounting. Phila., PA; Accounting Association, Beta Alpha, SOLID, Phi Gamma Nu.

Coyle, Mary Ann. BA, History/ German. Cumberland, MD; Historical Society, German Club, History Honors Society, Honors Program.

Crawford, Elizabeth Jane. BA, Elementary Education. Haddonfield, NJ; Basketball, Field Hockey.

Crawford, Steven Francis. BA, Biology/ Psychology. Towson, MD; Honors Board, Alpha Epsilon Delta, Activities Funding Board.

Creeden, Michael John. BS, Management. Phila., PA; Phi Alpha Beta.

Crumlish, Christopher B. BA, English/ Education. Phila., PA; Film Society, WEXP Radio, Sigma Epsilon Chi.

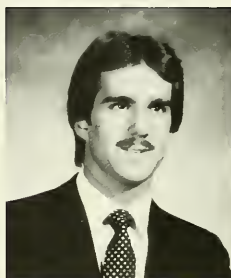
Cullen, Raymond P. BS, Accounting. Phila., PA; Ice Hockey, Intramurals.

Cunningham, Brenda Lyn. BS, Management/ International Studies. Verona, NJ; Alpha Theta Alpha, Society for the Advancement of Management, Field Hockey, Softball, Intramurals, Discover the Difference Program.

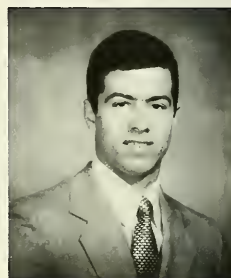
Cunningham, William J. BA, Criminal Justice/ Music. New Britain, PA; Crew.



Thomas A. Connor



James F. Corey



William James Cover, IV



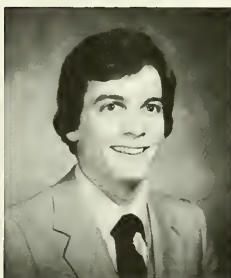
Veronica M. Cox



Mary Ann Coyle



Elizabeth Jane Crawford



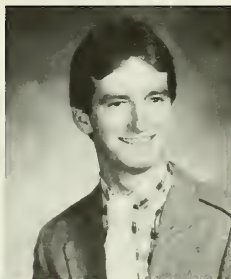
Steven Francis Crawford



Michael John Creeden



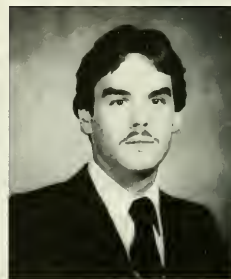
Christopher B. Crumlish



Raymond P. Cullen



Brenda Lyn Cunningham



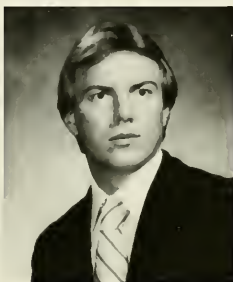
William J. Cunningham



Dardis SENIORS



Constance E. Curley



Steve Czerw



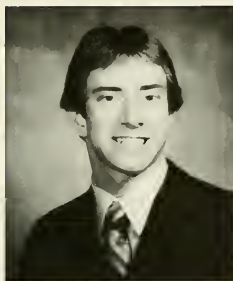
JoAnn D'Addona



Patricia M. Dadino



Albert D'Alonzo



Thomas J. Danak



Andris Dandridge



John F. Danella



Peter Anthony D'Angelo



Mary M. Dano



Brian T. Darby



Jeanette M. Dardis

Curley, Constance E. BS, Accounting. Trevose, PA.

Czerw, Steve. BS, Management/Marketing. Phila., PA; Tau Kappa Epsilon, Society for the Advancement of Management.

D'Addona, JoAnn. BA, English. Conshohocken, PA; Explorer, Orientation Committee.

Dadino, Patricia M. BS, Finance. Riverside, NJ; Business Honor Society.

D'Alonzo, Albert. BA, Communication Arts. Elkins Park, PA; Golf Team, Alpha Chi Rho.

Danak, Thomas J. BS, Marketing/Finance. Phila., PA; Marketing Association, Investment Club, Commuter Coalition.

Dandridge, Andris. BA, Social Work. Phila., PA; Black Students of La Salle, Student Social Work Association.

Danella, John F. BA, Biology. Phila, PA.

D'Angelo, Peter Anthony. BS, Management. Phila., PA; Students' Government Association, Student Organizations Commission, St. Thomas More Law Society, Zeta Beta Tau.

Dano, Mary M. BA, Criminal Justice. Morrisville, PA; Judicial Board, Criminal Justice Honor Society.

Darby, Brian T. BS, Marketing. Phila., PA; Intramurals.

Dardis, Jeanette, M. BS, Accounting. Hatboro, PA.

SENIORS DeAngelis



Michael A. DeAngelis, Jr.



Paula DeBerardinis



Thomas W. DeCrescente



Jonathan Yang Dee

DeAngelis, Michael A., Jr. BA, Biology. Phila., PA; Phi Alpha Beta, Alpha Epsilon Delta.

DeBerardinis, Paula. BA, Communication Arts. Elkins Park, PA; Masque, Alpha Epsilon Rho.

DeCrescente, Thomas W. BS, Accounting. Warrington, PA; Sigma Beta Kappa.

Dee, Jonathan Yang. BS, Management. Rydal, PA; International Club.



It's Enough To Make You Look For A Job!

It's almost enough to make you go out and look for a job. After all, our senior year should be filled with parties and free time, so that we can recuperate from our academic stressors and prepare for the 'real world.'

Well, for those of us who will hopefully remain in academic circles for at least a few more years, senioritis may have to take a back seat to the more pressing issue currently at hand: applications. Yes, whether you desire an M.A., an M.D., a Ph.D. or some other striking combination of letters to follow your last name, you must first be able to fill out the correct application.

Given the vastness of the post-graduate educational opportunities, it is comforting to know that in these modern times the application process is streamlined and efficient. Gone are the days of endless pages of essays that describe your life experiences. Now your twen-

ty-odd years of existence can be nicely fit, in chart form, on a few pages. It's not that I don't appreciate the savings in time that this system affords me, it's just that writing your life story in fill-in-the-blank form can be awfully depressing.

Actually, I prefer this condensed, **Reader's Digest** version of my life. It takes less time to pass before my eyes in an emergency. In all honesty, didn't the fact that La Salle's application was only one page long (and didn't include an essay) have some bearing on your choice of a college?

One of the biggest problems with these new, convenient applications is that they make applying to a large number of schools very easy. And very expensive. Can you imagine paying somebody fifty dollars to read a standardized application? Looking for a job is looking better all the time.

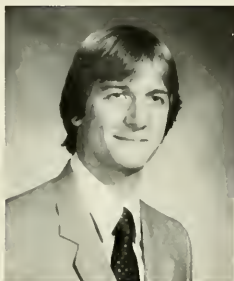
— Jeffrey Towers



DiGiacomo SENIORS



Maria Deeney



Stephen G. Dehner



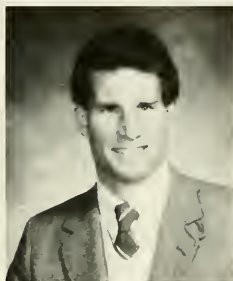
George De Lisi



Vincent P. Delle Grotti



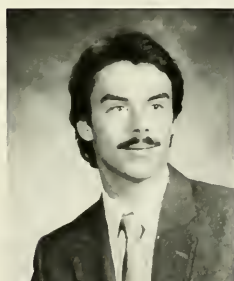
Richard J. Dembowski



Michael Gerard Dempsey



Karen Michele Dettra



Joseph J. Devine



Karen Diamond



Elizabeth Diehl



Albert J. Dietl



Jeanne M. DiGiacomo

Deeney, Maria. BA, Special Education. Sharon Hill, PA; Hunger Task Force, Women in Church and Society, La Salle Singers.

Dehner, Stephen G. BS, Marketing. Norristown, PA; Ice Hockey, Tau Kappa Epsilon.

De Lisi, George. BA, Computer Science. Phila., PA; Sigma Phi Lambda.

Delle Grotti, Vincent P. BA, History. Trenton, NJ.

Dembowski, Richard J. BS, Accounting. Phila., PA.

Dempsey, Michael Gerard. BA, Philosophy. Feasterville, PA; Gavel Society, WEXP Radio, Masque, Collegian.

Dettra, Karen Michele. BS, Finance/Personnel & Labor Relations. Phila., PA; Phi Gamma Nu, American Society for Personnel Administrators.

Devine, Joseph J. BS, Finance. Levittown, PA; Sigma Beta Kappa, Investment Club.

Diamond, Karen. BA, Special Education. Melrose Park, PA.

Diehl, Elizabeth. BS, Personnel & Labor Relations/Management. Phila., PA; Alpha Theta Alpha.

Dietl, Albert J. BS, Accounting. Phila., PA.

DiGiacomo, Jeanne M. BA, Communication Arts. Bala Cynwyd, PA; WEXP Radio, Commuter Coalition, Alpha Epsilon Rho.

SENIORS DiGiesi



DiGiesi, John. BA, Education/English. Phila., PA.

Dignam, James Joseph, Jr. BS, Management/Quantitative Analysis. Mt. Laurel, NJ.

DiLauro, Grace. BA, Psychology. Wyndmoor, PA.

DiLeo, Louis A. BA, Psychology. Phila., PA; Black Students of La Salle, Rifle Team.

Dill, Mary E. BS, Accounting, York, PA; Beta Alpha, Business Honor Society.

Dillon, Diane Vare. BA, Special Education. Phila., PA; Education Society, Council for Exceptional Children.

DiMassa, Valeria. BA, Spanish. Meadowbrook, PA.

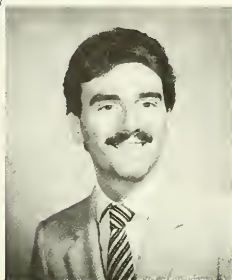
Dinkins, Donna M. BA, Criminal Justice. Phila., PA.

DiPasquale, Donna Lisa. BS, Management. Turnersville, NJ.

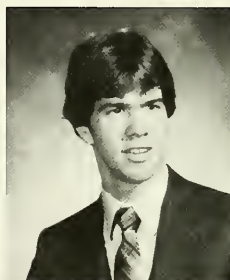
Diviny, Aidan A. BA, Psychology/Management. Phila., PA; Phi Kappa Theta, Soccer.

Dlugosz, Edward Casimir. BA, English/Communication Arts/Education. Phila., PA; WEXP Radio, Alpha Epsilon Rho, Collegian.

Doherty, Brian Joseph. BS, Marketing. Phila., PA.



John DiGiesi



James Joseph Dignam, Jr.



Grace DiLauro



Louis A. DiLeo



Mary E. Dill



Diane Vare Dillon



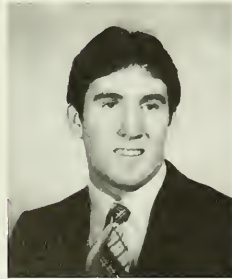
Valeria DiMassa



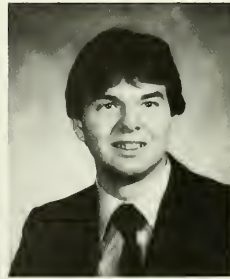
Donna M. Dinkins



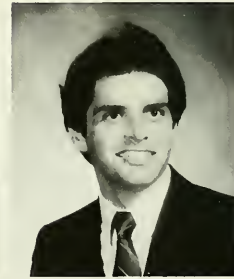
Donna Lisa DiPasquale



Aidan A. Diviny



Edward Casimir Dlugosz



Brian Joseph Doherty



Dow SENIORS



Constance Doman



Beverly A. Domzalski



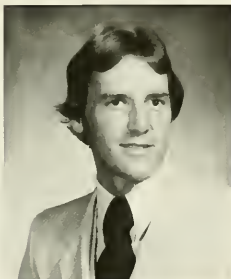
Lawrence C. Dondero



Edward D. Donelan



Clare L. Doney



David Dorman



James J. Dotzman



Jeanne M. Dougherty



John Dougherty



Joseph P. Dougherty



Grace A. Dovell



Sheila Elizabeth Dow

Doman, Constance. BS, Personnel & Labor Relations. Phila., PA; American Society for Personnel Administrators, Society for the Advancement of Management.

Domzalski, Beverly A. BS, Accounting. Huntingdon Valley, PA.

Dondero, Lawrence C. BA, Psychology. Phila., PA.

Donelan, Edward D. BS, Finance/Marketing. West Islip, NY.

Doney, Clare L. BA, English. Glenside, PA; Crew.

Dorman, David. BS, Accounting. Phila., PA; Delta Sigma Pi.

Dotzman, James J. BS, Accounting/Finance. Phila., PA.

Dougherty, Jeanne M. BS, Management. Churchville, PA; Business Honor Society, Intramurals.

Dougherty, John. BA, Mathematics/Computer Science. Feasterville, PA; Kappa Mu Epsilon, Sigma Phi Lambda, Honors Board.

Dougherty, Joseph P. BA, Religion. Phila., PA; Rifle Team.

Dovell, Grace A. BA, Political Science/Public Administration. Phila., PA; Gamma Sigma Sigma, St. Thomas More Law Society, Political Science Association.

Dow, Sheila Elizabeth. BA, Political Science. Phila., PA; St. Thomas More Law Society, Urban Study Center Board of Directors, Black Students of La Salle.

SENIORS Doyle



Doyle, Bethanne. BS, Accounting. Phila., PA; Alpha Theta Alpha, Student Programming Association.

Doyle, Lynda Anne. BA, History, Merion, PA.

Draham, Linda. BS, Accounting. Ardsley, PA; Beta Alpha, Business Honor Society, Accounting Association.

Driscoll, Michael J. BA, English/Education. Phila., PA; Education Society, English Department Board.

Drumm, Christopher William. BS, Marketing. Phila., PA; Historical Society, WEXP Radio.

Drummy, Christine E. BA, Communication Arts. King of Prussia, PA; Masque, Alpha Epsilon Rho, Intramurals, Open House.

Dubenko, Zorian B. BS, Finance/Russian. Phila., PA; Ukrainian Club, Business Honor Society, Human Rights Club, Intramurals.

Dubyk, Michael J. BS, Management. Cheltenham, PA; Basketball Manager.

Duffy, Donna D. BA, Psychology. Lansdale, PA; Judicial Board, Psi Chi, Honors Program.

Dugan, Donald N., Jr. BS, Management/Marketing. Warminster, PA; Marketing Association, Commuter Coalition.

Dugan, Patricia Carol. BS, Accounting. Phila., PA; Accounting Association, Business Honor Society, Beta Alpha, Basketball, Track.

Duncan, William F. BA, Sociology. Phila., PA.



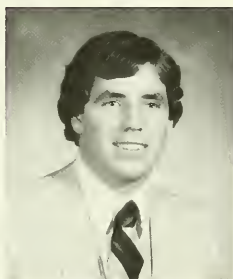
Bethanne Doyle



Lynda Anne Doyle



Linda Draham



Michael J. Driscoll



Christopher William Drumm



Christine E. Drummy



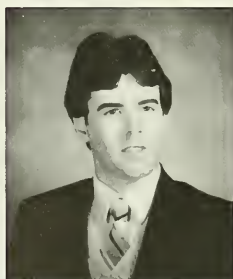
Zorian B. Dubenko



Michael J. Dubyk



Donna D. Duffy



Donald N. Dugan, Jr.



Patricia Carol Dugan



William F. Duncan



Farber SENIORS



Mary Louise Dwyer



Margaret M. Elgin



Michael Erlich



Marie Andrea Ermolovich



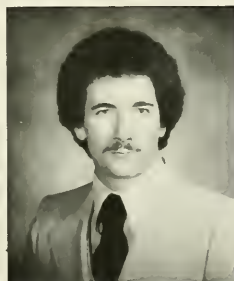
Karen S. Evantash



David G. Fabrizio



Renée C. Fairconeture



Samuel G. Falconé



Francie Fallon



Mary Fanelli



Anthony C. Fanticola



Mark Steven Farber

Dwyer, Mary Louise. BS, Personnel & Labor Relations. Phila., PA; Volleyball, Activities Funding Board, Student Life Ad Hoc Committee, Explorer, Intramurals.

Elgin, Margaret M. BS, Accounting. Mechanicsburg, PA; Beta Alpha, Accounting Association.

Erlich, Michael. BA, History. Phila., PA; Historical Society, Hillel, Honors Program.

Ermolovich, Marie Andrea. BS, Finance. Willow Grove, PA; Business Honor Society, Phi Gamma Nu

Evantash, Karen S. BA, Psychology. Phila., PA.

Fabrizio, David G. BS, Management/Finance. Wyndmoor, PA.

Fairconeture, Renée C. BA, Sociology. Phila., PA; Grimoire, Student Social Work Association.

Falconé, Samuel G. BA, Psychology. Bensalem, PA; Phi Kappa Theta, Intramurals.

Fallon, Francie. BA, English. Penlynn, PA; Rifle Team.

Fanelli, Mary. BA, Spanish/Marketing. Hatboro, PA; Spanish Club, Marketing Association, Business Honor Society.

Fanticola, Anthony C. BA, Communication Arts. Phila., PA; Alpha Epsilon Rho, WEXP Radio, "On Campus".

Farber, Mark Steven. BA, Psychology. Phila., PA; Hillel, Chymian Society.

SENIORS Farrell



Farrell, Leslie. BA, Social Work. Phila., PA; Student Social Work Association.

Filips, John J. BA, Biology. Phila., PA; Phi Alpha Beta.

Fink, David Bradley. BA, Biology/Computer Science. Phila., PA; Hillel, Kappa Mu Epsilon.

Finkle, Maria Theresa. BA, Special Education. Perkasie, PA; Education Society, Council for Exceptional Children.

Fiorenza, Catherine Jean. BA, Computer Science/Accounting. Phila., PA; Accounting Association, Beta Alpha, Business Honor Society, Kappa Mu Epsilon Honor Society, Accounting Department Board.

Fischer, Mary E. BS, Personnel & Labor Relations/Marketing. Warminster, PA; Marketing Association, American Society for Personnel Administrators, Intramurals.

Fisher, James Leo. BA, Chemistry. Phila., PA; Chymian Society, Intramurals.

Flanagan, William C. BS, Marketing/Psychology. Phila., PA; Intramurals.

Fleming, Sonia Naomi. BA, Political Science. Phila., PA; Academic Discovery Advisory Board, Track.

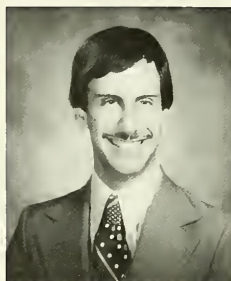
Fleming, Thomas A., Jr. BS, Management. Phila., PA.

Fluehr, Deborah Anne. BA, English. Phila., PA; Women's Center, Student Affairs Committee, Academic Discovery Program, English Club, Grimoire.

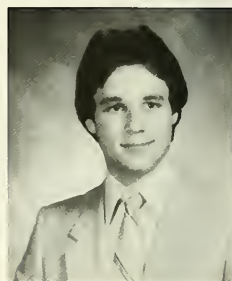
Fluehr, John J. BS, Accounting. Cheltenham, PA.



Leslie Farrell



John J. Filips



David Bradley Fink



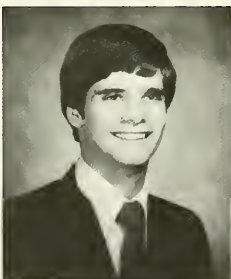
Maria Theresa Finkle



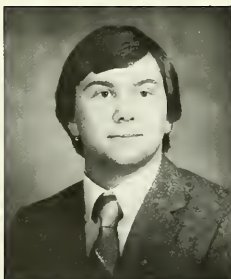
Catherine Jean Fiorenza



Mary E. Fischer



James Leo Fisher



William C. Flanagan



Sonia Naomi Fleming



Thomas A. Fleming, Jr.



Deborah Anne Fluehr



John J. Fluehr



Women Athletes

The women athletes of La Salle College have a spirit unlike any other single group on campus. Undaunted by lack of social acceptance, recognition, or support by the campus community, these dedicated women have formed championship teams whose influence is felt perennially in both local and national spheres. Under the direction of talented and diligent coaches, teams which a few years ago were barely competitive now stand among the nation's finest. In the space of a few years, they are on the verge of building an empire.

Field hockey and softball, both of which are demanding not only of the physique but also of the character within, are sports in which La Salle is annually ranked on the national level. Swimming, a sport heretofore associated only with the men's program, has also reached the national level of competition and is still building towards a stronger team.

As well as these cham-

pionship teams, one must not disregard the young track team and the even younger crew team as they slowly build upon themselves, gaining experience and improving their records year by year.

Much of the story of building and success originates with Kathy Wear and the staff of coaches for women's athletics, who keep a steady flow of talent coming into La Salle and motivate these women towards their own individual goals. Certainly without this small cadre of world movers there would be no program at all to speak of, let alone a successful one.

It is, however, the women that make up this program that create that degree of specialness to it. These individuals with different physical fatigue and personal hardship, and with their collective volition they will themselves to go on, to become stronger, better, and more adept at what they do.

And these are the qualities that make a champion.

— Rusty Clayton



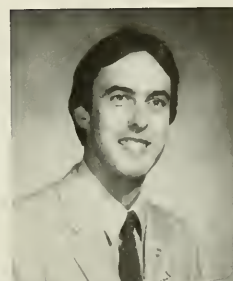
Sandra M. Foglia



Catherine Ann Fonash



Dawn Fontenelli



Herbert D. Ford

Foglia, Sandra M. BS, Accounting/Finance. King of Prussia, PA; Gamma Sigma Sigma, Investment Club, Accounting Association, Beta Alpha, Business Honor Society.

Fonash, Catherine Ann. BA, Biology/Mathematics. Phila., PA; Ukrainian Club, Kappa Mu Epsilon Honor Society, Alpha Epsilon Delta.

Fontenelli, Dawn. BS, Personnel & Labor Relations. Clark, NJ; American Society for Personnel Administrators.

Ford, Herbert D. BA, Music/Marketing. Washington, D.C.

SENIORS Forgen



Forgen, Diane Marie. BS, Accounting. Vineland, NJ.

Foti, Anne Marie. BS, Management/Marketing. Phila., PA; Alpha Theta Alpha, Swimming, Intramurals.

Fox, Christopher. BS, Accounting/Management. Phila., PA.

Frankson, Ray H. BS, Computer Science. Warminster, PA; Ukrainian Club, Intramurals.

Frey, David M. BS, Accounting/Management. Phila., PA.

Fritzinger, Tina. BA, Communication Arts. Whitehall, PA; Basketball.

Frizol, Deanna. BA, Communication Arts. Medford, NJ; Field Hockey, Softball.

Fulginiti, Anthony J. Jr. BA, Music/Communication Arts. Phila., PA; La Salle Jazz Band, Alpha Epsilon Rho, Music Department Board.

Funk, John William. BA, Special Education. Phila., PA.

Funk, Margaret Mary. BA, Biology/Spanish. Drexel Hill, PA; Volleyball, Spanish Club, FAB, Hillel.

Furdella, Annemarie. BS, Marketing. Phila., PA.

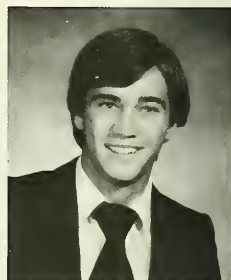
Gadson, Anne Williams. BS, Management. Phila., PA.



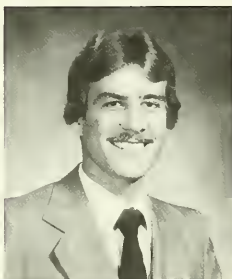
Diane Marie Forgen



Anne Marie Foti



Christopher Fox



Ray H. Frankson



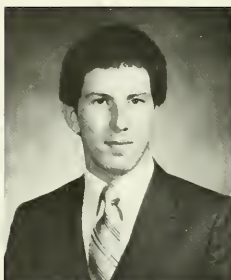
David M. Frey



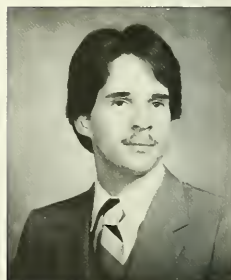
Tina Fritzinger



Deanna Frizol



Anthony J. Fulginiti, Jr.



John William Funk



Margaret Mary Funk



Annemarie Furdella



Anne Williams Gadson



Gemzik SENIORS



Mark J. Gallagher



Michael Lawrence Galvin



Karen A. Garman



Lauren Elizabeth Gartz



Patricia A. Gaughan



Matt Gaynor



Dennis John Gazak



Elaine M. Geary



Bryant Geating



Gintare Gecys



Cynthia Geiser



Brian Gemzik

Gallagher, Mark J. BS, Marketing. Phila., PA.

Galvin, Michael Lawrence. BS, Accounting. Upper Darby, PA.

Garman, Karen A. BS, Marketing/Communication Arts. Phila., PA; Business Honor Society, Alpha Epsilon Rho, Marketing Association, Explorer.

Gartz, Lauren Elizabeth. BS, Accounting. Englishtown, NJ; Cheerleading.

Gaughan, Patricia A. BA, Communication Arts. Phila., PA.

Gaynor, Matt. BS, Finance. Scranton, PA; Tau Kappa Epsilon, Tennis.

Gazak, Dennis John. BA, Computer Science. Phila., PA; Kappa Mu Epsilon, Kappa Mu Epsilon Honor Society; WEXP Radio.

Geary, Elaine M. BA, Psychology. Phila., PA; Phi Gamma Nu.

Geating, Bryant. BA, Communication Arts. Abington, PA; Promise of Abraham, Track.

Gecys, Gintare. BA, Biology. Phila., PA; Alpha Epsilon Delta.

Geiser, Cynthia. BA, Computer Science. West Berlin, NJ; La Salle Singers, Collegium Musicum, Kappa Mu Epsilon.

Gemzik, Brian. BA, Biology. Willow Grove, PA; Collegian, Students' Government Association.

SENIORS George



George, Bryan A. BS, Finance/Management, Phila., PA; St. Thomas More Law Society.

Gergel, Michael S. BA, Computer Science. Morrisville, PA; Crew.

Getka, Lorraine A. BA, Economics/Finance. Phila., PA; Omicron Delta Epsilon.

Giglio, Gary. BS, Finance. Marlton, NJ.

Gillespie, Timothy Edward. BS, Accounting/Marketing. Glenside, PA; Intramurals, Blue and Gold Club.

Gillette, Eileen E. BS, Accounting. Phila., PA; Gamma Sigma Sigma.

Gimpel, Joseph C. BS, Marketing. Phila., PA; Crew, Marketing Association.

Girone, Michael Louis. BA, Computer Science. Phila., PA; Honors Board, Collegian, Kappa Mu Epsilon, Academic Affairs Commission.

Glasser, Linda. BS, Accounting. Phila., PA; Business Honor Society, Beta Alpha.

Glauser, John G. BA, Biology/Mathematics. Phila., PA.

Goebel, Joseph J., Jr. BA, Spanish. Melrose Park, PA; Karate Club, Spanish Club.

Goldberg, Gary E. BS, Management. Elkins Park, PA; American Society for Personnel Administrators.



Bryan A. George



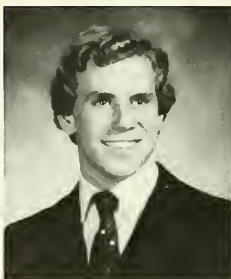
Michael S. Gergel



Lorraine A. Getka



Gary Giglio



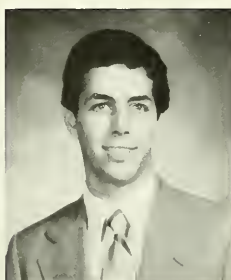
Timothy Edward Gillespie



Eileen E. Gillette



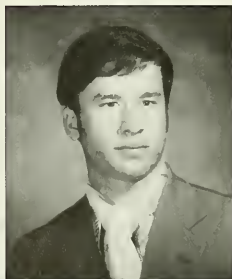
Joseph C. Gimpel



Michael Louis Girone



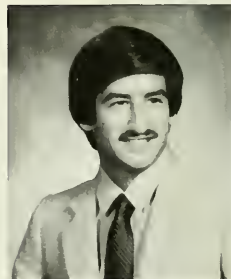
Linda Glasser



John G. Glauser



Joseph J. Goebel, Jr.



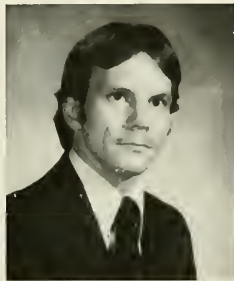
Gary E. Goldberg



Gregorio SENIORS



Sheree Goldberg



Thomas Golden



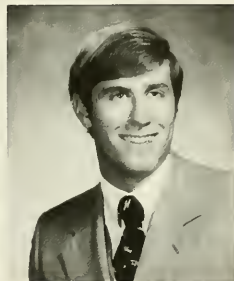
Annette Marie Gonzalez



Darryl E. Gordon



Matthew J. Gorman



John J. Gostigian, Jr.



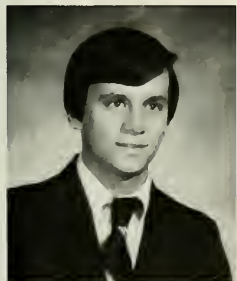
Nelson C. Graf



Elizabeth J. Graves



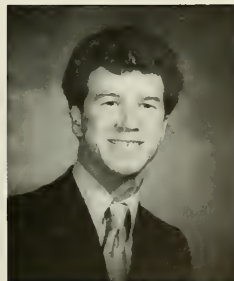
Virginia Graziani



John Greed



Scott N. Greenberg



Carmen M. Gregorio

Goldberg, Sheree. BA, Biology. Elkins Park, PA; Alpha Epsilon Delta.

Golden, Thomas. BS, Management/Public Administration. Newark, DE; Wrestling.

Gonzalez, Annette Marie. BS, Accounting. Phila., PA; Beta Alpha.

Gordon, Darryl E. BA, Psychology. Phila., PA.

Gorman, Matthew J. BS, Finance. Phila., PA.

Gostigian, John J., Jr. BA, Biology. Newtown Square, PA; Phi Alpha Beta, Alpha Epsilon Delta.

Graf, Nelson C. BS, Marketing. Phila., PA; WEXP Radio.

Graves Elizabeth J. BS, Accounting. Phila., PA; Accounting Department Board.

Graziani, Virginia. BA, Biology. Jenkintown, PA; Phi Alpha Beta, Alpha Epsilon Delta.

Greed, John. BS, Accounting. Phila., PA Business Honor Society.

Greenberg, Scott N. BA, Economics. Phila., PA; Omicron Delta Epsilon.

Gregorio, Carmen M. BS, Finance/Marketing. Phila., PA.



SENIORS Gregory



Gregory, Dennis H. BS, Marketing/Personnel & Labor Relations. Glenside, PA; Phi Kappa Theta, American Society for Personnel Administrators.

Griffin, April C. BA, Spanish/Education. Phila., PA.

Gringeri, Louis John. BA, Biology. Warminster, PA; Student Affairs Committee, Alpha Epsilon Delta, Biology Department Board, Honors Program Board.

Groff, Carolyn Louise. BA, Geology. Conshohocken, PA; Geology Club.

Grugan, Joseph K. BS, Accounting. Rummel, NJ; Beta Alpha, Business Honor Society, Investment Club.

Guerrieri, Mark Stephen. BS, Marketing. Haddonfield, NJ.

Haas, Kenneth. BS, Accounting. Ashton, MD.

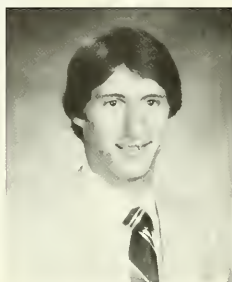
Hafner, Dan. BA, Psychology. Warminster, PA.

Hagan, Thomas E. BS, Accounting. Hatboro, PA.

Hall, Vernita F. BA, Computer Science/Spanish/French. Phila., PA.

Hamilton, Kim. BA, Psychology. Weehawken, NJ.

Hanks, Elizabeth Margaret. BA, Political Science/Spanish. Warminster, PA; Spanish Club.



Dennis H. Gregory



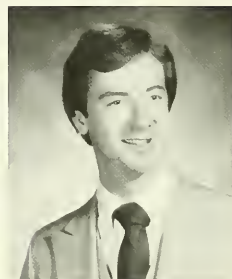
April C. Griffin



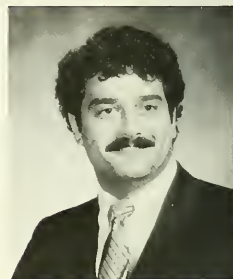
Louis John Gringeri



Carolyn Louise Groff



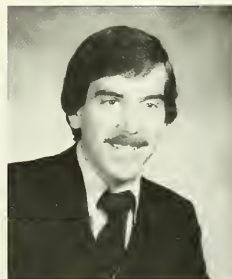
Joseph K. Grugan



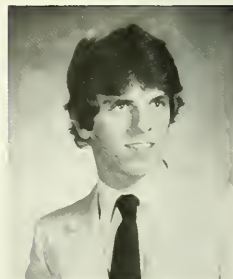
Mark Stephen Guerrieri



Kenneth Haas



Dan Hafner



Thomas E. Hagan



Vernita F. Hall



Kim Hamilton



Elizabeth Margaret Hanks



Hayman SENIORS



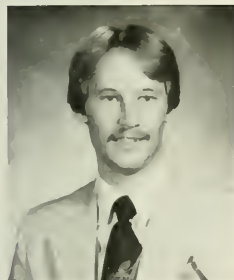
Sean Harbison



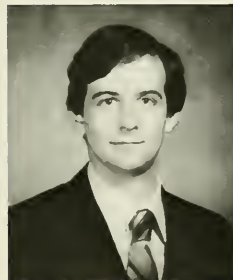
Aida Louise Harris



Guy Harris



Neil Harrison



Edward Bryan Harrity



Christine M. Hassall



John J. Hasson



Maryanne Patricia Haughey



Lee Ann Havey



Anne Marie Hayes



Elizabeth A. Hayes



Mary Yvonne Hayman

Harbison, Sean. BA, Biology. Glenside, PA; Phi Alpha Beta, Alpha Epsilon Delta.

Harris, Aida Louise. BA, French. Phila., PA; French Club.

Harris, Guy. BA, English/Communication Arts. Phila., PA; WEXP Radio, Film Society, Alpha Epsilon Rho.

Harrison, Neil. BS, Marketing. Berlin, NJ.

Harrity, Edward Bryan. BS, Accounting. Warminster, PA.

Hassall, Christine M. BA, Special Education. Phila., PA.

Hasson, John J. BA, Criminal Justice. Phila., PA; Sigma Beta Kappa.

Haughey, Maryanne Patricia. BS, Accounting/Political Science. Huntingdon Valley, PA; La Salle Singers, Students' Government Association, Honors Program.

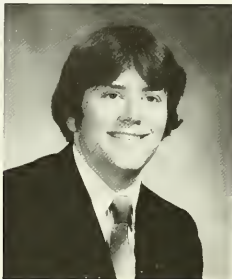
Havey, Lee Ann. BA, Political Science. Phila., PA.

Hayes, Anne Marie. BA, Psychology. Phila., PA; Gamma Sigma Sigma.

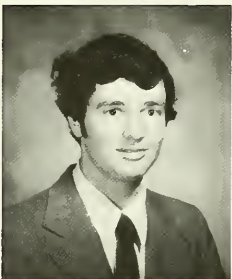
Hayes, Elizabeth A. BA, Social Work. Phila., PA; Black Students of La Salle, Phi Sigma Tau.

Hayman, Mary Yvonne. BS, Marketing/Communication Arts. New Hope, PA; Right to Life Committee, Explorer, Special Activities Board, Students' Government Association.

SENIORS Healey



Martin Alysious Healey



Frank X. Healy



James J. Heinz



Margueritte Henry

Healey, Martin Alysious. BA, Public Administration. Phila., PA; Collegian, Explorer.

Healy, Frank X. BA, Psychology. Maple Glen, PA; Phi Kappa Theta, Collegian, Explorer.

Heinz, James J. BS, Accounting. Phila., PA; Accounting Department Board, Intramurals.

Henry, Margueritte. BS, Accounting. Phila., PA.



A "General" Celebration

Wedding bells could be heard on Tuesday

afternoon, November 17, in the St. George lounge as a group of about 60 spirited La Salle students celebrated the wedding of Lucas Lorenzo Spencer (Anthony Geary) and Laura Webber Baldwin (Genie Francis) on ABC's top rated soap opera "General Hospital."

The formal party was hosted by members of the Sigma Phi Lambda fraternity and was put together largely through the efforts of Jerry Lezynski, Dennis Regan, and John Berndt.

Invited guests were treated to all the trappings and trimmings of a real wedding including beer, punch, champagne, rice, food, music (by Craig Compton and Jack King), decorations, a wed-

ding cake, and the traditional tossing of the garter belt and bride's bouquet.

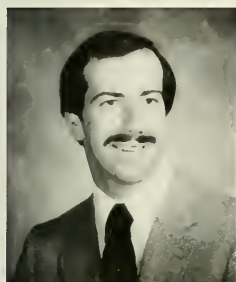
The party started with female "friends of the family" being escorted to their seats. Once the show started all eyes watched as Luke and Laura exchanged vows, at which point rice was thrown and champagne flowed.

To add to the fantasy atmosphere, two local television stations, Six and Ten, sent camera crews to film the event, and the **Philadelphia Journal** also reported the happening.

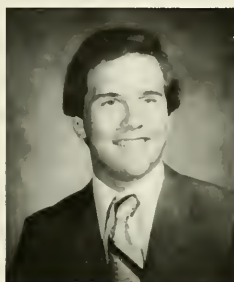
After the surprise ending of a show (thanks to Scotty Baldwin), the "reception" moved into high gear with eating, drinking, and plenty of spirited dancing. One could say that was not in response to any one particular scene, but just a celebration — "in General."

— Steven Girone

Horner SENIORS



Peter J. Hentz



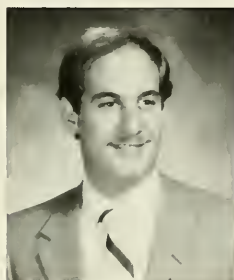
Walter Anthony Herman



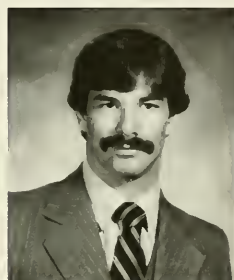
Elizabeth J. Higgins



Paul Hillier



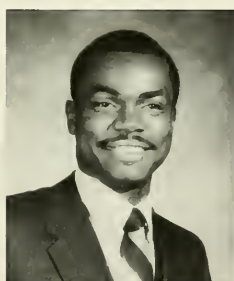
Hal M. Hirsch



Robert M. Hitchiner



Evelyn R. Hobson



Clifton J. Holden



Michael J. Hopkins



Francis J. Horn



Lauryn Horn-Driscoll



Douglas John Horner

Hentz, Peter J. BS, Marketing. New Brunswick, NJ; Baseball, Tau Kappa Epsilon.

Herman, Walter Anthony. BS, Accounting. Phila., PA; Intramurals, Real Estate Association, Baseball.

Higgins, Elizabeth J. BA, History. Norristown, PA; Tennis, Equestrian Team.

Hillier, Paul. BS, Management. Phila., PA.

Hirsch, Hal M. BA, Biology. Phila., PA; Students' Government Association, Residence Council, Alpha Epsilon Delta, Phi Alpha Beta.

Hitchiner, Robert M. BS, Management. Warminster, PA.

Hobson, Evelyn R. BA, English/Communication Arts. Phila., PA; SOLID.

Holden, Clifton J. BS, Marketing. Phila., PA; Caisson Club, Drill Team.

Hopkins, Michael J. BS, Marketing. Phila., PA; Soccer, Baseball, FASC.

Horn, Francis J. BS, Accounting. Levittown, PA.

Horn-Driscoll, Lauryn. BS, Management. Pittsfield, MA; Commuter Coalition.

Horner, Douglas John. BS, Accounting. Moorestown, NJ; Beta Alpha.

SENIORS Hough



Hough, Denise. BA, Special Education. Trevose, PA; Education Society, Council for Exceptional Children.

Howard, Joann. BA, Computer Science/Management. Levittown, PA; Confronting the 80's.

Howe, Joan Marie. BA, English/Education. Cherry Hill, NJ; Masque.

Hudgins, Walter C. BA, Psychology. Phila., PA.

Iacovone, Bernadette Helene. BA, German. Turnersville, NJ; German Club, Tennis.

Izzi, John. BS, Accounting. Phila., PA.

Jannelli, Dorothy Frances. BA, Biology. Phila., PA; Phi Alpha Beta, Alpha Epsilon Delta.

Jasnoff, Jeffrey M. BA, Psychology. Huntingdon Valley, PA.

Jenkins, Gary Benedict. BA, Psychology. Phila., PA.

Jenkins, Kenneth J. BS, Finance. Somerton, PA; Tau Kappa Epsilon, Investment Club, Business Honor Society, Intramurals.

Jeske, Tammy. BA, Social Work. Levittown, PA; Intramurals.

Jesko, Debra. BA, Psychology. Huntingdon Valley, PA.



Denise Hough



Joann Howard



Joan Marie Howe



Walter C. Hudgins



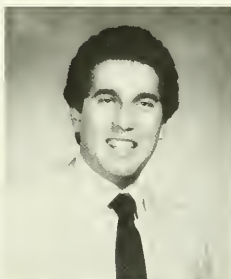
Bernadette Helene Iacovone



John Izzi



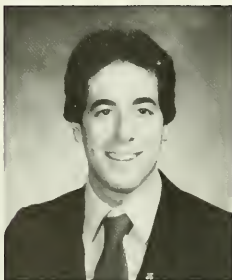
Dorothy Frances Jannelli



Jeffrey M. Jasnoff



Gary Benedict Jenkins



Kenneth J. Jenkins



Tammy Jeske



Debra Jesko



Kashlak SENIORS



Edward A. Johnson



Charles Dorell Jones



Mary Jones



Eugene M. Joyce



Joseph P. Joyce



John B. Junod



Mary Lynn Kaiser



Coleman F. Kane



Maureen Alexa Kane



Thomas Kane



David W. Karsch



Rosemary E. Kashlak

Johnson, Edward A. BA, Economics. Norristown, PA.

Jones, Charles Dorell. BS, Finance/Management. Runnemede, NJ.

Jones, Mary. BA, Criminal Justice. Phila., PA.

Joyce, Eugene M. BA, Psychology. Brooklyn, NY; Swimming, Sigma Phi Lambda.

Joyce, Joseph P. BA, Economics/Finance. Phila., PA; Tennis, Omicron Delta Epsilon.

Junod, John B. BA, Biology. Phila., PA; Alpha Epsilon Delta.

Kaiser, Mary Lynn. BA, Psychology/Criminal, Justice. Haddon Heights, NJ; Field Hockey, Softball.

Kane, Coleman F. BA, Communication Arts. Ambler, PA; Campus Ministry Advisory Board.

Kane, Maureen Alexa. BS, Management/Personnel & Labor Relations. Phila., PA.

Kane, Thomas. BA, Communication Arts. Havertown, PA; WEXP Radio, Collegian.

Karsch, David W. BS, Marketing/Personnel & Labor Relations. Phila., PA; Sigma Beta Kappa.

Kashlak, Rosemary E. BA, Economics. Phila., PA; Omicron Delta Epsilon.

SENIORS Keane



Keane, James B. BS, Finance. Phila., PA; Tau Kappa Epsilon.

Keenan, Janice Marie. BS, Finance/Management. Richboro, PA; Alpha Theta Alpha, Tennis, Residence Council, Intramurals.

Kehayas, Ginny. BS, Management. Phila., PA.

Kelly, Daniel E. BS, Marketing. Cherry Hill, NJ; Swimming, Track.

Kelly, John B. BS, Personnel & Labor Relations/Economics. West Chester, PA; American Society for Personnel Administrators, Cross Country, Track, Promise of Abraham.

Kelly, Veronica. BA, English. Phila., PA.

Kennedy, John Gerard. BA, Criminal Justice. Phila., PA.

Kennedy, Thomas J. BA, Computer Science. Phila., PA.

Kenney, George T., Jr. BS, Marketing. Phila., PA.

Kenny, Thomas W. BA, Criminal Justice/Sociology. Phila., PA.

Keough, Dorothy A. BS, Marketing. Phila., PA; Cheerleading, Marketing Association.

Kessler, Caren. BA, Special Education. Cherry Hill, NJ.



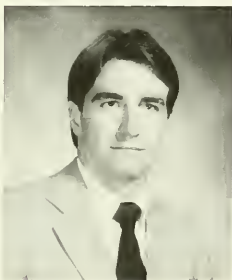
James B. Keane



Janice Marie Keenan



Ginny Kehayas



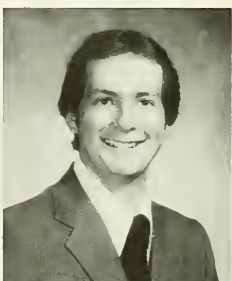
Daniel E. Kelly



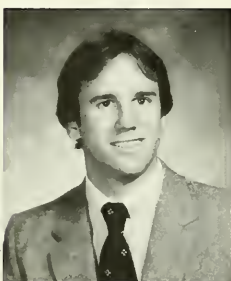
John B. Kelly



Veronica Kelly



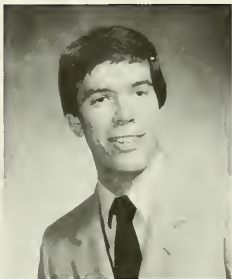
John Gerard Kennedy



Thomas J. Kennedy



George T. Kenney, Jr.



Thomas W. Kenny



Dorothy A. Keough



Caren Kessler



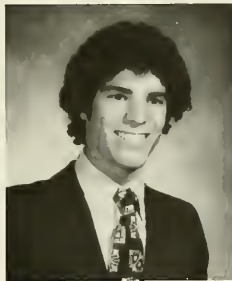
Koenig SENIORS



Denise Lynn Kessler



Rashid F. Khalifa



Douglas Garret Kimmel



Brian King



Charles King, Jr.



John J. King



Kathy King



Michael B. Kirkwood



Cheryl Klaiber



Michele Marie Klaumenzer



Edward J. Klemm, Jr.



Judith A. Koenig

Kessler, Denise Lynn. BS, Finance/Marketing. Somers Point, NJ; Tennis, Cheerleading, Marketing Association, Phi Gamma Nu.

Khalifa, Rashid F. BS, Finance/Management/International Studies. Phila., PA; International Club.

Kimmel, Douglas Garret. BA, Biology. Huntingdon Valley, PA; Phi Alpha Beta.

King, Brian. BA, Criminal Justice. Phila., PA; Sigma Beta Kappa.

King, Charles, Jr. BA, Computer Science. Phila., PA; Track.

King, John J. BA, Computer Science. Phila., PA; Sigma Phi Lambda.

King, Kathy. BA, Elementary Education. Essex Fells, NJ; Swimming, Residence Council, Alpha Theta Alpha, Education Society.

Kirkwood, Michael B. BS, Management. Phila., PA.

Klaiber, Cheryl. BS, Marketing. King of Prussia, PA; Track.

Klaumenzer, Michele Marie. BA, Biology. Phila., PA; Phi Alpha Beta.

Klemm, Edward J., Jr. BA, Computer Science. Drexel Hill, PA; Kappa Mu Epsilon, Intramurals, Crew.

Koenig, Judith A. BS, Accounting/Management. Phila., PA; Phi Gamma Nu, Accounting Association, Intramurals, Investment Club.

SENIORS Kondrach



Kondrach, Carol Susan. BA, Mathematics/Computer Science. Levittown, PA; Kappa Mu Epsilon.

Kosmorsky, Paul M. BA, Russian. Phila., PA; Ukrainian Club, Faculty-Student Judicial Board.

Koszarek, Alicia M. BS, Accounting/Finance. Phila., PA; Beta Alpha.

Kowal, Nadine A. BA, Psychology/Marketing. Phila., PA; St. Thomas More Law Society, Business Honor Society, Marketing Association.

Kradzinski, Lori A. BA, English. Hatboro, PA; Students' Government Association, Collegian, Residence Council.

Kraft, Kelly A. BA, Communication Arts. North Hills, PA.

Kramer, Kurt. BS, Finance. Warminster, PA; Film Society, Investment Club, Student Programming Association, Finance Department Board.

Kratowicz, Maryann. BS, Personnel & Labor Relations/Management. Phila., PA; Phi Gamma Nu, Explorer, Society for the Advancement of Management.

Krembs, Susan Beth. BA, Mathematics. Binghamton, NY; Kappa Mu Epsilon Honor Society, Curriculum Committee, Right to Life Committee, Explorer, Students' Government Association.

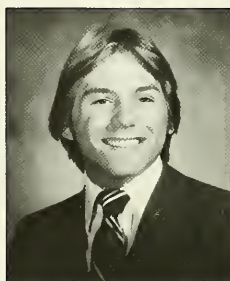
Kussay, Kathleen C. BA, Computer Science. Phila., PA; Kappa Mu Epsilon.

Kutner, Carole Ann. BS, Accounting/Spanish. Phila., PA; Beta Alpha, Business Honor Society.

Labrum, Michael Joseph. BA, Finance / Spanish / International Studies. Huntingdon Valley, PA; Spanish Club.



Carol Susan Kondrach



Paul M. Kosmorsky



Alicia M. Koszarek



Nadine A. Kowal



Lori A. Kradzinski



Kelly A. Kraft



Kurt Kramer



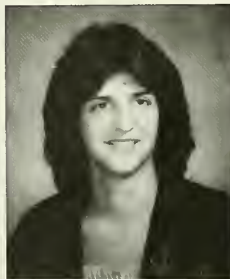
Maryann Kratowicz



Susan Beth Krembs



Kathleen C. Kussay



Carole Ann Kutner



Michael Joseph Labrum



Assassinations: the Recurring Disease

We attended college during a relatively peaceful time. There was no war to protest. Students were generally more concerned with grades and jobs than causes and marches. And there was more apathy than unrest on campus.

Into that calm, events reminiscent of another decade burst upon us. In less than a year a rock legend and a great Middle East leader were killed by an assassin's bullet. A President of the United States and the Pope were also stricken by gunmen with a distorted view of reality. Later in the year that same President and his top advisors were under tight security as the C.I.A. and F.B.I. searched for a Libyan "hit squad."

While these events did not have the impact on our coun-

try that the assassinations of the '60's did, they were still disturbing. They brought back memories of a time when our country was left stunned and mourning as some of our greatest leaders fell prey to the actions of a few crazed men. Civil rights suffered a great setback with the death of Martin Luther King. "Camelot" was destroyed in a few seconds on the streets of Dallas. Liberal politics were dealt a near-fatal blow with the death of Robert Kennedy. These events illustrated how closely our country's fortunes were tied to our leaders and showed us how vulnerable our nation was.

While our memories of those earlier events may be distorted and blurred because we were just children when they happened, the latest events can serve to remind us of just how fortunate we have been.

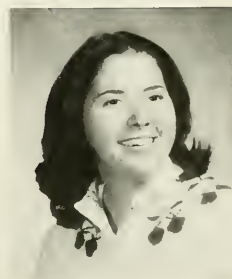
— Burt Langer



Michael A. Lake



Thomas Paul Laky



Patrice Michelle Lamb



Daryl Marie Landgraf

Lake, Michael A. BS, Management. Phila., PA; Baseball.

Laky, Thomas Paul. BA, Computer Science. Phila., PA; Newtonian Society, Kappa Mu Epsilon.

Lamb, Patrice Michelle. BA, Chemistry. Cheltenham, PA; Chymian Society.

Landgraf, Daryl Marie. BS, Marketing/Management. Haddonfield, NJ; Marketing Association, Intramurals, Alpha Theta Alpha.

SENIORS Lane



Lane, Ruth May. BA, History. Phila., PA.

Langer, Burton H. BA, Biology. Glenside, PA; Collegian, Alpha Epsilon Delta, Honors Board.

Lash, Scott. BS, Finance. Phila., PA; Cross Country, Track.

Lavery, Anthony J., Jr. BS, Marketing. Cherry Hill, NJ; Intramurals, Tau Kappa Epsilon, Marketing Association.

Lawlor, Christopher J. BA, Criminal Justice. Phila., PA; Criminal Justice Honor Society.

Lawlor, Richard Joseph. BA, Public Administration. Phila., PA; Baseball.

Lawton, Mary V. BS, Accounting. Phila., PA.

Lee, Jade. BS, Accounting. Phila., PA; Beta Alpha, Business Honor Society, Investment Club.

Lentini, Carol A. Personnel & Labor Relations/Management. Phila., PA; American Society for Personnel Administrators, Society for the Advancement of Management, Business Honor Society.

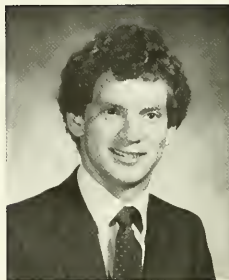
Leszczynski, Maureen T. BS, Marketing/Management. Phila., PA.

Lezynski, Jerome S., II. BS, Marketing/Communication Arts. Holland, PA; Sigma Phi Lambda, Student-Faculty Judicial Board, Residence Council.

Lippman, Albert S. BS, Management. Phila., PA.



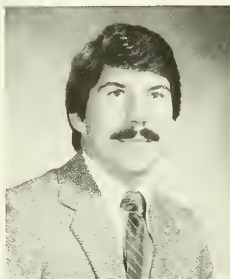
Ruth May Lane



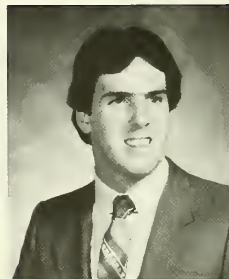
Burton H. Langer



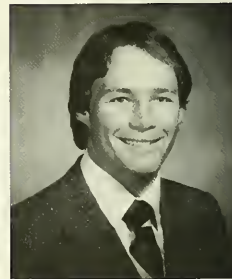
Scott Lash



Anthony J. Lavery, Jr.



Christopher J. Lawlor



Richard Joseph Lawlor



Mary V. Lawton



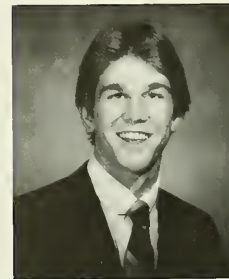
Jade Lee



Carol A. Lentini



Maureen T. Leszczynski



Jerome S. Lezynski, II



Albert S. Lippman



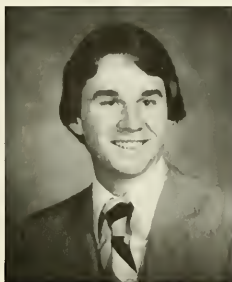
Lynch SENIORS



Pat Littel



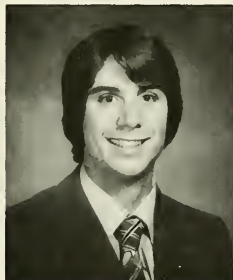
Janet LoBiondo



Thomas J. Lonergan



Elizabeth A. Lopez



Jeffrey T. Loudin



Gerard Lowery



Martha H. Lubynsky



Judith Lucas-Odom



Christopher Anthony Lucca



Denise A. Luongo



Donnajeane Lynch



Joseph E. Lynch

Littel, Pat. BA, Psychology, Phila., PA; Gamma Sigma Sigma, St. Thomas More Law Society.

LoBiondo, Janet. BA, Special Education, Phila., PA; Council for Exceptional Children.

Lonergan, Thomas J. BS, Accounting, Phila., PA.

Lopez, Elizabeth A. BA, Spanish, Phila., PA; Spanish Club.

Loudin, Jeffrey T. BS, Marketing/Management, Malvern, PA.

Lowery, Gerard. BS, Accounting, Norristown, PA; Beta Alpha, Accounting Association, Accounting Department Board, Residence Council.

Lubynsky, Martha H. BA, Communication Arts/Russian, New Britain, CT; Ukrainian Club, Human Rights Club.

Lucas-Odom, Judith. BA, Chemistry, Phila., PA.

Lucca, Christopher Anthony. BA, Psychology, Phila., PA; Grimoire, Explorer, Psi Chi.

Luongo, Denise A. BS, Marketing, Rockledge, PA; Phi Gamma Nu.

Lynch, Donnajeane. BS, Finance, Somerdale, NJ.

Lynch, Joseph E. BS, Marketing, Woodbury, NJ; Sigma Phi Lambda, Cheerleading.



SENIORS Macartney



Macartney, Frank Carmen. BA, Computer Science. Runnemede, NJ.

Macri, Frank. BA, Biology. Phila., PA; Phi Alpha Beta, Italian Club.

Madden, Brian. BS, Accounting. Gibbsboro, NJ.

Madden, Neil. BA, Criminal Justice. Phila., PA; Baseball.

Madden, William. BS, Accounting/Marketing. Wayne, PA.

Magarity, Kevin. BS, Management. Warminster, PA; Ice Hockey.

Magee, George T. BA, History/English. Willow Grove, PA.

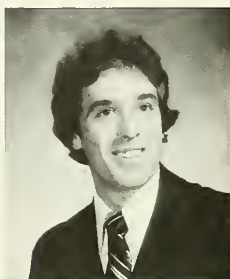
Magee, Stephen. BS, Management. Levittown, PA.

Makosewski, Lisa C. BA, Economics. Phila., PA; La Salle Singers, Gaelic Society, Omicron Delta Epsilon, Right to Life Committee.

Maler, Carl Michael. BS, Management/Marketing. Miami, Florida; Swimming.

Maley, Maureen A. BS, Marketing/Communication Arts. Phila., PA.

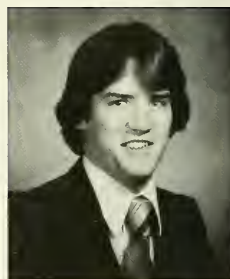
Malloy, Donna Maureen. BA, Mathematics/Computer Science. Phila., PA; Kappa Mu Epsilon, Kappa Mu Epsilon Honor Society, Gamma Sigma Sigma, Gaelic Society.



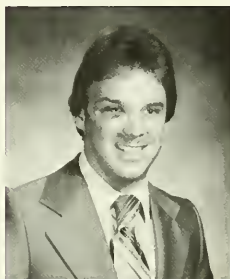
Frank Carmen Macartney



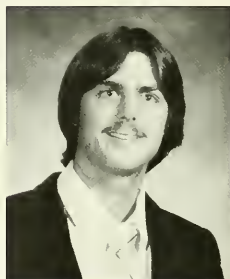
Frank Macri



Brian Madden



Neil Madden



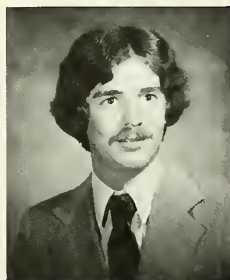
William Madden



Kevin Magarity



George T. Magee



Stephen Magee



Lisa C. Makosewski



Carl Michael Maler



Maureen A. Maley



Donna Maureen Malloy



Martino SENIORS



Andrew J. Malone



Ellen Marsia Malone



Frances A. Mammarella



Michael J. Mangan



Denise Maple



Tom Marchiondo



Therese C. Marchok



Rosa Maria Marino



John Brett Marks



Jon A. Marshall



Angela Martello



Alfred E. Martino

Malone, Andrew J. BS, Accounting. Phila., PA.

Malone, Ellen Marsia. BA, Social Work. Allentown, PA; Basketball, Student Social Work Association.

Mammarella, Frances A. BA, Special Education. Phila., PA; Volleyball.

Mangan, Michael J. BA, Biology. Drexel Hill, PA; Crew.

Maple, Denise. BA, Political Science. Phila., PA; Rifle Club, SOLID.

Marchiondo, Tom. BA, Psychology. Croydon, PA; Mobilization for Survival, Phi Alpha Beta.

Marchok, Therese C. BA, Biology/Psychology. Morrisville, PA.

Marino, Rosa Maria. BA, Biology. Phila., PA; Phi Alpha Beta, Italian Club, Alpha Epsilon Delta.

Marks, John Brett. BS, Accounting. Phila., PA.

Marshall, Jon A. BS, Marketing/Management. Phila., PA; American Society for Personnel Administrators, Business Honor Society.

Martello, Angela. BA, English/Geology. Phila., PA; English Club, Grimoire, Geology Club.

Martino, Alfred E. BA, Special Education. Phila., PA.



SENIORS Martosella



Martosella, Lisa Ann. BS, Accounting. Ambler, PA.

Masceri, Stephen J. BA, Biology. Huntingdon Valley, PA; Phi Alpha Beta, Alpha Epsilon Delta.

Mascoli, James V. BA, Biology. Somerdale, NJ.

Mason, Beverly. BS, Marketing. Phila., PA.

Matecki, Gregory J. BS, Accounting/Finance. Phila., PA; Golf, Beta Alpha.

Matese, Angelina Marie. BA, French/Italian. Williamstown, NJ; French Club, Italian Club, Cheerleading, Blue & Gold Club, Pi Delta Phi.

Matlack, Randall G. BA, Public Administration. Burlington, NJ; Alpha Chi Rho, American Society for Personnel Administrators, St. Thomas More Law Society.

Matozzo, Francine. BA, Italian/Education. Cherry Hill, NJ; French Club.

Matteo, Alicia Ann. BA, Psychology. Phila., PA; La Salle Singers.

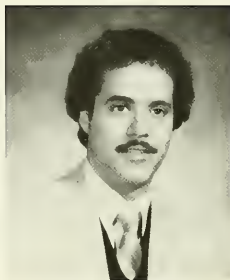
Matthews, Delphine A. BA, English. Phila., PA; Black Students of La Salle, Collegian.

Matthews, Michael J. BS, Accounting. Phila., PA; Beta Alpha.

Mattison, Sheila May. BA, Economics/Management. Penllyn, PA; Track, Cross Country, Black Students of La Salle.



Lisa Ann Martosella



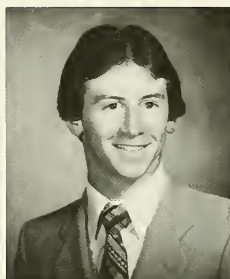
Stephen J. Masceri



James V. Mascoli



Beverly Mason



Gregory J. Matecki



Angelina Marie Matese



Randall G. Matlack



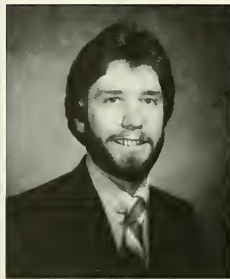
Francine Matozzo



Alicia Ann Matteo



Delphine A. Matthews



Michael J. Matthews



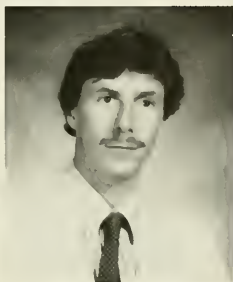
Sheila May Mattison



McDermott SENIORS



Mary E. Mayerhofer



Charles D. McBride



John McCann



Cecile McCarthy



Matthew J. McCarthy



Lawrence R. McCarty, Jr.



Scott McCaw



John McCourt



Christine A. McDermond



Joseph McDermott, Jr.



Martin P. McDermott



Mary Seton E. McDermott

Mayerhofer, Mary E. BA, Special Education/Psychology. Carmel, NY; Council for Exceptional Children, Education Society.

McBride, Charles D. BS, Accounting. Phila., PA.

McCann, John. BS, Management. Phila., PA.

McCarthy, Cecile. BS, Accounting. Phila., PA; Intramurals, Accounting Association, Beta Alpha.

McCarthy, Matthew J. BS, Finance. Phila., PA; Intramurals.

McCarty, Lawrence R., Jr. BA, History. Fort Washington, PA.

McCaw, Scott. BS, Accounting. Phila., PA.

McCourt, John. BA, Psychology. Phila., PA; Intramurals.

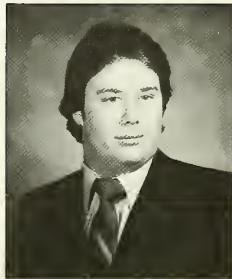
McDermond, Christine A. BA, Psychology. Phila., PA.

McDermott, Joseph, Jr. BA, Criminal Justice. Phila., PA.

McDermott, Martin P. BA, Geology. Elkins Park, PA; Crew.

McDermott, Mary Seton E. BA, Computer Science. Ambler, PA.

SENIORS McDermott



Patrick McDermott



Michael P. McDugall

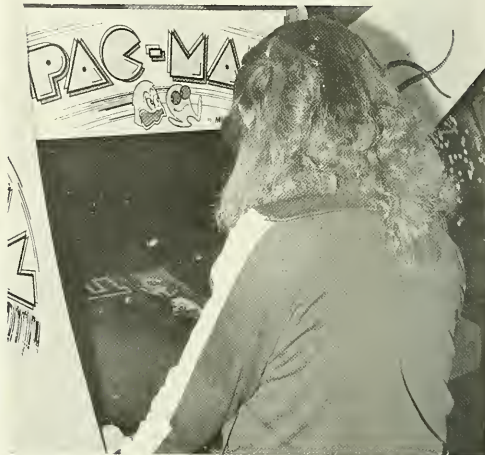


Kathleen Ann McGahey



Kathleen McGarvie

Leaders of the 'Pac'



What draws more people than the College

Union Ballroom during roster time, or the snack bar at fifth period? Well, if you have visited the Game Room lately you would not hesitate to answer — because beyond that long line of half-crazed, half-broke students sits that coin-operated wonder maze of monsters known as Pac Man. Yes — the Pac Man phenom has hit the campus. Even Space Invaders has taken a back seat to the Pac Man craze. Much of its great appeal is a result of its simplistic nature, clever design and unique sound effects. A yellow creature gobbles dots while being pursued through a maze of multi-colored monsters. The monsters can only be captured if the creature swal-

lows any of the fruit planted in each of the four corners of the maze. The capture of a monster is worth high points along with the swallowing of any occasional bonus fruit that might appear. If the creature successfully swallows all the dots, the maze flashes with victory — and it's back to the beginning! So whether it is merely for entertainment or as a means of escape from the classroom — many La Salle students have found their way to the Game Room to play Pac Man. From the dedicated strategist to the classroom rebel — everyone will say Pac Man is "just plain fun!" So no longer do we have to blame those blank essay questions on a case of writer's cramp, because perhaps now it really is nothing more than a case of Pac Man wrist.

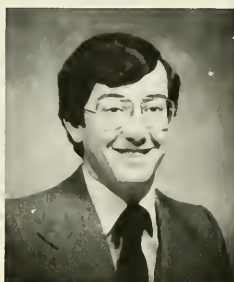
— Teresa Previtera



McKeon SENIORS



Rita Maria McGlone



John G. McGovern



Maureen McGovern



Patrick McGovern



Steven J. McGovern



Joanne M. McGowan



Karen T. McGowan



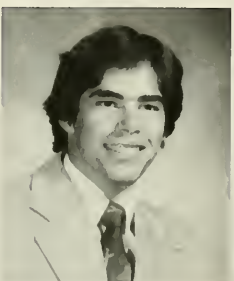
Edward A. McGrath



Francis J. McGrath



Thomas A. McGrath



David B. McGuigan



Frances R. McKeon

McGlone, Rita Maria. BA, Social Work. Phila., PA; Student Social Work Association.

McGovern, John G. BS, Marketing. Phila., PA.

McGovern, Maureen. BS, Accounting. Yardley, PA; Beta Alpha, Business Honor Society, Hunger Task Force.

McGovern, Patrick. BS, Finance/Management. Phila., PA; Intramurals, Phi Kappa Theta.

McGovern, Steven J. BA, Psychology. Trevose, PA.

McGowan, Joanne M. BS, Accounting. Phila., PA; Beta Alpha, Business Honor Society, Accounting Association.

McGowan, Karen T. BS, Accounting/Finance. Holland, PA; Accounting Association, Beta Alpha.

McGrath, Edward A. BA, Public Administration. Glenside, PA.

McGrath, Francis J. BS, Accounting. Phila., PA; Accounting Association, Residence Council.

McGrath, Thomas A. BA, Economics. Bayonne, NJ.

McGuigan, David B. BA, Communication Arts. Phila., PA; Crew.

McKeon, Frances R. BS, Marketing/Management. Phila., PA.

SENIORS McKeown



McKeown, Katherine M. BA, Public Administration. Phila., PA; American Society for Personnel Administrators.

McKoy, Maureen. BA, Psychology. Phila., PA.

McLaughlin, Anne C. BS, Marketing. West Chester, PA; Marketing Association, Business Honor Society.

McLaughlin, Annmarie. BA, Computer Science. Phila., PA; Kappa Mu Epsilon, WEXP Radio.

McLaughlin, Bernadette Marie. BA, History, Upper Darby, PA; Students' Government Association, Food Services Committee.

McLemore, Deborah Sue. BS, Marketing/International Business. Huntingdon Valley, PA; French Club, Marketing Association.

McLoughlin, Linda J. BA, English. Phila., PA.

McNally, Mary Ann. BA, Political Science. Phila., PA; Political Science Association, Student-Faculty Judicial Board.

Melchiorre, Vincent A. BS, Accounting. Phila., PA; Delta Sigma Pi, Accounting Association, Business Honor Society, Intramurals.

Mellon, Lawrence J., III. BA, Political Science/Economics. Morton, PA; Swimming, Student Economics Association, St. Thomas More Law Society, Political Science Association.

Melough, Linda M. BA, Biology. Collingdale, PA; Equestrian Team, Women in Church and Society.

Micallef, James P. BA, Political Science. Carney's Point, NJ; Masque, Mobilization for Survival, Confronting the 80's, Honors Program.



Katherine M. McKeown



Maureen McKoy



Anne C. McLaughlin



Annmarie McLaughlin



Bernadette Marie McLaughlin



Deborah Sue McLemore



Linda J. McLoughlin



Mary Ann McNally



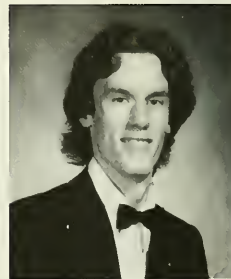
Vincent A. Melchiorre



Lawrence J. Mellon, III



Linda M. Melough



James P. Micallef



Monkoski SENIORS



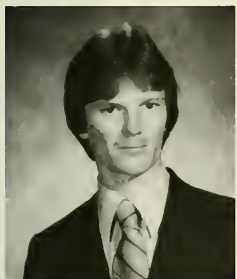
Nicholas George Michael



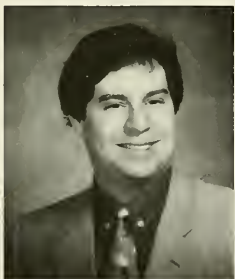
Harold Middleberg



Stephen Milburn



David John Miller



Joseph Martin Miller



Linda Jean Miller



Marybeth Miller



Theodore Minda



John D. Mintzer



Francis J. Molettieri, Jr.



Edward Monaghan



Joseph P. Monkoski

Michael, Nicholas George. BS, Management. Phila., PA; Delta Sigma Pi, St. Thomas More Law Society.

Middleberg, Harold. BA, Biology. Phila., PA; Phi Alpha Beta.

Milburn, Stephen. BA, Psychology. Phila., PA; Black Students of La Salle, La Salle Singers.

Miller, David John. BS, Accounting. Phila., PA; Beta Alpha, Accounting Association, Chess Club.

Miller, Joseph Martin. BS, Marketing. Phila., PA.

Miller, Linda Jean. BS, Marketing. Phila., PA; Marketing Association.

Miller, Marybeth. BS, Marketing/Management. Phoenixville, PA; Softball, Intramurals, Marketing Association, Hockey Team Manager.

Minda, Theodore. BS, Management. Phila., PA.

Mintzer, John D. BS, Finance. Phila., PA; Sigma Beta Kappa.

Molettieri, Francis J., Jr. BS, Accounting/Finance. Phila., PA; Beta Alpha, Accounting Association, SOLID, WEXP Radio.

Monaghan, Edward. BA, Computer Science. Phila., PA.

Monkoski, Joseph P. BS, Accounting. Phila., PA; Beta Alpha.

SENIORS Monteleone



Monteleone, Christine. BA, Psychology. Yardley, PA; Intramurals.

Moran, Christopher. BA, Communication Arts. Newtown Square, PA; Tau Kappa Epsilon, Masque.

Moran, James R. BS, Management/Marketing. Phila., PA; Gaelic Society, Marketing Association, Society for the Advancement of Management.

Moreton, Robert J. BS, Accounting/Management. Phila., PA; Accounting Association, Ice Hockey Club.

Morgera, Michele G. BA, Political Science/Public Administration. Phila., PA.

Morio, Patrick S. BS, Accounting. Phila., PA.

Moroski, Robert W. BS, Marketing. Phila., PA; Intramurals.

Mosca, Louis Francis. BA, Psychology. Phila., PA; Collegian, Explorer, Psi Chi.

Mosley, Michael Anthony. BA, Communication Arts. Phila., PA.

Motz, GERALYN A. BA, Computer Science. Phila., PA; WEXP Radio, Kappa Mu Epsilon.

Moy, Timothy Robert. BS, Accounting. Phila., PA; Karate Club.

Mrus, George W. BA, History/Political Science. Stamford, CT.



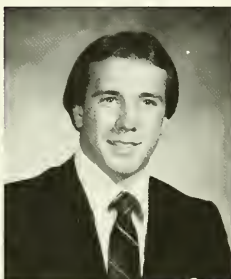
Christine Monteleone



Christopher Moran



James R. Moran



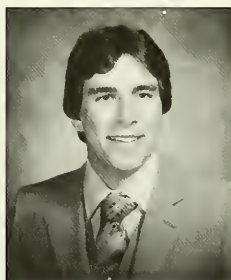
Robert J. Moreton



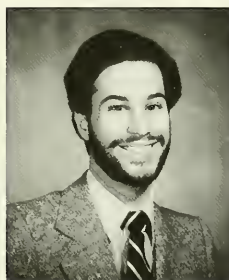
Michele G. Morgera



Patrick S. Morio



Robert W. Moroski



Louis Francis Mosca



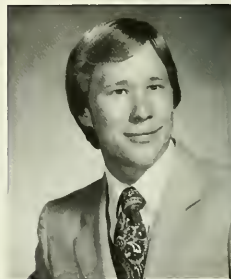
Michael Anthony Mosley



GERALYN A. Motz



Timothy Robert Moy



George W. Mrus



Nell SENIORS



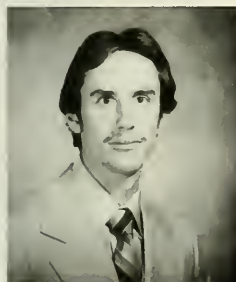
Lynn M. Mueller



Hildagarde Muench



Diane R. Mulherrin



Lee A. Mumber



Patricia Munroe



Camille Teresa Murao



Andrew C. Murdock



Mary S. Murphy



Patricia Anne Murphy



Lois Ann Valentine Nark



John Anthony Navarra



Emil John Nell, IV

Mueller, Lynn M. BA, Computer Science/German. Phila., PA; Kappa Mu Epsilon, German Club.

Muench, Hildagarde. BA, English/Education. Union, NJ; Alpha Theta Alpha, Volleyball.

Mulherrin, Diane R. BS, Accounting. Phila., PA; Accounting Association, Beta Alpha.

Mumber, Lee A. BS, Accounting. Phila., PA.

Munroe, Patricia. BA, Communication Arts. Ridgewood, NJ.

Murao, Camille Teresa. BA, Psychology. Phila. PA.

Murdock, Andrew C. BA, English/Communication Arts. Berwyn, PA; Intramurals, Baseball.

Murphy, Mary S. BA, Biology. Churchville, PA.

Murphy, Patricia Anne. BS, Management. Phila., PA.

Nark, Lois Ann Valentine. BS, Marketing/International Studies. Delran, NJ.

Navarra, John Anthony. BS, Management. Phila., PA.

Nell, Emil John, IV. BA, English/Music. Phila., PA; WEXP Radio, Masque, Intramurals, Caisson Club.

SENIORS Newman



Newman, Thomas. BS, Management. Hatboro, PA; Tau Kappa Epsilon, Baseball, Intramurals.

Nitzberg, Marcy B. BA, Special Education. Phila., PA; Council for Exceptional Children, Education Society.

Notaro, Kathleen N. BS, Marketing. Haddonfield, NJ; Italian Club, Masque, American Society for Personnel Administrators, Tennis.

Nugent, Evelyn M. BA, Computer Science. Phila., PA; Explorer, Equestrian Team.

O'Brien, Patrick M. BA, Communication Arts. Phila., PA; Intramurals.

O'Connell, Maureen C. BS, Marketing. Jenkintown, PA; Crew.

O'Connor, Charles. BA, Political Science/Public Administration. Phila., PA; Ukrainian Club.

O'Dea, Daniel J. BA, Geology. East Hartford, CT; Sigma Epsilon Chi, Newtonian Society, Geology Club.

O'Donnell, Jeffrey F. BS, Marketing. Plymouth Meeting, PA; Intramurals, Residence Council, Faculty-Student Judicial Board, Society for the Advancement of Management.

O'Donnell, Richard K., Jr. BS, Finance. Phila., PA; Delta Sigma Pi.

O'Grady, J. Patrick. BS, Accounting. Newtown Square, PA; Beta Alpha, Business Honor Society, Accounting Association, Accounting Department Board.

Oliner, Michael J. BS, Accounting. Dresher, PA; Hillel.



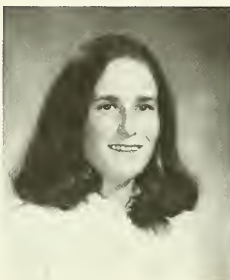
Thomas Newman



Marcy B. Nitzberg



Kathleen M. Notaro



Evelyn M. Nugent



Patrick M. O'Brien



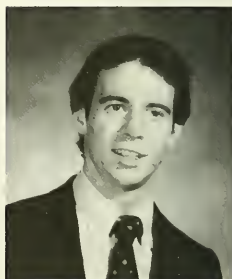
Maureen C. O'Connell



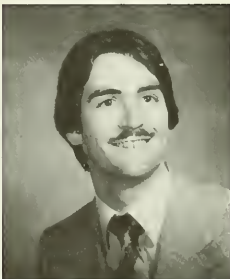
Charles O'Connor



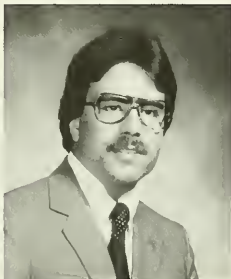
Daniel J. O'Dea



Jeffrey F. O'Donnell



Richard K. O'Donnell, Jr.



J. Patrick O'Grady



Michael J. Oliner

Reaganomics

"How is it possible to raise defense spending, cut income taxes, and balance the budget all at the same time?"

— John Anderson, 1980
Presidential Campaign

The question had been raised.

"We've got to figure out a way to make John Anderson's question fit into a plausible policy path over the next 3 years. Actually, it isn't all that hard to do."

— David Stockman, 1980

The answer had been given!

All that was left was to make Supply-Side economic "theory" a reality, to make it work. Thus, on a cool January morning in the Oval Office, Supply-Side theory took a material form soon to be applied to the United States — Reaganomics.

The fundamental beliefs of Reaganomics were simple. The government had a far too active, inefficient, ineffectual role in the economy. Therefore, its role should be drastically cut back. (Except for the extremely essential, efficient, effective Department of Defense.) The result would yield a two-fold benefit; a balanced budget and a trimmer, fitter, physically healthier government.

Accompanying this reduction in Washinton's role was a cut in taxes. Everyone would get his or her "proportional" share of relief. This tax break would clearly be saved, rather than spent. The private sector would then have more savings to invest, creating jobs for the less fortunate and ultimately revitalizing the economy to a "youthfulness" on par with

the new government. As an added incentive, the free market system would be less restrained from doing its "invisible" work. This is fine for supposed Supply Side "theory," but in reality Reaganomics has failed.

The deficit is expected to reach \$80 billion in 1982 and possible break the \$100 billion plateau for 1983. The so-called "tax-breaks" that were intended to stimulate the economy have instead added to the deficit. The effects of the tax reductions are still to be seen in the business sector, but the prediction of a "bull" economy by Reagan supporters has been stifled by persistently high interest rates. Industry has simply not responded as was once hoped.

Fortunately, Ronald Reagan's Supply-Siders are beginning to realize the errors of their ways as David Stockman clearly revealed in the December **Atlantic Monthly**.

This willingness to realize past mistakes is perhaps the most encouraging thing which can be learned. Hopefully, it will produce a revised and improved economic policy for our future.

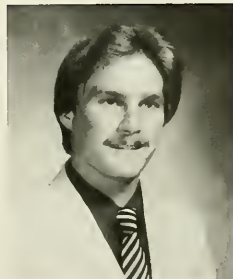
— Gregory Geruson



Michael Anthony Oliveri



Anthony J. O'Malley



Thomas P. O'Mara



Barbara Anne O'Reilly

Oliveri, Michael Anthony. BS, Marketing/Management. Sharon Hill, PA; Marketing Association, SOL-ID.

O'Malley, Anthony J. BA, Psychology. Phila., PA.

O'Mara, Thomas P. BS, Accounting. Vincentown, NJ; Delta Sigma Pi.

O'Reilly, Barbara Anne. BA, Religion. Phila., PA; Hunger Task Force.

SENIORS Orsimarsi



Orsimarsi, Marc Andrew. BS, Accounting. Turnersville, NJ; Beta Alpha, Business Honor Society, Accounting Association.

Orth, Karl W. BS, Accounting. Phila., PA; Accounting Association, Marketing Association.

Orzechoski, Frank G. BS, Finance. Southampton, PA.

O'Sullivan, Eileen M. BA, Communication Arts. Feasterville, PA.

Owens, Eugene R. BS, Accounting. Phila, PA; Beta Alpha, Business Honor Society.

Palma, Marilyn K. BS, Personnel & Labor Relations/Marketing. Phila., PA; Business Honor Society, Phi Gamma Nu, American Society for Personnel Administrators.

Palmieri, Fredric J. BS, Accounting/Management. Phila., PA.

Palms, Valerie Jean. BS, Accounting. Phila., PA; Accounting Association.

Palumbo, James Anthony. BA, English. Norristown, PA; Sigma Phi Lambda, Residence Hall Judicial Board, Grimoire, Honors Program.

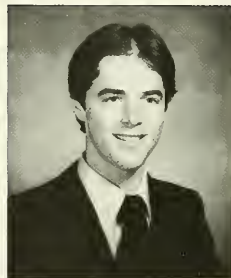
Panchella, Joseph Nicholas. BS, Marketing/Communication Arts. Cherry Hill, NJ; Sigma Phi Lambda, Swim Team Manager, Intramurals.

Panico, Ann. BS, Management/Personnel & Labor Relations. North Wales, PA; Students' Government Association, Society for the Advancement of Management, La Salle Singers, Italian Club.

Parente, Daniel J. BA, Computer Science/Mathematics. Phila., PA; Gavel Society.



Marc Andrew Orsimarsi



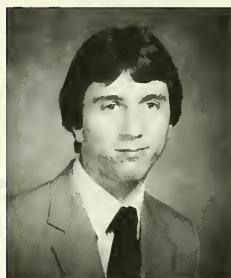
Karl W. Orth



Frank G. Orzechoski



Eileen M. O'Sullivan



Eugene R. Owens



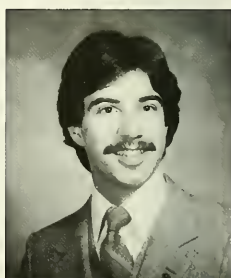
Marilyn K. Palma



Fredric J. Palmieri



Valerie Jean Palms



James Anthony Palumbo



Joseph Nicholas Panchella



Ann Panico



Daniel J. Parente

Petosa SENIORS



Mary Beth Parish



Won Kue Park



Albert Passalacqua



Keith Donald Patton



Marybeth Pauley



Joseph R. Peppelman



Jose L. Perez



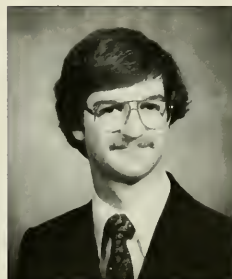
Cynthia A. Perkins



Carol Perrotto



Joette Noelle Perry



John Persichetti



Luke A. Petosa, Jr.

Parish, Mary Beth. BA, Special Education. Bensalem, PA.

Park, Won Kue. BS, Accounting/Finance. Phila., PA; International Club, Beta Alpha.

Passalacqua, Albert. BS, Finance/Management. Phila., PA; Intramurals.

Patton, Keith Donald. BS, Marketing. Phila., PA.

Pauley, Marybeth. BS, Accounting. Phila., PA; Alpha Theta Alpha, Beta Alpha, Manager Men's Swim Team.

Peppelman, Joseph R. BS, Accounting. Phila., PA; Alpha Chi Rho, Investment Club, Beta Alpha, Intramurals.

Perez, Jose L. BS, Finance. Phila., PA.

Perkins, Cynthia A. BS, Management. Pennsauken, NJ.

Perrotto, Carol. BS, Marketing. Phila., PA; Marketing Association, American Society for Personnel Administrators.

Perry, Joette Noelle. BS, Marketing. Mt. Laurel, NJ.

Persichetti, John. BA, English. Glendora, NJ; Sigma Phi Lambda, Alpha Epsilon Rho, Pep Band.

Petosa, Luke A., Jr. BA, Biology/Computer Science. Phila., PA; Crew, Intramurals.

SENIORS Petry



Petry, Joseph Mark. BA, Psychology, Phila., PA; Mobilization for Survival, Psi Chi.

Phillips, Beatrice C. BA, Special Education, Phila., PA; Council for Exceptional Children, Education Society, Academic Discovery Program.

Piatkowski, Lynn M. BS, Marketing/Finance, North Hills, PA; Phi Gamma Nu, Crew, Investment Club.

Pickron, Honey Angela. BS, Management, Pittsburgh, PA; Commuter Coalition.

Pieper, Eileen S. BA, Psychology, Phila., PA; Student Programming Association, Jazz Band.

Pierce, Duane. BA, Geology, Maple Glen, PA; Geology Club.

Pierce, Duane. BA, Geology, Maple Glen, PA; Geology Club.

Pierce, Richard H, III. BS, Accounting, Phila., PA.

Pietrafitta, Chris. BS, Accounting, Phila., PA; Accounting Department Board, Business Honor Society, Beta Alpha.

Pinto, Edward A. BS, Management/Marketing, King of Prussia, PA; Intramurals, Spanish Club, Marketing Association.

Pirner, John W. BS, Accounting, Phila., PA.

Pisano, Celeste R. BA, Spanish/Communication Arts, Cherry Hill, NJ; Spanish Club, Confronting the 80's, Mobilization for Survival.

Pitt, Mary Catherine. BS, Finance, Phila., PA; Investment Club.



Joseph Mark Petry



Beatrice C. Phillips



Lynn M. Piatkowski



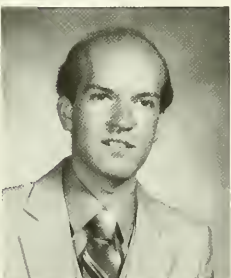
Honey Angela Pickron



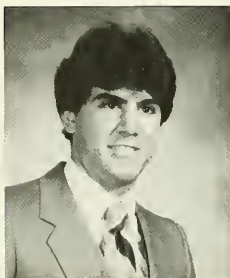
Eileen S. Pieper



Duane Pierce



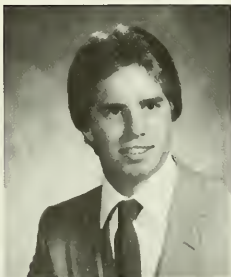
Richard H. Pierce, III



Chris Pietrafitta



Edward A. Pinto



John W. Pirner



Celeste R. Pisano



Mary Catherine Pitt



Randazzo SENIORS



Paul J. Poiesz



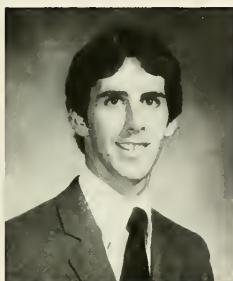
Sylvia Pokorni



Dennis A. Pomo



Richard Mark Popielarz



John J. Prendergast



John F. Primich



John C. Pullis



Harry J. Quinn, Jr.



Vincent J. Raffaele



Michael F. Rafferty



Steve Rainey



Jeffrey K. Randazzo

Poiesz, Paul J. BA, Economics. Roslyn, PA; Sigma Phi Lambda, Honors Program, Track.

Pokorni, Sylvia. BS, Accounting. Churchville, PA; Phi Gamma Nu, Beta Alpha, Accounting Association.

Pomo, Dennis A. BS, Management/Finance. Phila., PA; St. Thomas More Law Society, Ukrainian Club, Students' Government Association.

Popielarz, Richard Mark. BA, Political Science/Russian. Phila., PA.

Prendergast, John J. BS, Accounting. Phila., PA; Beta Alpha.

Primich, John F. BA, Economics. Metuchen, NJ; Alpha Chi Rho, Residence Council.

Pullis, John C. BA, English/Education. Langhorne, PA.

Quinn, Harry J., Jr. BS, Accounting. Phila., PA.

Raffaele, Vincent J. BS, Accounting. Phila., PA; Intramurals.

Rafferty, Michael F. BA, Biology. Phila., PA; Pep Band, Jazz Band.

Rainey, Steve. BS, Accounting. Phila., PA; Intramurals.

Randazzo, Jeffrey K. BA, Computer Science. Westmont, NJ.

SENIORS Rauchet



Rauchet, Paul. BS, Management. Phila., PA.

Raynor, Miles A., Jr. BA, Criminal Justice.

Recchiuti, Ed. BS, Marketing. Phila., PA; Intramurals.

Regalbuto, Reno. BS, Accounting. Phila., PA.

Reisenwitz, Eric M. BA, Public Administration. Phila., PA.

Remshard, Elizabeth T. BS, Marketing. Phila., PA; Alpha Theta Alpha, Business Honor Society.

Renshaw, Ilene Rene. BA, Communication Arts. Phila., PA; Alpha Epsilon Rho.

Resinski, Ellen. BA, Psychology. Hatboro, PA; Students' Government Association, Chairperson, Open House '81, Psi Chi, Public Affairs Committee.

Ricciuti, Nicholas. BS, Management. Phila., PA; Italian Club, Intramurals, SOLID.

Rice, Patricia Marie. BS, Personnel & Labor Relations. Jenkintown, PA; Business Honor Society, American Society for Personnel Administrators.

Rice, Steven M. BA, Communication Arts. Phila., PA; Basketball Manager.

Richardson, Helen W. BS, Accounting. Phila., PA; Accounting Association.



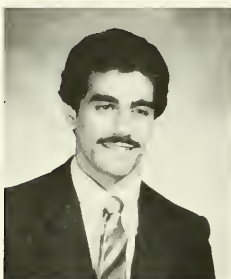
Paul Rauchet



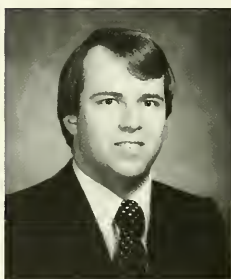
Miles A. Raynor, Jr.



Ed Recchiuti



Reno Regalbuto



Eric M. Reisenwitz



Elizabeth T. Remshard



Ilene Rene Renshaw



Ellen Resinski



Nicholas Ricciuti



Patricia Marie Rice



Steven M. Rice



Helen W. Richardson

Romanauski SENIORS



Andrea P. Richman



Celeste Marie Riley



Gary R. Rizzo



Theodore Rizzo, III



Therese Rizzo



George T. Rizzuto



Joseph M. Rodden



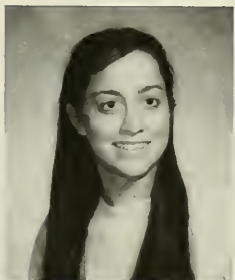
Thomas G. Rodden



Joe Rodgers



Carmela G. Romano



Lori R. Romano



Craig C. Romanauski

Richman, Andrea P. BA, Public Administration. Phila., PA.

Riley, Celeste Marie. BA, Music Theory. Bridgeton, NJ; Gamma Sigma Sigma, Gaelic Society.

Rizzo, Gary R. BS, Marketing/History. Phila., PA; Crew.

Rizzo, Theodore, III. BA, Political Science. Phila., PA; Caisson Club.

Rizzo, Therese. BA, French/Russian. Phila., PA.

Rizzuto, George T. BS, Accounting. Phila., PA; Delta Sigma Pi, Accounting Association, Beta Alpha.

Rodden, Joseph M. BS, Accounting. Phila., PA; Beta Alpha.

Rodden, Thomas G. BA, History/English. Feasterville PA; Explorer, Collegian, Gavel Society.

Rodgers, Joe. BA, Criminal Justice. Phila., PA.

Romano, Carmela G. BA, Biology. Phila., PA; Spanish Club, Phi Alpha Beta, Alpha Epsilon Delta.

Romano, Lori R. BA, Elementary Education. Blue Bell, PA.

Romanauski, Craig C. BS, Marketing/Management. Churchville, PA; Swimming, Intramurals.

SENIORS Rongione



Rongione, Rosanne L. BA, Special Education. Phila., PA; Education Society, La Salle Singers, Council for Exceptional Children.

Roselli, Michael. BS, Accounting/Marketing. Phila., PA.

Rosenbaum, Michael Scott. BA, Biology/Art History. Phila., PA; Phi Alpha Beta, Fine Arts Department Board, Alpha Epsilon Delta, Collegian.

Rosenberg, Charlotte. BA, Special Education. Phila., PA; Council for Exceptional Children.

Ross, Andrew. BA, Biology/Computer Science. Phila., PA.

Rossmann, Thomas J., Jr. BS, Accounting. Phila., PA; Beta Alpha.

Rostien, Elizabeth Ann. BS, Management/Personnel & Labor Relations. Phila., PA; Phi Gamma Nu.

Rothkopf, Paul E. BA, Biology. Phila., PA; Phi Alpha Beta, Alpha Epsilon Delta.

Rothwarf, Jeanne Linda. BA, Psychology. Phila., PA; Hillel, Psi Chi.

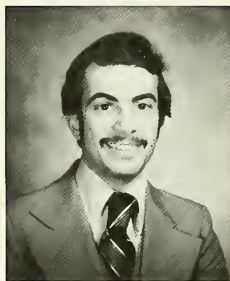
Rozanski, David K. BS, Accounting. Glassboro, NJ; Sigma Phi Lambda, Accounting Department Board, Discover the Difference Program.

Ruane, Joellyn M. BA, Computer Science/Management. Phila., PA.

Rubin, Marianne P. BA, Psychology. Phila., PA; Right to Life Committee.



Rosanne L. Rongione



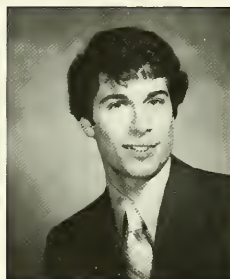
Michael Roselli



Michael Scott Rosenbaum



Charlotte Rosenberg



Andrew Ross



Thomas J. Rossmann, Jr.



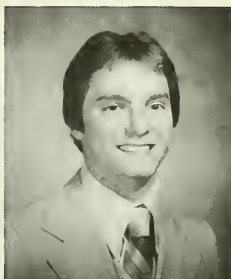
Elizabeth Ann Rostien



Paul E. Rothkopf



Jeanne Linda Rothwarf



David K. Rozanski



Joellyn M. Ruane



Marianne P. Rubin



Ruparelia SENIORS

'We Want Protection'



The scene was a familiar one to a few of the older brothers and faculty members — protest marches, signs, chants and television coverage. The rally held on Wednesday, November 25, 1981 developed in reaction to the armed robbery of fifteen evening nursing students and their professor two days earlier. In cash and jewelry, the three thieves netted \$2,990, escaped without a trace, and sparked concern and anger over the shortcomings in La Salle's security. Len Laurito, Lou Rores and Len Zimmerman, presi-

dent of SGA, spoke to a crowd of approximately 200 from the College Union Patio above the cafeteria.

Proposals were suggested, ideas supported and promises made by the speakers and the crowd before the rally ended. Scheduled to last three hours (10:30 a.m. to 1:30 p.m.), the gathering lost the majority of protestors by 1:00 p.m. But before it was over, a statement had clearly been made. The chants of "We want protection" were ironically undercut, however, when one student had her purse stolen.

— Thomas Rodden



John P. Rueter



Claudia Ruiz



Richard H. Runyen



Piyush G. Ruparelia

Rueter, John P. BS, Accounting/Marketing. Phila., PA; Accounting Association, Beta Alpha, Investment Club, Rifle Team.

Ruiz, Claudia. BA, Sociology. Phila., PA; Spanish Club.

Runyen, Richard H. BA, Computer Science. Phila., PA; Intramurals.

Ruparelia, Piyush G. BA, Biology/Computer Science. Phila., PA; Chess Club.

SENIORS Ryan



Ryan, Cynthia. BA, Special Education. Phila., PA; Alpha Theta Alpha.

Ryan, Margaret M. BA, English. Phila., PA.

Sabella, Ellen S. BS, Accounting. Phila., PA.

Saintil, Verne. BS, Personnel & Labor Relations/Quantitative Analysis. Phila., PA.

Samulenas, Paul G. BA, Computer Science. Lindenwold, NJ; Gallery Associates, Chymian Society, Academic Discovery Program Tutor.

Sanders, Linda. BS, Accounting/Finance. West Islip, NY; Student-Faculty Judicial Board, Field Hockey.

Santopolo, Joann K. BA, Elementary Education. Phila., PA.

Santos, Peter C. BS, Management. Phila., PA; Academic Discovery Program.

Sarsfield, Nancy. BA, Biology, Wyndmoor, PA.

Scanlon, Joseph K. BA, German. Phila., PA.

Schnable, Leon Evan. BA, Biology. Melrose Park, PA; Phi Alpha Beta.

Schneider, John J. BA, Public Administration. Warminster, PA; Honors Program, Residence Council, Tau Kappa Epsilon.



Cynthia Ryan



Margaret M. Ryan



Ellen S. Sabella



Verne Saintil



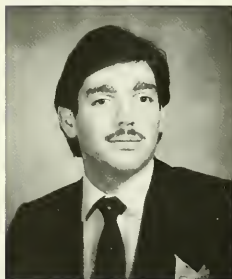
Paul G. Samulenas



Linda Sanders



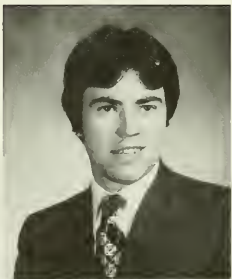
Joann K. Santopolo



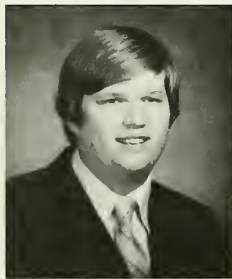
Peter C. Santos



Nancy Sarsfield



Joseph K. Scanlon



Leon Evan Schnabel



John J. Schneider



Shields SENIORS



Chuck Schultes



Barbara Jean Schwartz



Carolyn Ann Scott



John Seay



Luigi Sebastiani



Cheryl E. Seeds



Maria A. Sermania



Francesca Serra



Barbara Sharkey



Garnet S. Shaw



Kenneth William Shelton



Margaret A. Shields

Schultes, Chuck. BS, Accounting/Finance. Phila., PA.

Schwartz, Barbara Jean. BS, Management. Phila., PA.

Scott, Carolyn Ann. BS, Accounting. Phila., PA.

Seay, John. BS, Accounting. Burlington, NJ.

Sebastiani, Luigi. BS, Accounting. Gibbstown, NJ; Beta Alpha, Accounting Association, Investment Club.

Seeds, Cheryl E. BS, Accounting. Phila., PA; Beta Alpha, Business Honor Society.

Sermania, Maria A. BA, Criminal Justice. Phila., PA; Criminal Justice Honor Society.

Serra, Francesca. BA, Criminal Justice. Clayton, NJ; Criminal Justice Honor Society, Softball, Sociology Department Board, Residence Council.

Sharkey, Barbara. BS, Accounting. Warminster, PA.

Shaw, Garnet S. BA, Economics. Phila., PA; Student Economic Association, St. Thomas More Law Society.

Shelton, Kenneth William. BS, Accounting. Phila., PA.

Shields, Margaret A. BS, Finance. Hatboro, PA.

SENIORS Shubert



Shubert, Scott. BA, Political Science. Phila., PA.

Shultz, Diane Michelle. BA, Special Education. Willow Grove, PA; Equestrian Team, Education Society, Council for Exceptional Children.

Silvestri, Lisa A. BS, Accounting. Willow Grove, PA.

Simpson, Kathie L. BA, Special Education. Phila., PA; Black Students of La Salle, Council for Exceptional Children.

Skubis, Joseph S., Jr. BA, Chemistry. Phila., PA; Rifle Team, Chymian Society.

Slifer, Lorie. BS, Marketing. Doylestown, PA.

Smith, James J. BA, English. Phila., PA.

Smith, Karen Marie. BS, Accounting. Phila., PA; Black Students of La Salle, Business Honor Society, Accounting Association.

Smith, Kathleen C. BA, Psychology/Computer Science. Phila., PA; Tennis, Psi Chi.

Smith, Kathleen M. BA, Special Education. Reading, PA; Swimming.

Smith, Michael R. BS, Accounting. Phila., PA.

Smith, Victoria. BA, Psychology. Phila., PA; Field Hockey, Softball.



Scott Shubert



Diane Michelle Shultz



Lisa A. Silvestri



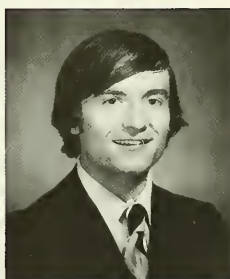
Kathie L. Simpson



Joseph S. Skubis, Jr.



Lorie Slifer



James J. Smith



Karen Marie Smith



Kathleen C. Smith



Kathleen M. Smith



Michael R. Smith



Victoria Smith



Strus SENIORS



Stan Snock, Jr.



Michael F. Sommer



Edward J. Sottolano



Joseph Anthony Spadaro, Jr.



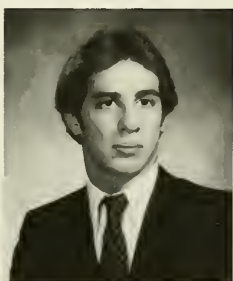
Lois M. Splendor



Robert J. Stevenson



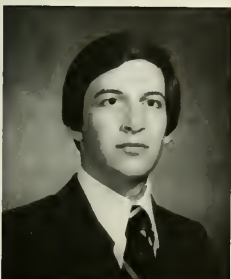
Beth A. Stewart



James Stewart



Lori A. Stieffenhofer



John Christopher Stipa



Linda A. Straguzzi



Paul John Strus

Snock, Stan, Jr. BA, Criminal Justice. Phila., PA.

Sommer, Michael F. BA, Communication Arts/English. Bellmawr, NJ; WEXP Radio, Intramurals, Ukrainian Club.

Sottolano, Edward J. BS, Accounting. Hatboro, PA.

Spadaro, Joseph Anthony, Jr. BS, Accounting. Southampton, PA; Delta Sigma Pi, Accounting Association.

Splendor, Lois M. BA, French. Willow Grove, PA; Alpha Sigma Lambda, Evening Collegian.

Stevenson, Robert J. BA, Political Science. Phila., PA; Phi Kappa Theta, Masque.

Stewart, Beth A. BA, Computer Science. Delran, NJ.

Stewart, James. BS, Accounting. Phila., PA; Alpha Chi Rho, Ice Hockey Club.

Stieffenhofer, Lori A. BA, Communication Arts. Phila., PA; Gamma Sigma Sigma, WEXP Radio.

Stipa, John Christopher. BS, Accounting/Management. Abington, PA; Baseball, Intramurals.

Straguzzi, Linda A. BS, Management/Personnel & Labor Relations. Phila., PA; Business Honor Society, Society for the Advancement of Management, American Society for Personnel Administrators.

Strus, Paul John. BS, Accounting. Phila., PA; Phi Kappa Theta.



Domestic Skills 101: A Pass/Fail Experience

Welcome to Teresa Court ... our doors are always open.

This cordiality begins on Labor Day (one of the few days when a student can be seen with his or her parents and not feel self-conscious) and is extended throughout the year.

From September's endless hauling of junk-filled liquor store boxes through May's typing marathons ... apartment life at La Salle is a valuable educational experience (the administration kindly registers residents for Domestic Skills 101 and sees fit to impose an extra \$1000 charge.)

Students learn to adapt to their new found freedom rather quickly, developing creative techniques for accomplishing everyday tasks. Taking out the trash, for example, is rapidly elevated to a challenging chore. One simply opens the bedroom window, beholding the dumpster, winds up, tosses the Hefty Bag (filled past capacity) over the length of three V.W.s and succeeds in having it deflect off the side and then has to clean up the splattered contents.

Four years of Christian schooling are applied as residents learn to unselfishly share everything. Students have come to expect sharing their beds with homeless cats which roam in off the quad seeking some attention, sharing their meals with

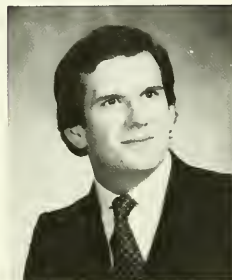
roaches who daintily crawl across the kitchen table seeking nourishment, and sharing their livingroom windows and doors with schizophrenic ax-men seeking revenge.

Learning survival skills is the highlight of apartment life at LSC. Storing and preparing food was never easier. The "deluxe frost-free" refrigerators keep ice cream and orange juice concentrate preserved "indefinitely" (if both are preferred in liquid form). And learning how to cook pasta over a raging stove-top inferno could actually be useful to students after graduation. Students also enjoy using Teresa Court's versatile, "contemporary" bathroom facilities. It is certainly a luxury to take a bath, shower, and sauna simultaneously. Many mornings are suspenseful as students watch the toilet-bowl water steadily rise; upon reaching the rim, the drama intensifies as the water spitefully cascades over the sides creating a deep pool. (This is always a pleasure to mop up.)

Unlike typical academic courses, Domestic Skills 101 will not be forgotten. Evaluations at the end of each year are based upon the physical and mental condition of students. Senior status usually guarantees the privilege of taking advanced courses in the "real world"; however, underclassmen are required to repeat the course. — Yvonne Hayman and Susan Krembs



Alan B. Superfine



John J. Sweeney



Joanne Swift



Mark D. Swiski

Superfine, Alan B. BS, Accounting. Phila., PA; Students' Government Association, Hillel.

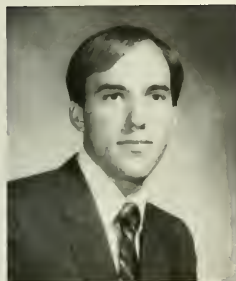
Sweeney, John J. BA, Psychology. King of Prussia, PA.

Swift, Joanne. BA, Biology. Phila., PA; Alpha Epsilon Delta, Phi Alpha Beta, Athletic Committee, Biology Department Board.

Swiski, Mark D. BS, Marketing/Communication Arts. Hatboro, PA.



Tokar SENIORS



Thomas D. Sykes



Romana Szkilnyk



Donna L. Tait



Vincent B. Talarico



Kathy Tammaro



Daniel J. Tann



Ann Thomas



Carl Edward Thompson



Carol Anne Thorn



Donna Marie Thorp



Eileen M. Tiernan



Bonnie Tokar

Sykes, Thomas D. BS, Accounting/Management. Roslyn, PA; Crew, Beta Alpha, Accounting Association.

Szkilnyk, Romana. BA, Economics. Phila., PA; Ukrainian Club, Economics Association.

Tait, Donna L. BA, Chemistry. Phila., PA; La Salle Singers, Chymian Society, Alpha Epsilon Delta.

Talarico, Vincent B. BA, Psychology. Palmyra, NJ.

Tammaro, Kathy. BS, Accounting. Phila., PA.

Tann, Daniel J. BS, Accounting/Management. Phila., PA; Students' Government Association, Phi Beta Sigma, Student Affairs Committee, Promise of Abraham.

Thomas, Ann. BA, Mathematics/Philosophy. Willingboro, NJ; Masque.

Thompson, Carl Edward. BA, Biology. Phila., PA; Phi Alpha Beta.

Thorn, Carol Anne. BS, Accounting. Phila., PA; Accounting Association, Cheerleading, Beta Alpha, Business Honor Society, Discover the Difference Program, Accounting Department Board, Intramurals.

Thorp, Donna Marie. BA, Criminal Justice. Phila., PA; Sociology Departmental Board, Criminal Justice Honor Society.

Tiernan, Eileen M. BA, Special Education. Marlton, NJ; Volleyball, Education Society, Council for Exceptional Children.

Tokar, Bonnie. BS, Marketing/International Business. Feasterville, PA.

SENIORS Tomassetti

Tomassetti, John F. BS, Accounting. Havertown, PA.

Tomcho, Deborah L. BS, Accounting/Management. Phila., PA; Gamma Sigma Sigma.

Tomkowicz, Sandra M. BS, Accounting/Spanish. Phila., PA; Spanish Club.

Torres, Maria Judith. BS, Accounting. Phila., PA; Beta Alpha, Accounting Association, Academic Discovery Program, Business Honor Society.

Torriero, Nora Ann. BA, Political Science. Phila., PA; Rifle Team, French Club, Spanish Club.

Towers, Jeffrey D. BA, Biology. Ashford, CT; Residence Council, Gavel Society, Collegian.

Trauffer, Edward A. BA, Chemistry. Phila., PA; Chymian Society, Masque.

Trunzo, Josette A. BS, Finance/Management. Glassport, PA; Investment Club, Society for the Advancement of Management, Business Honor Society, Italian Club, Intramurals.

Trypupenko, Taras. BS, Management/Russian. Phila., PA; Ukrainian Club, Human Rights Club.

Tucker, Alan L. BA, Economics. Phila., PA; St. Thomas More Law Society, Student Economic Association, Omicron Delta Epsilon.

Ullmer, Thomas M. BS, Marketing. Phila., PA; Baseball.

Uslin, James A. BA, Biology. Trevoze, PA; Collegian, Baseball.



John F. Tomassetti



Deborah L. Tomcho



Sandra M. Tomkowicz



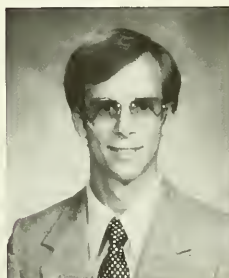
Maria Judith Torres



Nora Ann Torriero



Jeffrey D. Towers



Edward A. Trauffer



Josette A. Trunzo



Taras Trypupenko



Alan L. Tucker



Thomas M. Ullmer



James A. Uslin



Vinciguerra SENIORS



Dean J. Vaccaro



Farzaneh Vakil



Judith E. Valecce



David Bryan Vandenburg



Bernadette Vanore



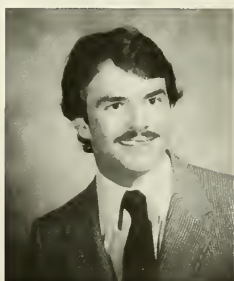
Carol L. Vassallo



Tina Veneri



Margaret M. Venuto



Joel T. Viechnicki



Daniel J. Vile



Giovanna Villafiorita-Monteleone



Thomas A. Vinciguerra

Vaccaro, Dean J. BA, Computer Science. Huntingdon Valley, PA.

Vakil, Farzaneh. BS, Management. Phila., PA.

Valecce, Judith E. BA, Psychology. Haddonfield, NJ; Field Hockey.

Vandenburg, David Bryan. BS, Accounting. Phila., PA.

Vanore, Bernadette. BS, Marketing. Phila., PA; Field Hockey, Intramurals, Phi Gamma Nu.

Vassallo, Carol L. BS, Accounting. Phila., PA; St. Thomas More Law Society, Beta Alpha, Business Honor Society.

Veneri, Tina. BA, Computer Science. Phila., PA.

Venuto, Margaret M. BA, Psychology. Phila., PA; Crew, Psi Chi.

Viechnicki, Joel T. BS, Management. Levittown, PA; Soccer.

Vile, Daniel J. BA, Biology, Southampton, PA.

Villafiorita-Monteleone, Giovanna. BA, Italian/Spanish. Wilmington, DE; Spanish Club, Italian Club, Gallery Associates.

Vinciguerra, Thomas A. Psychology. Phila., PA.

SENIORS Vitello



Vitello, Madaleine M. BA, Criminal Justice. Phila., PA; Rifle Team, Spanish Club.

Volpacchio, Anna Maria. BA, Art History/Italian. Tarrytown, NY.

Vuono, Vincent J. BS, Accounting. Bala Cynwyd, PA; Italian Club, Beta Alpha, Intramurals.

Wagner, Michael J. BS, Management. Southampton, PA; Society for the Advancement of Management.

Wakelee, William David. BS, Marketing. Phila., PA; Masque, Marketing Association, Intramurals.

Wakeman, John J. BA, Computer Science. Phila., PA.

Waldron, Brian. BS, Management. Haddonfield, NJ.

Walker, Mary A. BS, Accounting. Phila., PA; Beta Alpha, Business Honor Society.

Wallace, Robert. BA, English. Maple Shade, NJ.

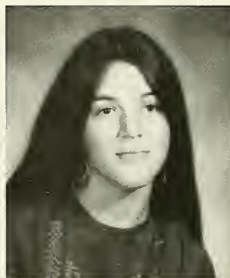
Walls, Karen Anne. BS, Operations Management/International Business. Willingboro, NJ; Field Hockey, Track.

Walsh, Ed. BS, Accounting/Marketing. Warrington, PA; Ice Hockey.

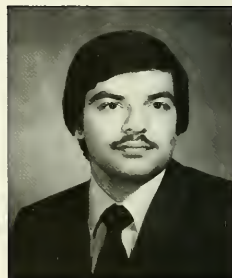
Walsh, John P. BA, Criminal Justice. Warminster, PA; Ice Hockey.



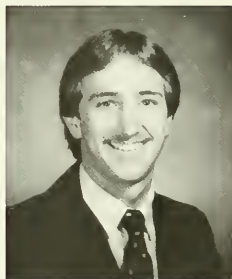
Madaleine M. Vitello



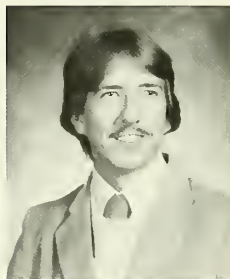
Anna Maria Volpacchio



Vincent J. Vuono



Michael J. Wagner



William David Wakelee



John J. Wakeman



Brian Waldron



Mary A. Walker



Robert Wallace



Karen Anne Walls



Ed Walsh



John P. Walsh



White SENIORS



Christine Carole Walters



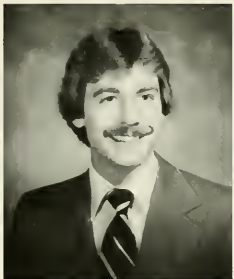
William F. Warrender



Joan M. Waters



Christa M. Weaver



Michael G. Weick



Philip J. Weis



Phylis Weiss



Laura Wescoat



Thomas Robert Wescott



Joseph J. Whelan



Kimberly A. Whelan



Gilbert White

Walters, Christine Carole. BA, Special Education. Egg Harbor, NJ; Alpha Theta Alpha, Residence Hall Advisory Board, Residence Council, Intramurals.

Warrender, William F. BS, Marketing/Management. Warminster, PA; Swimming, Intramurals.

Waters, Joan M. BS, Accounting. Phila., PA; Alpha Theta Alpha, Soccer Team Manager.

Weaver, Christa M. BA, Computer Science. McSherrystown, PA; Kappa Mu Epsilon, Kappa Mu Epsilon Honor Society, Honors Program.

Weick, Michael G. BA, English. Phila., PA; Collegian.

Weis, Philip J. BS, Accounting. Pittsburgh, PA; Beta Alpha, Accounting Association, Business Honor Society.

Weiss, Phylis. BA, Special Education. Phila., PA.

Wescoat, Laura. BA, Biology/Psychology. Warminster, PA; Alpha Epsilon Delta.

Wescott, Thomas Robert. BS, Finance/Marketing. Phila., PA; Track, Intramurals.

Whelan, Joseph J. BS, Accounting. Holland, PA; Cheerleading, Discover the Difference Program, Accounting Association.

Whelan, Kimberly A. BA, Computer Science. Phila., PA.

White, Gilbert. BA, Biology. Levittown, PA; Cross Country, Track.

SENIORS White



White Katharine E. BS, Marketing. Phila., PA; Alpha Theta Alpha, Residence Council, Cheerleading.

White, Kenneth. BA, Computer Science. Phila., PA; Kappa Mu Epsilon, Mathematics Department Board.

White, Mary Ellen. BA, Communication Arts. Wynnwood, PA.

White, René Deloris. BA, Psychology. Fairless Hills, PA; Black Students of La Salle, Intramurals.

Wick, Nadine B. BS, Personnel & Labor Relations. Utica, NY; American Society for Personnel Administrators, Residence Council.

Wieczerkzak, Jan M. BA, Communication Arts. Phila., PA; Alpha Epsilon Rho, "On Campus."

Wiener, Stephen D. BA, Biology. Warminster, PA; Alpha Epsilon Delta, Hillel.

Wilbur, George Robert. BA, Communication Arts. Abington, PA; Alpha Epsilon Rho, Ukrainian Club.

Wilkinson, William J. BS, Accounting. Southampton, PA; Soccer.

Williams, Jane F. BS, Accounting. Phila., PA.

Williams, John Jona, Jr. BS, Accounting. Huntingdon Valley, PA.

Williams, Mark D. BA, Psychology. Martinsville, NJ; Masque.



Katharine E. White



Kenneth White



Mary Ellen White



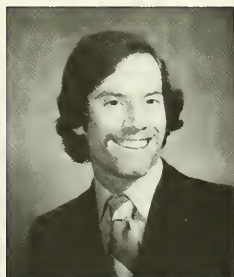
René Deloris White



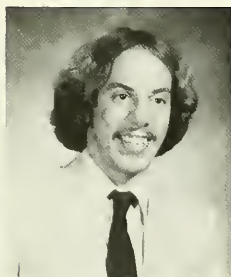
Nadine B. Wick



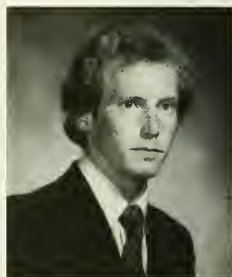
Jan M. Wieczerkzak



Stephen D. Wiener



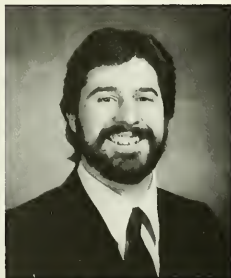
George Robert Wilbur



William J. Wilkinson



Jane F. Williams



John Jona Williams, Jr.



Mark D. Williams



Yanette SENIORS



Mary M. Winn



Richard Winslow



Laurel Patricia Wittman



Patricia A. Wolk



Amy Wood



Donna L. Wood



Eric J. Woolf



Michele M. Worman



Robert John Wozniak



Colleen Ann Wydro



George Vincent Wylesol



Jude Yanette

Winn, Mary M. BA, Psychology. Phila., PA; La Salle Singers.

Winslow, Richard. BS, Management. Phila., PA.

Wittman, Laurel Patricia. BA, English. Turnersville, NJ.

Wolk, Patricia A. BA, Computer Science. Phila., PA; Volleyball.

Wood, Amy. BA, English. Meadowbrook, PA; Society for the Advancement of Management, Investment Club.

Wood, Donna L. BA, Computer Science. Phila., PA; Kappa Mu Epsilon.

Woolf, Eric J. BA, Chemistry. Phila., PA.

Worman, Michele M. BS, Accounting. Allentown, PA; Alpha Theta Alpha, Crew, Residence Council, Accounting Association.

Wozniak, Robert John. BA, Biology. Waterford, NJ; Phi Alpha Beta, Alpha Epsilon Delta.

Wydro, Colleen Ann. BA, Biology. Phila., PA; Collegian, Phi Alpha Beta, Alpha Epsilon Delta.

Wylesol, George Vincent. BA, English/Communication Arts. Cheltenham, PA; WEXP Radio.

Yanette, Jude. BS, Finance. Penn-
del, PA; Investment Club.

SENIORS Yemola



Yemola, Sharon. BS, Management. Phila., PA.

Yodsnuikis, Janet P. BA, Psychology. Phila., PA.

Youmans, Rich. BA, English. Phila., PA; Collegian.

Young, Joanne Patricia. BA, Spanish/Psychology. Phila., PA; Spanish Club, Psi Chi, La Salle Singers, Discover the Difference Program.

Zambito, Christopher J., Jr. BS, Accounting. Phila., PA; Beta Alpha.

Zarrilli, Robert Michael. BS, Marketing/Quantitative Analysis. Broomall, PA; Marketing Association, Students' Government Association, Food Service Committee, Intramurals.

Zehren, Thomas J. BS, Marketing. Phila., PA; Track, Cross Country.

Zenner, Christopher J. BS, Management. Oreland, PA; Society for the Advancement of Management, Sigma Phi Lambda.

Zervos, Elizabeth. BA, Computer Science. Phila., PA; La Salle Singers, Kappa Mu Epsilon.

Zimmerman, Lenard. BA, Political Science/Criminal Justice. Phila., PA; Students' Government Association, WEXP Radio, Phi Kappa Theta.

Zokites, Anne M. BA, Criminal Justice. Phila., PA.

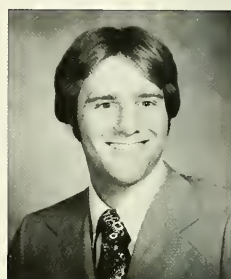
Zuege, Karen Ann. BA, Psychology. Phila., PA; Psi Chi.



Sharon Yemola



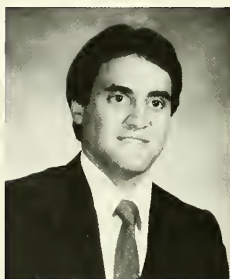
Janet P. Yodsnuikis



Rich Youmans



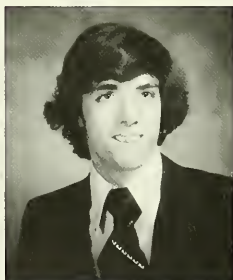
Joanne Patricia Young



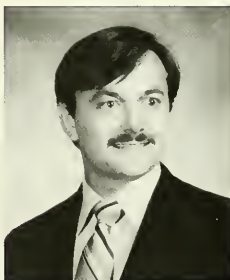
Christopher J. Zambito, Jr.



Robert Michael Zarrilli



Thomas J. Zehren



Christopher J. Zenner



Elizabeth Zervos



Lenard Zimmerman



Anne M. Zokites



Karen Ann Zuege

Not Pictured

Jeffrey Arrington	John R. Diletto	Albert S. Lippman	Anthony Presenza
Michael F. Avallone, Jr.	Dominick J. Dilisio	Paul J. Lloyd	Anne P. Quinn
Kathleen A. Azzarano	Joseph P. Diviny, Jr.	Toni J. Lohsen	Peter E. Quintieri
Thomas G. Bachinsky	Daniel J. Doll	Richard V. Lolla	John A. Razler
Denise M. Barger	Stephen P. Donahue	Patricia M. Lynch	Philip J. Reilly
Diana T. Barnes	Sister Claire M. Doyle	David C. Maclay	Beth Ann Reiting
William L. Beccone	Edward J. Ebner	Lillian O. Maddox	Vincent A. Renzi
Deborah J. Becker	Gary M. Edling	Donna L. Madigan	Miguel W. Roca
William F. Begley, III	Noreen M. Errigo	Christopher J. Madison	Michael C. Rothwell
Lewis G. Belfer	Sister Lydia C. Etter	Ruth E. Mangum	Michael Francis Rzonsa
William C. Bergmann	Thomas J. Ebans	Carolyn A. Mann	Michael W. Savino
Maria T. Bezubic	Steven E. Fabil	Fiore A. Mannella	David R. Saxon
Carleen C. Bierschenk	Anthony J. Falzarano	Charles J. Manno	Maureen M. Schattler
Mark S. Bitting	Joseph Fioravanti	Charles J. Mazeikas	Mark E. Scheunemann
John R. Booth	Anthony J. Foster	Dorothy R. McBride	Joseph J. Schoener
Joseph F. Boyce	Charles R. Foster	John E. McCadle	Karen A. Schuck
Edith M. Boyle	Larry D. Frederick	Thomas P. McDermott	Adelaide M. Schwank
Patricia A. Bradley	Lizanne M. Gallagher	Elizabeth J. McDonald	Gregory S. Schwank
F. Howard Braithwaite	Scott F. Garverman	Stephen M. McDowell	John W. Schwartz
Belinda D. Brisbane	Kevin H. Gavigan	Carol T. McFadden	Karen M. Schweiker
Carl Brown	Gary M. Glauser	Bryan C. McGair	Thomas M. Scirrotto
Gerald M. Brown	Shirley Ann Gordon	Brian T. McGuffin	Karen A. Scott
Luz E. Brown	Lesley S. Grady	John J. McKenna	Anthony L. Sherman
Viola Jones Brown	James J. Grande	Stephen G. McMahon	William D. Shields
Carl J. Budka	Jennifer L. Green	Kevin P. McMenamin	Dolores C. Slifer
Michael T. Burke	Gerard J. Grover	Robert W. McMunn	Joanne M. Sprissler
F. Paulette Butler	Burt J. Hafkin	Joseph L. Mellon	Thomas C. Stea
Adolfo J. Calero	Paul V. Harter	William J. Mellon	Robert T. Stewart
Michael F. Caporale	Kathyann Cusack Heilig	Michael F. Michenko	Richard M. Thomas
Michelle P. Carlini	Patricia M. Heller	Elvira C. Mirarchi	Hung Manh Tran
David M. Carney	Jeffrey A. Herman	Julie A. Mole	My Anh Thi Tran
Frank E. Cefali	Jerome J. Hillier	David J. Monahan	Terence J. Trotter
Mark J. Chamberlain	Vicki L. Hugget	Colleen A. Moore	Michael P. Troy
Chris E. Chandler	Owen M. Human	Maria A. Moore	Kin E. Tucker
Levi E. Christopher	Nikita A. Jarmoluk	Teresa M. Morretta	Bernadette A. Ungaro
John W. Clawges	Elayne J. Johnson	Raymond J. Mountain	Nicholas J. Vaccarino
Patricia L. Clemens	Karen E. Johnson	Sister Miriam M. Najimy	Thomas VanEck
Geri Clement	Michael D. Jones	Leonard J. Nellinger	James M. VanHorn
Michael J. Cochran	Margaret M. Jordan	Marie C. Nicolo	Edward E. Vasko
John P. Condron	Robin C. Jordan	Julia I. Norman	Gerard H. Vaughan
Mary A. Conti	Alan Katz	Janet R. Noyallis	Lisa R. Venditti
Rita Corcoran	Shaun F. Keegan	John J. O'Donnell	Daniel Walker
Diane Costanzo	Joseph T. Kelley	Marguerite E. O'Donnell	Rosann D. Waterman
James P. Craig	Joseph T. Kenney	Charlie E. Opopeza	Robert P. Weldon
John J. Custer	Edward J. Kenny	Robert E. Pack	Peter J. Wermuth
Frank C. Daddino	Donna M. King	Carmen D. Pagan	Daniel J. Williams
John F. Delcolombo	Helen M. Kleschick	Andrew J. Pagano	Myrna C. Williams
James J. Demarco	Carol A. Kolowski	Theresa H. Palmer	David P. Willis
Eugene T. Dennis	Maureen F. Kramer	Michael J. Pietrafitta	Beverly A. Wilson
Steve T. Desino	Barbara J. Leclair	Francis J. Plunkett	Gregory R. Wilson
Kevin S. Diamond	Reginald D. Lee	John Pontelandolfo	Constance E. Wolper
Willima D. Dicks	Stephen Lee	Thomas Albert Poulter	Stephen T. Zamorski
Michael R. DiGiacomo	Joseph W. Lew	Stephen M. Powell	Theresa M. Zurback



DARKNESS:



IS THE ONLY DIFFERENCE

I met L. one Saturday morning before class in the cafeteria. She is a poet and she made my heart glad in a very simple and enigmatic way. She mentioned her great fondness for Judy Collins and I told her about the time I saw the folk singer perform in Colorado at a place called Red Rocks, an outdoor amphitheater carved out of the stones for which it is named. Subsequently I was able to distinguish L. in a crowd, greet her and share poetic impressions. Until I sat down to write this article I had never thought about L. in terms of **when** she attended class. She is a day division student and I am an evening division student.

Tom is the editor of this yearbook. He too is a day division student, but I do not think he would be any less or any more chagrined with my failing to meet his deadlines if I was also a day division student.

L. and Tom and I have studied in the same Olney Hall classrooms, have perhaps heard the same lectures and complained about the same La Salle problems. We attend the same college at different times. It is an innocuous distinction, but is frequently remarked upon by students, faculty and administration. Often the difference is distorted by statistics, averages, and assumptions, into prejudice.

"Day kids are spoiled rich brats," "Night school students are all cops," "All day kids do is party," "It's easy to get an A in the evening division if you only take one course." I have heard these things and experienced the ignorant attitudes from day and evening students, faculty and administration. The prejudice could well be dubbed "divisionism." It usually reflects a deprecatory tone but is also expressed in overly flattering terms (i.e. evening students accomplish some extraordinary enterprise by pursuing a degree and career simultaneously.) But whether praise or criticism, such remarks disregard individuals in order to label a group.

Everytime someone prefaces a statement with "evening students are . . ." or "day students are . . ." he diminishes himself. It sadly reflects the machinations of the College's recordkeeping. The La Salle computer prefixes each undergraduate identification number with a "D" or "E", each letter designating the division in which the student is matriculated. I understand it from a computer, but I resent (and I hope all La Salle students resent) its application to me.

It is sadly ironic that at La Salle, a college that emphasizes community, day and evenings students rarely have the opportunity to meet each other. Now, except at graduation, it is improbable we will ever get that chance.

There are differences among students, but they should be respected, not distorted. I could devise no remedy for "divisionism" more effective than a conscious attempt to encounter, as I fortunately have, a poet or a yearbook editor.

— Joanne M. L. Beach



SENIORS Adams



Michael J. Adams



Rose Mary Andrews



Elizabeth Antill

Adams, Michael J. BS, Finance. Phila., PA.

Andrews, Rose Mary. BS, Criminal Justice/Sociology. Phila., PA.

Antill, Elizabeth. BS, Accounting. Phila., PA.

Asua, Sarah Ibok. BA, History. Phila., PA.

Azuakoemu, Cecilia A. BS, Business Administration/Operations Management. Phila., PA.

Bailey, Carol J. BS, Marketing/Operations Management. Quakertown, PA: Marketing Association.

Bauchens, Elizabeth Ann. BS, Accounting. Phila., PA.

Bernhardt, Dave. BS, Accounting. Phila., PA.

Bernhardt, Deborah E. BS, Marketing. Levittown, PA.

Berry, David A., Jr. BA, Psychology. Phila., PA.

Booker, Deloris T. BS, Accounting. Phila., PA.

Boyle, Barbara Warth. BS, Nursing. Phila., PA.



Sarah Ibok Asua



Cecilia A. Azuakoemu



Carol J. Bailey



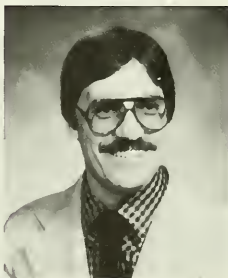
Elizabeth Ann Bauchens



Dave Bernhardt



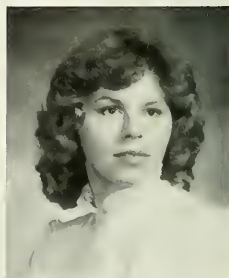
Deborah E. Bernhardt



David A. Berry, Jr.



Deloris T. Booker



Barbara Warth Boyle

20 Questions

What follows is not designed to test your store of trivialities (after all, who could possibly correctly answer all of the questions?), but to give you diverse, albeit esoteric, cocktail party talk topics. So, when in 1987 you return to La Salle for your five year reunion and you have yet to do anything with which to impress your former classmates, just generate some false esteem for yourself by asking them . . .

- 1) Who manufactures the little blue ISC exam books?
- 2) There are ten paintings hanging in the lobby of Olney Hall. Who painted them?
- 3) How many parking spaces (circa 1982) are the on the College's lots?
- 4) Where was Leonard Hall?
- 5) To and from whom is the flower bed that decorates the corner of the College Union patio dedicated?
- 6) What is **Conceived in Crisis**?
- 7) When was evening division tuition \$47.00 per credit?
- 8) How many acres does the main campus cover?
- 9) What is the student-to-faculty ratio?
- 10) Ignatius would be a fitting name for something. What?
- 11) What is the Wissahickon Schist?
- 12) When were women students first admitted to La Salle?
- 13) What is 1419 North Second Street, Philadelphia?
- 14) What is the name of the only show to make its American premiere on the stage of the La Salle MUSIC THEATRE?
- 15) On the balcony over the Olney Hall lobby there is a fence. How many spokes are in that fence (not counting the anchoring posts)?
- 16) How many students matriculated in the evening division during its first year?

17) Prior to 1973 Winter Hall was not the library annex. What was it?

18) How many mail boxes are there in the basement of College Hall?

19) What is the hometown of Brother Patrick Ellis, F.S.C., Ph.D.?

20) When was the last time a quiz appeared in the **EXPLORER**?

Answers appear on page 209.

— compiled by Joanne M. L. Beach



Stephen Boyle



Everett C. Bridgeford



Kevin J. Brislin



Carolyn Brown

Boyle, Stephen. BS, Accounting, Phila., PA.

Bridgeford, Everett C. BS, Accounting, Somers Point, N.J.

Brislin, Kevin J. BS, Business Administration, Phila., PA.

Brown, Carolyn. BS, Management/Personnel & Labor Relations, Phila., PA.



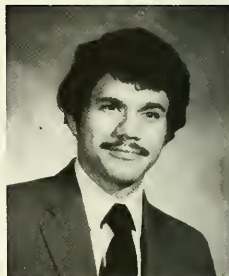
SENIORS Brown



Linda Brown



Virginia Bruestle



Edward F. Carenzo

Brown, Linda. BS, Personnel & Labor Relations. Phila., PA.

Bruestle, Virginia. BS, Marketing. Phila., PA.

Carenzo, Edward F. BS, Chemistry. Southampton, PA.

Chenoweth, Marie T. BS, Operations Management. Phila., PA: Alpha Sigma Lambda.

Clark, Raymond L., Jr. BS, Operations Management. Warminster, PA.

Collison, Catherine. BS, Accounting. Phila., PA.

Costello, William W. BS, Industrial Relations. Phila., PA.

Dammer, Charles J. BS, Accounting. Phila., PA.

Davies, Carole Ann. BS, Nursing. Lansdale, PA.

Diemicke, Jean D. BS, Nursing. Maple Shade, N.J.

DiMarino, Dennis E. BS, Accounting. Phila., PA.

Dortort, Anna Patish. BA, History. Phila., PA: Alpha Sigma Lambda.



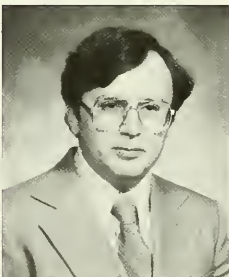
Marie T. Chenoweth



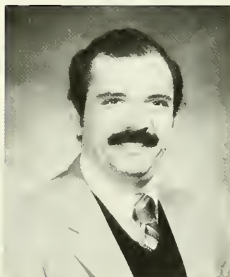
Raymond L. Clark, Jr.



Catherine Collison



William W. Costello



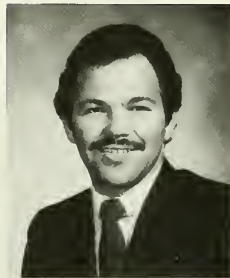
Charles J. Dammer



Carole Ann Davies



Jean D. Diemicke



Dennis E. DiMarino



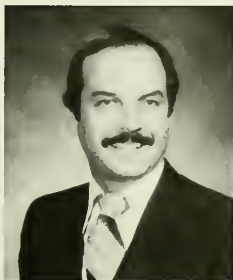
Anna Patish Dortort



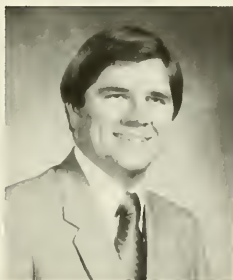
Harrison SENIORS



Thomas M. Erb



David F. Farren



Kevin James Field



Stacey Yvonne Fitzpatrick



Victoria K. Flaville



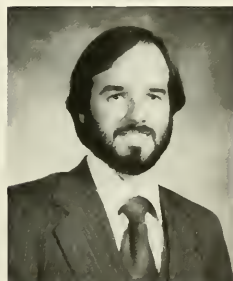
Ronald R. Gail



Edith Gioia



Edmund L. Green



Michael S. Gross



Lucia A. Haber



Patricia M. Hallman



Adrienne T. Harrison

Erb, Thomas M. BS, Finance. Phila., PA.

Farren, David F. BS, Personnel & Labor Relations. Phila., PA.

Field, Kevin James. BS, Operations Management. Vincentown, N.J.

Fitzpatrick, Stacey Yvonne. BA, Psychology. Phila., PA; Student Congress, Black Students of La Salle, Caison Club.

Flaville, Victoria K. BA, History. Phila., PA; Alpha Sigma Lambda.

Gail, Ronald R. BS, Personnel & Labor Relations. Phila., PA.

Gioia, Edith. BA, History. Cheltenham, PA.

Green, Edmund L. BS, Accounting. Phila., PA; Evening Collegian.

Gross, Michael S. BS, Marketing. Phila., PA; Student Congress.

Haber, Lucia A. BS, Accounting. Phila., PA.

Hallman, Patricia M. BS, Marketing. Cheltenham, PA; Alpha Sigma Lambda.

Harrison, Adrienne T. BA, English. Phila., PA; Black Students of La Salle.

SENIORS Hensel



Hands Summoning



Claudia Hensel



John E. Hildebrand



Bruce L. Isakoff



Brenda Adams Jones

Hensel, Claudia. BS, Nursing. Bensalem, PA.

Hildebrand, John E. BS, Marketing. Phila., PA.

Isakoff, Bruce L. BS, Marketing. Phila., PA.

Jones, Brenda Adams. BA, Social Work. Phila., PA; Social Work Association.

EVENING
DIVISION
AND
SUMMER
SESSIONS



Littel SENIORS



Robert J. Kedell



Thomas David Cletus Kelley



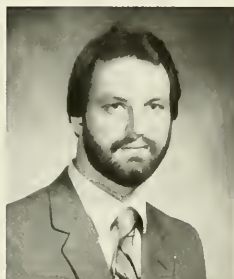
Eileen Kelly



Patricia M. Kelly



Ronald T. Kelly



Thomas J. Kirwin



Virginia Kloczynski



Stanley W. Kolecki



Mia S. Krezel



Gary Lamoreaux



Susan Them Landau



Kathleen Ellen Littel

Kedell, Robert J. BS, Management.
Bensalem, PA.

Kelley, Thomas David Cletus. BS,
Accounting. Phila., PA.

Kelly, Eileen. BS, Management/Per-
sonnel & Labor Relations. Phila.,
PA.

Kelly, Patricia M. BA, Humanities.
Yardley, PA.

Kelly, Ronald T. BS, Finance. Phila.,
PA.

Kirwin, Thomas J. BS, Finance.
Phila., PA.

Kloczynski, Virginia. BS, Finance/
Marketing. Phila., PA.

Kolecki, Stanley W. BS, Operations
Management. Phila., PA.

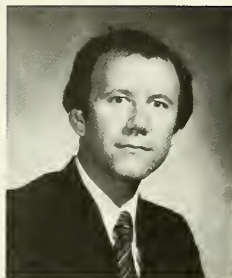
Krezel, Mia S. BS, Business Admin-
istration/Marketing. Phila., PA;
Student Congress.

Lamoreaux, Gary. BS, Personnel &
Labor Relations. Phila., PA.

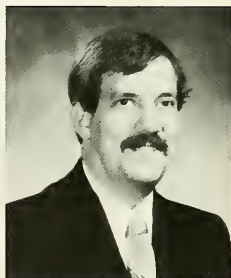
Landau, Susan Them. BA, Psychol-
ogy. Phila., PA.

Littel, Kathleen Ellen. BA, Public
Administration. Phila., PA; Stu-
dent Congress, Alpha Sigma
Lambda, Cross Keys.

SENIORS Lorenz



Charles Lorenz



Edward A. Mack



Patricia A. Maher

Lorenz, Charles. BA, Criminal Justice. Phila., PA.

Mack, Edward A. BS, Accounting. Phila., PA.

Maher, Patricia A. BS, Accounting. Hatfield, PA; Accounting Association, Alpha Sigma Lambda.

Marshall, Ann W. BS, Finance. Phila., PA.

McCabe, Brian V. BS, Management/Personnel & Labor Relations. Glenside, PA.

McCarty, Mabel. BS, Accounting. Phila., PA; Alpha Sigma Lambda.

McClendon, Gregory Allen. BS, Accounting. Phila., PA.

McGilloway, Cornelius T., Jr. BS, Operations Management. Phila., PA.

McKeown, Frank. BS, Operations Management. Phila., PA.

McLaughlin, Vincent Paul. BS, Accounting. Phila., PA.

Montebello, Earl Eugene. BA, Psychology. Phila., PA.

Montelone, Anthony C. BS, Personnel & Labor Relations. Phila., PA.



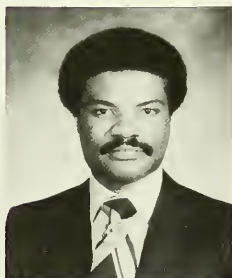
Ann W. Marshall



Brian V. McCabe



Mabel McCarty



Gregory Allen McClendon



Cornelius T. McGilloway, Jr.



Frank McKeown



Vincent Paul McLaughlin



Earl Eugene Montebello

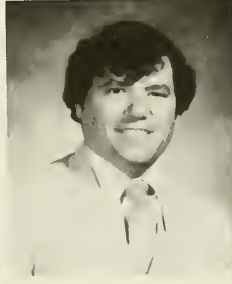


Anthony C. Montelone

20 Answers

The answers to the questions which appear on page 203 are upside down to encourage you to earnestly think about the answers before looking them up. The editors beseech you not to remove this page from your fellow students' yearbooks before they have a chance to memorize the answers.

- (1) Pontiac Paper Co. of Folcroft, PA.
- (2) The unlabeled paintings were done by Albert Schwazi during the 20s and 30s.
- (3) 1059. (Main lot: 314, general; 125, carpenter; 36, St. Theresa Court; 47, Good Shepherd).
- (4) The hall used to stand where now there are grassy knolls and benches — between McShain and Benilde Halls.
- (5) From the College to Bill and Alyce Coppola, "in grate full recognition of their benefactions, 1976."
- (6) It is "A History of La Salle College," written by Thomas J. Donaghy, F.S.C. and published in 1966.
- (7) In 1975. Evening division tuition has increased almost 61% in six years.
- (8) 75.
- (9) 15 to 1.
- (10) St. Jerome Hall. If whoever named the La Salle dorms had strictly adhered to alphabetical order (Albert, Bernard, Cassian, Denis, Edward, Francis, George, Hilary), Ignatius would come before Jerome.
- (11) The bedrock of metamorphic fissile stone upon which La Salle and many other Philadelphia buildings are built.
- (12) In 1970 the College went completely coed, but the evening division admitted women three years before that.
- (13) The address of La Salle's first location.
- (14) "Ambassador." It later played briefly on Broadway.
- (15) 93.
- (16) 36 men enrolled in evening classes in 1946.
- (17) It was the college gymnasium and the class building for La Salle College High School.
- (18) The 4th windowed boxes are numbered 101 through 740.
- (19) Baltimore, Maryland.
- (20) In 1979, the same 15 questions multiple choice quiz appeared on pages 54 and 55 and again on pages 184 and 195.



Thomas M. Moore



Stephen W. Moran



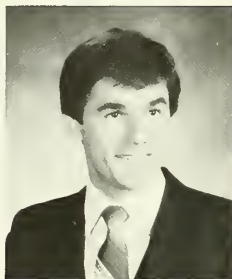
Patricia Ann Moyer



Thadious A. Nesbitt

- Moore, Thomas M.** BS, Marketing, Roslyn, PA.
- Moran, Stephen W.** BS, Personnel & Labor Relations/Finance, Phila., PA.
- Moyer, Patricia Ann.** BS, Computer & Information Science, Phila., PA.
- Nesbitt, Thadious A.** BS, Operations Management, Phila., PA.

SENIORS Patras



William N. J. Patras, Jr.



Marilynn Pearson



Janecia Potter

Patras, William N. J., Jr. BS, Accounting., Phila., PA; Track & Field.

Pearson, Marilynn. BA, Political Science/Public Administration. Phila., PA.

Potter, Janecia. BS, Accounting. Phila., PA; Student Congress.

Press, Judith. BS, Marketing. Phila., PA.

Rauchet, Patrick O. BS, Management. Phila., PA.

Reich, James M. BA, Computer & Information Science. Phila., PA.

Roat, Judith E. BS, Personnel & Labor Relations. Phila., PA.

Roberts-Weber, Peggy. BA, Psychology. Phila., PA; German Club.

Robinson, Mark. BS, Electronic Physics. Hatboro, PA.

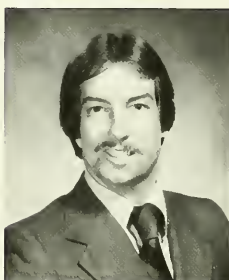
Robinson, Mildred Vivian. BS, Business Administration/Operations Management. Phila., PA.

Rodowicz, Richard Francis. BA, Computer & Information Science. Cheltenham, PA.

Rogozinski, Margo A. BS, Personnel & Labor Relations. Phila., PA.



Judith Press



Patrick O. Rauchet



James M. Reich



Judith E. Roat



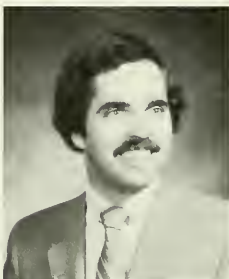
Peggy Roberts-Weber



Mark Robinson



Mildred Vivian Robinson



Richard Francis Rodowicz



Margo A. Rogozinski



Smyth SENIORS



Robert A. Rosenberg



Anna P. Russell



Jo Ann Ryan



Tina Marie Samson



Thomas Schell



Suzanne C. Schneiders



Mary E. Schnepf



Janice Schubert



Wilmer G. Sills



Wayne J. Simmons



Lincoln E. Smith



Charles J. Smyth

Rosenberg, Robert A. BS, Marketing. Phila., PA; Marketing Association, Alpha Epsilon.

Russell, Anna P. BA, Economics. Oreland, PA.

Ryan, Jo Ann. BA, English, Phila., PA.

Samson, Tina Marie. BS, Accounting. Lansdale, PA; Alpha Sigma Lambda, Accounting Association.

Schell, Thomas. BS, Accounting. Phila., PA.

Schneiders, Suzanne C. BS, Marketing, Phila., PA.

Schnepf, Mary E. BS, Accounting. Phila., PA; Accounting Association, Alpha Sigma Lambda, Cross Keys.

Schubert, Janice. BS, Personnel & Labor Relations. Lansdale, PA.

Sills, Wilmer G. BS, Operations Management. Phila., PA; Black Students of La Salle, ROTC.

Simmons, Wayne J. BA, Computer & Information Science. Phila., PA.

Smith, Lincoln E. BS, Accounting. Phila., PA.

Smyth, Charles J. BS, Accounting. Willow Grove, PA; Accounting Association.



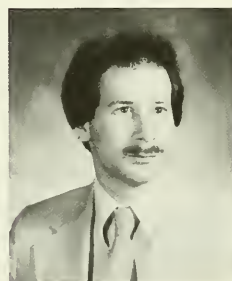
SENIORS Speakman



Gail C. Speakman



Dion L. Spencer



Lee F. Ticker



Teresa N. Tobin

Speakman, Gail C. BS, Accounting.
Warminster, PA.

Spencer, Dion L. BS, Nursing. Cam-
den, N.J.

Ticker, Lee F. BS, Computer & Infor-
mation Science. Phila., PA.

Tobin, Teresa N. BS, Nursing.
Phila., PA.

Seniors Not Pictured

Joseph K. Adade
Stephen L. Alexander
Darlene Athey
Lynne Alma Banta
Paul G. Bednarchik
Christopher E. Bell
Yvette D. Bellamy
Norman C. Bellwoar
Theodore E. Bender
Michael J. Bernard
June S. Bland
Judith A. Blaney
Marie P. Boltz
David T. Breig
Karen L. Buchhalter
Anne Marie Carberry
Frances Marie Chiodo
Jacqueline R. Coleman
John R. Colline
Ruth F. Crothers
Margaret M. Crumley
Joseph T. Diegel
Thomas John Donovan
Jane F. Dougherty
Vashti C. Duff
Carol I. Ensinger
William J. Fariss
Carol M. Fetterman
Alice M. Fleck
William H. Flisher
Jerome F. Giovinazzo
J. Christopher Gormley
Colin F. Hall
Vashti G. Harden
Thomas H. Headman
William F. Heim
Mary Ellen Hernandez
Loretta J. Heyduk
Robert C. Hindley
Marilyn A. Hunt
Deborah Ann Jackson
Jeannine M. Jacobs
Suzanne Jenners
James Joseph Johnston
Joseph M. Kilcourse
John M. Kirk
James F. Koch
William J. Larson
William John Lawlor
Mary V. Lawton
Bernard K. Locklear
Lora S. Marcolina
Sophie Foster McComb

Joseph T. McDonald
George H. McGlone, Jr.
Joseph R. McKeever
William F. McKenzie
Frances C. McKeown
Dorothy J. McNeill
John F. McVey
Martin J. Mee
Joseph Mehler
Gary E. Metz
Gregory Michael
Michael A. Miletto
Maryellen T. Miller
William J. Miller
Mildred A. Mohan
Thomas J. Moritz
Patricia A. Mosko
Roy K. Munnely
Michael D. Murphy
Martin Joseph Nebel
Christine Nicolai
Robert Francis Nyce
Daniel O'Connell
Joseph Pawko
William Patrick Perry
Celestine N. Pinder
Barbara A. Poltorak
Ella Prejsler
Anne M. Radue
Charles J. Reilly
Frank P. Robinson, Jr.
Salvatore Salfi
Joseph F. Searles, Jr.
Philip P. Serfass
James J. Shanahan
Maryellen Shore
Mary Ann T. Simpson
Michael A. Smith
William Thomas Smith
Timothy Leo Stammen
Leslie J. Tolles
John A. Toth
Mark J. Trappio
David A. Tully
Dorothy R. Tyler
Robert Lee Weber
Michael Wherrity
Diana R. Williams
Julius N. Williams
Jerome Wilson
Rosalind Winder
Robert E. Woodruff
Sylvester E. Wright



Yost SENIORS



Silvia M. Torriente



Deborah Lynn Tygh



Alvin E. Unbekant, Jr.



Oscar P. Vance, Jr.



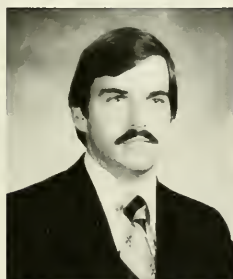
Dennis A. Walker



Patricia M. Ward



Joann Weber



Joseph Patrick Weiss



Gwendolyn S. Williams



Christine D. Wilson



Edward S. Woehlcke



Darryl Glenn Yost

Torriente, Silvia M. BS, Accounting. Phila., PA.

Tygh, Deborah Lynn. BA, Psychology. Phila., PA.

Unbekant, Alvin E., Jr. BS, Finance. Collegeville, PA.

Vance, Oscar P., Jr. BA, Sociology/Criminal Justice. Elkins Park, PA.

Walker, Dennis A. BS, Operations Management. Willow Grove, PA.

Ward, Patricia M. BA, Psychology. Phila., PA.

Weber, Joann. BS, Marketing. Collingswood, N.J.

Weiss, Joseph Patrick. BS, Accounting. Springfield, PA.

Williams, Gwendolyn S. BA, English. Phila., PA; Evening Collegian.

Wilson, Christine D. BS, Business Administration/Management. Southampton, PA.

Woehlcke, Edward S. BA, Sociology/Criminal Justice. Phila., PA.

Yost, Darryl Glenn. BA, Sociology/Criminal Justice. Phila., PA.

Br. G. Claude Demitras, F.S.C., Ph.D., Dean
Evening Division and Summer Sessions



Br. Joseph Bender, F.S.C., Ph.D., Counselor



Fr. David Givey, Evening Division Campus Minister



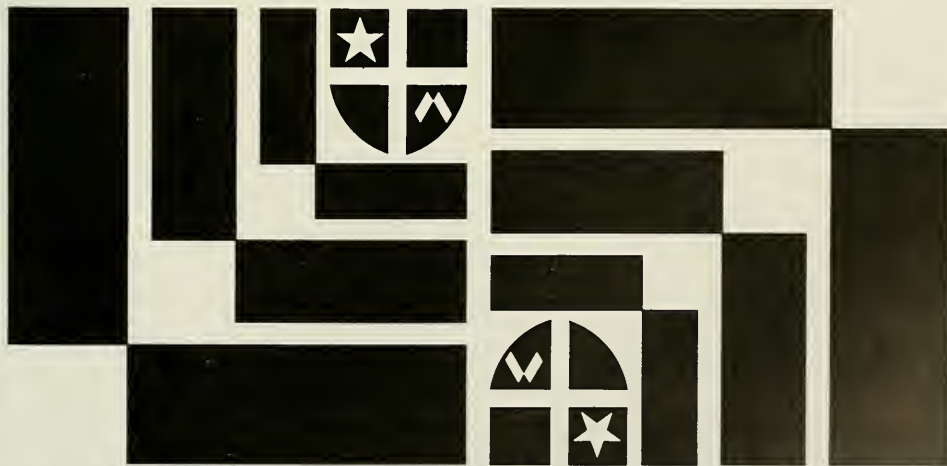
Miss Shirley Ann Eriksson, Assistant
Dean



Mr. John King, Director Off-Campus Programs



Dr. Joseph Brogan, Director of Admissions



Raising the Curtain

I don't consider myself a career woman. If women are divided into the Marys and Marthas of this world, the creative people and the service people, I am a Martha. I'm not particularly creative and essentially I react to what happens to me . . . if my husband hadn't died, I would still be knitting booties and reading. I was probably the best read housewife in the neighborhood."

Mary McGlynn is still well-read, but at 37 she stopped knitting booties when she found herself a widow with six children and the creative challenge of how to support them. "My children ranged in age from 1 to 11. I remember my eldest son asked, 'What will we do? How will we survive?' I said, 'I'll teach,' and watched as a curtain of disbelief descended over his face."

The disbelief soon faded. "My husband was a teacher at La Salle. He was uninsurable and there was nothing except \$256 a month for seven people. La Salle was very good, they felt a genuine obligation. They offered me a teaching position in the evening. I regard La Salle as one of the last bastions of civilization in the world in which I exist."

Mrs. McGlynn received her teaching certificate and bachelor's degree from Immaculata College. "I taught briefly at the high school level before my marriage. As low man on the totem pole I got all the track-fours. I just hated it. Then I got married and had all these kids!" Planned? "You're kidding. We were good Catholics, they just came as they came."

When she began teaching at La Salle in 1965, she was "terrified." "I had had no college experience. The first three classes I was so dry-mouthed I couldn't get my lips separated. But I discovered I loved it. Teaching adults is a whole different experience. I may know more about English, grammar and mechanics, but by God they always know something I don't."

"One of the satisfactions I get from teaching and the way I judge whether I had a good course or not is — what did I learn? Not necessarily about literature, but often about that too. We were discussing a poem about summer camp one time, and one of the students said, 'We always grow up in the summer.' I had never realized that before but it's true, most our vital life-growing experiences take place in the summer when we're away from the routine."

Several summers have passed since Mary

McGlynn came to La Salle. What changes has she seen over the years? "You know, I was not very happy when La Salle opened its doors to women. I guess I was a female chauvinist; I thought 'Here come the husband-seekers.' It

worked out exactly the opposite. They were so bright, so good. We probably have the best group of students now we've ever had.

"There are a number of reasons for that. The nursing program has influenced it a great deal. I've never seen writing skills or admission scores like theirs. And Women's Lib has opened doors that have been closed for so many years. It's fascinating to see the older women returning to school, see their late flowering and wonder why they kept silent for so long."

As Coordinator of La Salle Northeast, Mrs. McGlynn divides her time, four nights a week, between Archbishop Ryan and Wood. "Essentially I'm a glorified gopher. I try to provide every service that the main campus does." She enjoys the work; her only regret is at, as an administrator and because of lack of degrees, she is limited to teaching one course a semester.

Her favorite author is Jane Austen. "From that tiny enclosed world she lived in, she saw it all. She didn't miss a trick about human nature." Would she like to live in that period? "No way. I really like indoor plumbing. All those voluminous garments and no Arrid. My feeling is that you can always be what you want to be — I don't care what the age is — as long as you're willing to put up with what is necessary to achieve it."

How does she see the future of La Salle? "If it keeps its hallmark, genuine concern for the individual, its future is secure. In a frighteningly impersonal world, La Salle is a rare and much needed institution."

And for herself? "I can only tell you that from 40 to 55 have been absolutely stunning for me. You know who you are and you don't worry about social graces and using the right fork. You learn to take joy in the small things. I came to gardening very late. Aside from having children, gardening is the most satisfying experience of my life . . . well, I guess teaching is too, but I get more gardening than I do teaching."

"At this point of my life, I would like to try something new, perhaps learn about computers. When I find out what I want to be when I grow up, I'll let you know."

Susan R. McCavanaugh



Dr. Victor D. Brooks, Psychology



Mr. Francis X. Donohoe, English





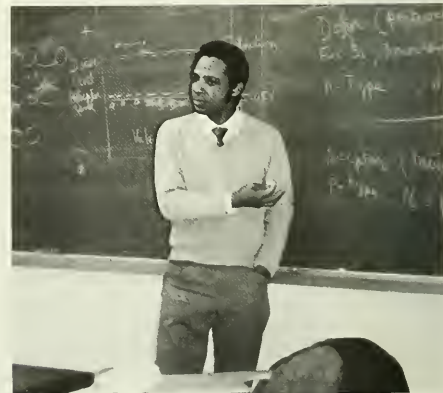
Mr. Robert Macauley, Finance



Mrs. Gloria Donnelly, Nursing



Dr. Gerard Alphonse, Electronic Physics





Mr. H. Richard Scheerer, Management



Dr. Edward Nolan, Mathematics

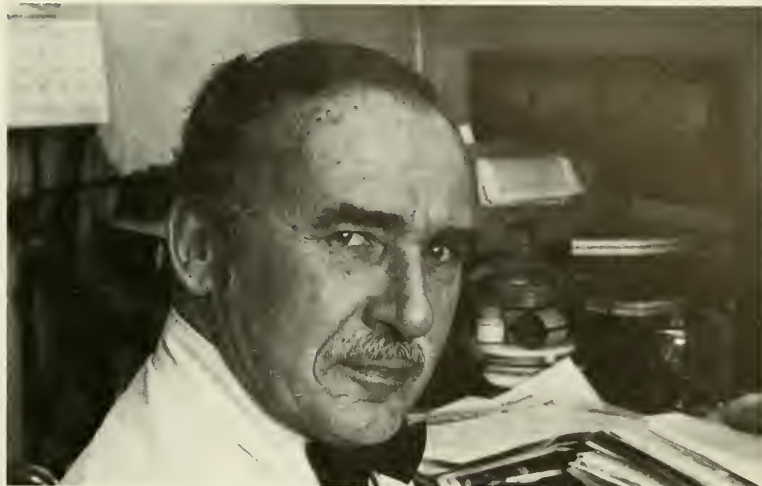




Ms. Barbara Lust, English



Gracious Synthesizer



The wine cabbage soup at the Austrian Village restaurant in Rockledge delighted us. Dr. Preston had recommended the unpretentious diner's soup and, although he too had never tasted it, we agreed the creamy brew was a savory entree to lunch (the chemist had a bratwurst sandwich and I ordered the roast leg of lamb special).

"You don't mind going out for lunch, do you?" he had asked when I arrived at the Institute for Cancer Research in Fox Chase for the interview. I expected to converse with Dr. Robert K. Preston, whose 26-year career in Philadelphia began almost simultaneously at the Institute and at La Salle, over cafeteria food. I accompanied him; it couldn't hurt the interview if he was where he wanted to be.

Dr. Preston is one of 400 at the Institute which shares facilities with the Fox Chase Cancer Center and American Oncologic Hospital near Jeanes Hospital and Burholme Park. His work — synthesizing organic compounds — is not glamorous, but he makes "anything: enzymes, carcinogens, etc." in preparation for further investigation. "It is challenging because it is so varied. I can be called upon to make anything and devise new procedures to make them." He acknowledges the frustration of cancer research. "There is disappointment of no breakthroughs, but not so much for me as for the clinicians."

This chemist finds fulfillment lecturing in the classroom (he does not teach lab courses). The Chairman of the evening division chemistry department since 1963 says, "I get more pleasure out of seeing students succeed more than anything else. It's nice to receive awards and be mentioned in professional journals, but helping someone else is more rewarding.

"In research, often times, it is hard to see the results culminating in some kind of suc-

cess." When there is triumph, as in Dr. Baruch Blumberg's 1976 Nobel Prize in Medicine, "everyone shares in it."

He is a chemist because in high school in the 30s he had a "very good" chemistry teacher. He continued his education in his hometown — Washington, D.C. — at the University of Maryland and Catholic University.

During World War II Dr. Preston contributed to national research efforts to develop synthetic rubber and anti-malaria drugs. He also helped test 5½" airplane rockets of whose accuracy he comments, "the safest place to be was behind the target."

The father of seven, grandfather of three, however, has interests beyond the lab and classroom.

Meteorology is a "recent hobby" he picked up fast and thoroughly enough to teach it to his fellow boaters (he owns a 21' sloop that he sails on the Chesapeake Bay) at the U.S. Power Squadron in Willow Grove on Monday nights. "Most weathermen are terrible because too many of them are entertainers." For a good report, he directs you to the 15 minute, 8:45 A.M. forecast on Channel 12.

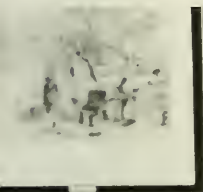
And, not surprisingly considering the good and almost ridiculously reasonable (\$7.40 for two, including two steins of beer and a cup of coffee) Bavarian fare, Dr. Preston is a good restaurant enthusiast. He especially enjoys seafood and the best he has tasted is served at the Crab Claw in St. Michael's, Maryland.

"Well, if I could let you know about a good restaurant, recommend a good book (James Michener's **Chesapeake**) and a good weather report, then it was good," he assessed the interview.

He picked up the lunch tab, "I'm sure I make more money than you do." I am sure he does too, but if he didn't I am sure he would have treated anyway.

— Joanne M. L. Beach

Mr. John Dronson, Economics



Dr. Joseph Phillips, English







Student Congress



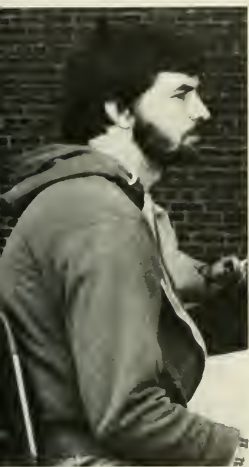
Michael Huml, USAES Delegate;
Ruthann Moyer, College Council
Representative; Winkie Potts;
RoseMarie Scarpello, President;
Darleita Daniels, Secretary



Joanne Marmer, Vice President



Each year Student Congress convenes it tries to entice students to participate. Each year students do not participate to the capacity Student Congress would call downright successful. **But** for the children, Christmas and its seasonal grand joy is ushered onto the campus by the kids of



Doug Potenza; Larry Ulrich, Treasurer



Herman Harris, Mia Krezel



Michael Smoluk



Kathy Littel

students, of friends of students, of faculty, and of staff. Student Congress is hard pressed to find comparable entertainment for Halloween Dances (cancelled), ski trips (cancelled), or meetings (held without a quorum). Thank heaven for children, they keep Student Congress solvent.

Black Students of La Salle

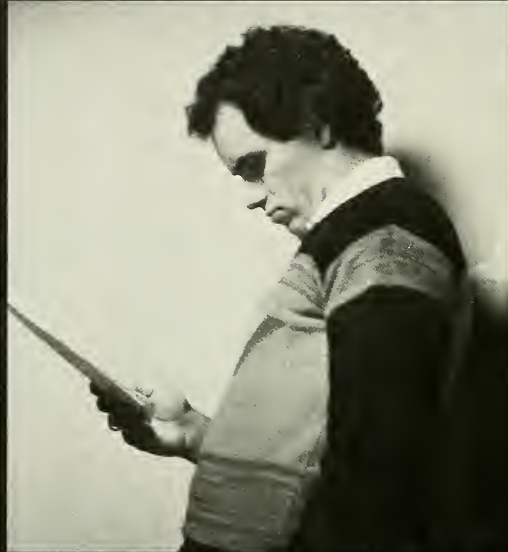


First Row: Bob Bailey, Joseph Durbin, Connie Jones, Wayne Crawford.
Second Row: Olivia Phillips, Debra Womack, Louise Jackson, Inez Clarke





Evening Collegian



Bill Conboy

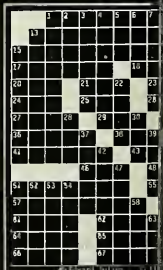


Susan Cavintough



Pamela Ford

The Evening Collegian is in 3/4. The phone number is 351-1. should be sent to Campus Box 5. in the making or have a story to give us a call.



ACROSS

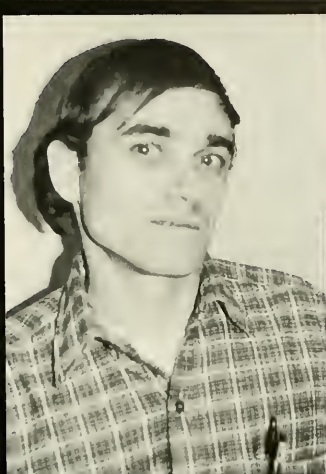
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Lee Smith



Jay Schaffer



Joanne Beach

Union, Room
correspondence
if you see news
drop us a line

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THE EVENING COLLEGIAN

EVENING COLLEGIAN VOICES

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Patricia Trout: Editor
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CONTRIBUTORS

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Gwendolyn Williams



Philadelphia: Saving Fund Society Building (1936) Howe & Lescaze

"A principal landmark in the evolution of the skyscraper, it was the first devoid of popular fashion or connotations of the past. In a rare moment, Lescaze's charming but period-oriented modernism is transcended by a timeless quality that retains today its stature as a great work of art."

Architecture in Philadelphia: A Guide

Edward Teitelman

Richard W. Longstreth

Several characteristics of "modernity" are the general acceptance of rapid change, the growing appeal of fantasy as empiricism has gradually stopped defining and become confining, and the explosion of technology carrying us into the future today. The following three stories deal with each of these issues — change, fantasy and technology — at La Salle. The ads, of course, bring to mind another feature of the modern period: money. All of these elements form the closing section of the 1982 Explorer. And, finally catching up to the present, these pages are "The Modern Period."





Continuing in Crisis:

The History of La Salle College from 1980-2000

Futurology is a pseudo-science that has enjoyed great vogue in the past fifteen years or so. It subsists mostly by the formulation of vague generalizations that can be said to be "proved" true no matter what turns history takes. Not content to contribute another to this plethora of "safe" prophecies, the La Salle **Explorer** at this juncture takes the science of futurology a quantum leap forward. At this time, we with the impunity of youth and the knowledge that we won't have to be around to face the consequences, make specific and unequivocal predictions about what lies ahead in the next twenty years for our **Alma Mater**. The first volume of the history of La Salle College was called **Conceived in Crisis**; this prospectus will aptly be designated: **Continuing in Crisis: The History of La Salle College From 1980-2000**.

1985: La Salle's Academic Vice President Brother Emery Mollenhauer in this year will announce the formulation of a new interdisciplinary major: **South Philadelphia Studies**. Anthropological, Sociological, Psychological, and Historical insights will combine in an attempt to understand what unique constellation of forces and events worked to create this intellectual and moral wasteland, this bastion of poor taste and even poorer syntax. Course work will include field trips to Pat's Steaks and the Mummies' Museum and Concert and Lecture Series presentations by Joey Bishop, Mike Douglas, and Fabian Forte. La Salle's Vice President for Public Affairs, Mr. John Mc Closkey will comment, "We know that this program has no academic merit what-

soever attached to it, but it will bring in the bucks. And after all, isn't that what higher education is really about?"

1986: Faced with the popularity of the **South Philadelphia Studies Program**, the Special Education major, long the refuge of any



1985: South Philadelphia Studies Program

1987: Instead of seeking re-"election" to still another term as President of La Salle College, Brother Patrick Ellis will announce on November 15 of this year that he will assume the office of "President for Life." He will base this decision on the results of a referendum conducted the previous day in which all one-eyed male Ukrainians in the Presidential Suite between 3:07 A.M. and 3:22 A.M. were asked to express a preference. Most members of the L.S.C. community acquires to this coup (I mean mandate), although some object to calling Brother President by his new title, "Big Daddy."

1988: The leader of this opposition to "Big Daddy's" regime, Brother Joseph Burke, will finally be silenced by the toady for Propaganda, Bob Lying. The recalcitrant Psychology professor will be sentenced to a fate worse than death: six hours of tutoring in the Verbal Skills Lab per week and forced attendance at every sensitivity session conducted by the Continuing Education for Women program.

1993: La Salle Students again grab news headlines this year when they stage a walkout from all 2nd, 3rd, and 4th period classes to protest the fact that the cafeteria consistently runs out of soft pretzels before 5th period lunch. Incensed by campus demagogue Lenin Lolita, furious students will storm the Presidential Suite only to find that "Big Daddy" is unavailable — he had gone out earlier in the morning to attend the dedication of the new teeter-totter at Building Blocks. Upon his return, though, he will deal mercilessly with all those who bring negative media attention to the Explorer name. Lolita and his compatriots will find themselves force-rostered for **South Phila Studies** courses and compelled to spend endless workstudy hours catering to the whims of those sniveling brats over at Building Blocks.

1996: The long-promised new dorm is finally completed. Tuition does not rise for the first time since 1879. The Cafeteria explains what really goes into its "Veal Don Bleu." Brother Emery's tan fades in October. A Bernard's-Denis party goes off without incident and the beer lasts past 11:30. Bio majors cease to complain about how much work they have. Hell reports space heater sales of unprecedented volume.

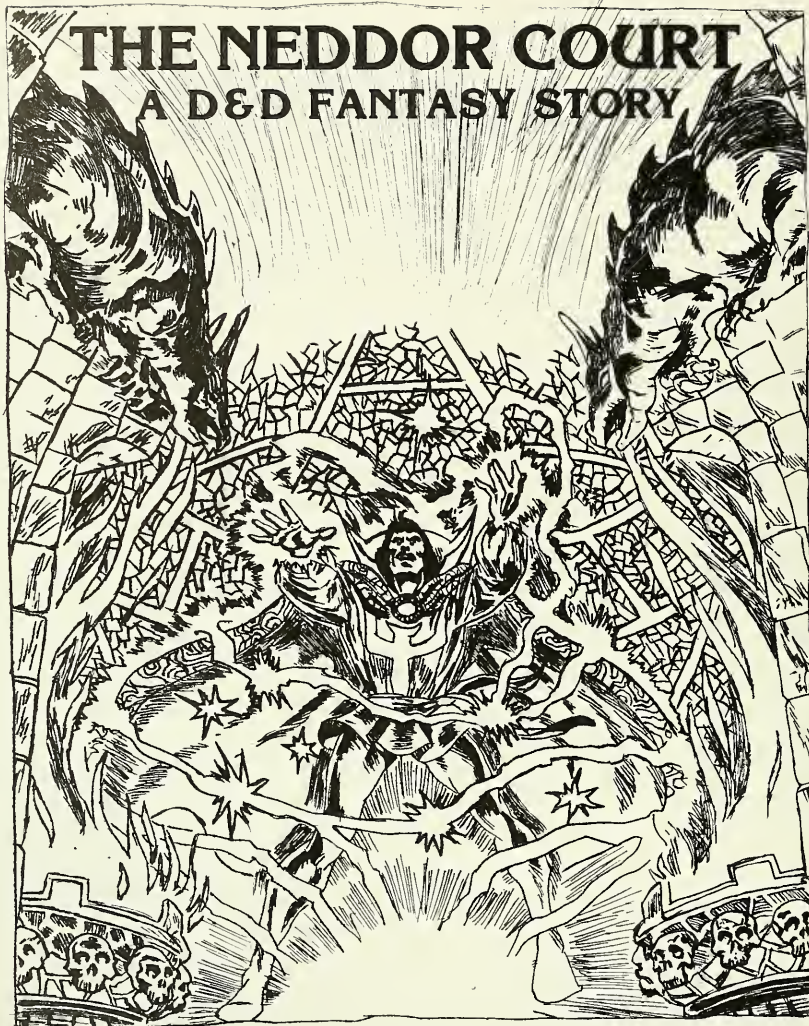
2000: Stunned by the accidental drowning of "Big Daddy" while taking an impromptu Calgon Bath with the Board of Trustees, La Salle is forced to choose a new president. IN compliance with recent tradition, the Board of Trustees will announce in September that the new president will also be an English professor: P. Screenivasa Rao.

— A. Toffler



1996: Will the cafeteria reveal what really goes into its "Veal Don Bleu?"





History is a harsh teacher — its students will never find as much value in its lessons as suffering in its punishments.

Reh Gallag

The hatred of dragons for creatures who seek to master the secrets of wizardry (which dragons consider their own domain) is well known. Oen, the capitol of Élan and bearer of the title "city of wizards," had long suffered attacks from the black dragons* of the Dark Forest. Repeated disasters taught Oen's wizards their only defence lay in their collective power. Thus the combined might of the Neddor** court in Oen, even in the days of Reh Gallag, had always prevented serious damage. However, the price of

security was the fragmented rule of the Neddor court. Since Oen was safe only when all the wizards of the court were assembled in one place, travel was restricted. Élan became two kingdoms rather than one under Oen. In the East, Réalm arose as a city of commercial and military power. The empire was divided and conquest all but forgotten when King Davor ascended the throne.

Driven by ambition, Davor sought to reunite East and West Élan. Sending his son, Prince Darius, to Réalm, he hoped to break the strength of Eastern resistance at its heart. His dreams were fulfilled when Darius defeated the Manticore*** leaders of the Réalm rearguard by casting a fireball. Returning with the oaths of Eastern princes, Darius and his elfin band of wizards expected a tremendous celebration. But while Réalm was witnessing the fall of its Manticore warriors, the dragons had descended on Oen. The city lay in ruins. Hundreds had died. Among the wounded was King Davor.

Notes Black dragons average 60 feet in length, can fly up to a height of 240 feet, have acid breath and chaotically evil alignments.



** The ruling family of Elan in the days of Reh Gallag before the arrival of the dragons, the Neddor throne has passed from Gallag to Esor to Nivad, finally, to Davor.

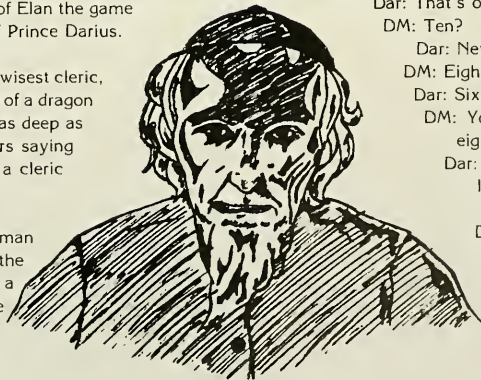
*** A huge lion-body monstrosity with a human face, dragon wings, and a tail full of iron spikes, the Manticore is capable of flight and sophisticated thought. The Manticore's tail holds 24 spikes which can be fired, 6 at a time, like crossbow bolts with an 180 foot range. Their favorite prey is man.

Now that you have learned the history of Elan the game can begin — and you assume the role of Prince Darius.

Dungeon Master: Lord Malcor, the court's wisest cleric, tells you (Darius) the king is in the grips of a dragon sleep spell that will gradually become as deep as death itself. Malcor confirms your fears saying that the king can only be recalled by a cleric whose powers far exceed his own.

Darius: Assemble the chief court.

DM: Around you sit Sargon of Roegal, a human warrior and military commander of the Realm campaign; Garth of Blackmoor, a dwarf warrior and commander of the capitol defence; Malcor, a human cleric of the Oen court; and Trobichet of Oen, an elf wizard and dragon master.



Dar: I ask for recommended courses of action from each member of the chief court.

DM: Sargon and Garth suggest travelling to Realm to retain protection for Oen and, then, searching for a cleric of sufficient skill to cure King Davor. Trobichet agrees that a search will be Necessary and that the city must not be left defenseless again, but suggests Sarnath will be more likely to supply help because, while the people of Sarnath are in the conquered Eastern kingdom, they did not directly feel the sting of defeat as did the citizens of Realm.

Dar: What about Malcor?

DM: Your dragon master now speaks. His words are slow and measured. "A defense will be necessary for Oen because you may be away some time, but not in search — in battle."

Dar: Could you elaborate on that a bit, Malcor?

DM: Malcor tells you a search is unnecessary. There is only one dragon master in Elan who can reverse the spell on your father. His name is Nosureg of Foret. He lives among the dragons in the Dark Forest.

Dar: You mean we'll have to battle dragons?

DM: And Nosureg! He refuses to live in the company of men or elves. He will not voluntarily aid the king.

Dar: You're sure there's nobody else?

DM: Positive.

Dar: Man, I don't believe this!

DM: Have you decided what to do?

Dar: Yes. We are gathering our armor and travel equipment and leaving for Sarnath.

DM: What course will you take?

Dar: We will follow the river Enivad to where it meets the Nog at Triba. Then we shall cross the eastern plain to the port of Roegal. From here, the royal road leads directly to Sarnath.

DM: After five hours, you reach Triba without difficulty.

Dar: We will proceed.

Sargon (DM): The horses must rest.

Garth (DM): We should arrange for fresh horses to be ready when we return to avoid delays.

Dar: Alright. We rest two hours and arrange with a local innkeeper to have horses waiting in his stable.

Innkeeper (DM): 12 gold pieces?

Dar: That's outrageous!

DM: Ten?

Dar: Never. I'll pay six.

DM: Eight?

Dar: Six, not one coin more!

DM: You're wasting time. The offer is still eight.

Dar: Okay, Okay! We'll take it for eight. We leave Triba and cross the plains to the east.

DM: Walking or riding?

Dar: Riding, of course.

DM: Suddenly, from the east, a huge form ...

— Thomas Rodden

Beauty is in the Eye of Camera



Who can really define art or the artist accurately? Television is definitely an artform for those who are involved in the production aspects of it. They are professional individuals who express their views of the world through their work. This is what makes them artists."

Sidney J. MacLeod, an instructor in the English/Communication Arts Department, expressed this view during a recent interview at the St. Cassian Color Television Studio which began operating in September of 1981. MacLeod is the individual primarily responsible for the design and supervision of the new T.V. studio, which replaces the former black and white studio located in Olney Hall. As he divided what appeared to be inexhaustible energy between the three color cameras, and a color video switcher located opposite sides of the 30' x 30' studio, MacLeod managed to destroy many of the intellectual biases that belittle television's place among the major art forms.

The studio functions in three ways: as a classroom, as a laboratory, and as a facility of La Salle College itself. Through each of these functions, especially the first two, the studio affords La Salle's Communication Arts majors with innumerable opportunities to experience their chosen academic field as a profession. When used as a classroom, the studio attains the structured atmosphere of Wister Hall, the most archaic of the classroom facilities on campus. In this environment students are exposed to basic book learning and lectures. But the studio can undergo major transformations once the chairs have been neatly stacked, producing physical and functional changes, students find themselves in a less restricted setting. Students employ sophisticated techniques comparable to the scientific experiments conducted in La Salle's Roland Holroyd Science Center. This laboratory method of instruction permits one to exceed the limitations of textbooks and lectures. Rather than reading about test equipment such as the Vectroscope and the Waveform Monitor, the student actually operates these instruments.

As a facility, the third major function of the color studio, production efforts attain the three goals of the television industry in general: to promote, to inform and to provide visual aid. Using professional equipment acquired through a grant from the National Endowment for the Humanities, the students and faculty of the Communication Arts Department have managed to enhance the portrayal of the La Salle community. Quite recently these individuals produced and filmed a program at the request of La Salle's Development Office. This project not only exposed students to actual production techniques, it also provided alumni and contributors of La Salle with a vivid picture of the La Salle experience. This segment of the President's Campaign for the '80's is merely a sampling of future productions to be pursued by the color studio. Upcoming productions include, public service commercials featuring La Salle, a sixty second spot during the Penn vs. La Salle Basketball game (with the aid of ESPN), and numerous other programs all geared towards visualizing the La Salle lifestyle for interested student applicants and athletic recruits.

Presently, the St. Cassian lounge houses the television production studio. Future plans include an audio studio in Olney Hall tentatively scheduled for installation in the fall of 1982. The focus on radio production will include courses in technique and the use of equipment. This curriculum will enable students to practice their art by initiating, on a small scale, the role of the mass media in society.

What began as a two course appendage of the English Department, "Film as Art," and "Television Productions" now meets the needs of all Communication Arts students covering every area from television and radio production to writing and interviewing. These students are now provided with a wide range of career possibilities that do not require graduate school or accelerated degree. All this is a result of the innovative efforts of the department's faculty including Brother Gerry Mollyneaux, Dr. Goedkoop, Dr. Barchak, Bill Wine, Sid MacLeod, and A. Pirello of WSSJ.

According to MacLeod, "the natural marriage is that of English and the Communication Arts. Television has not earned its due respect as an art form for those who can not perceive of Michaelangelo as an architect or imagine Shakespeare writing MASH." However, the students and faculty of La Salle's Communication Arts Department have



discovered the art in their predecessor's productions and now seek to create their own.

— Rita Brooks



FOOD SERVICES



LOUIS GRINGERI
Congratulations
god bless
you always
we are proud
of you

Love, Mom, Dad, Linda
Grandmom & Grandpop

THOMAS J. DANAK
Congratulations
and best wishes
Love,
Your Family

LAWRENCE J. MELLON
Congratulations and Best
Wishes From
Mom, Dad, Mike, Maureen
and Katie

We are proud of you
DELPHINE A. MATTHEWS
congratulations and love
Your Family

VALERIE J. PALMS
Congratulations on your B.S.
Degree in Accounting
Love,
Mom & Dad
Roger & the "Birds"

We are proud of you
MARTHA H. LUBYNSKY
Congratulations and best wishes
Love,
Your Family

To George T. (the Toad)
NOW LISTEN!
From Big Jean

Distinguished Patrons

Family of Craig J. Badolato
Rose & John Rodden
Family of Lou Mosca
Kitty & George Brennan
Family of Mary Dwyer
Dr. & Mrs. H. Blake Hayman
John D. Rossi, III
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The De Angelis Family
Family of David Gordon Fabrizio
Family of Angela T. Worman
Abigail and Witchita Beach

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John & Florence Walsh
Family of John J. Schneider
Mr. & Mrs. Anthony Fulginiti & Brian
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Family of Charlotte Rosenberg
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Family of Richard J. Blash
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Mr. & Mrs. Domenic Fanticola
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Family of Albert Stephen Passalacqua
Family of Christopher Fox
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Family of Jeffrey D. Towers
Family of Joanie Cohan
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Mr. & Mrs. John L. Harbison
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Family of Steven M. Rice
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The Thorn Family
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Family of Randall G. Matlack
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Abigail & Wichita Beach

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Congratulations and love
Your Mother and Father

Congratulations to

LOIS ANN NARK
Our Very Special Valentine
Love,
Mom & Dad
Jack, Terry, Ed & Chris

We are proud of you

FRANCIS J. McGRATH
Congratulations and Love
Your Family

"Another Dream A Reality"

VERONICA M. COX

Congratulations
We are very proud of you!
Mom and Dad
Colleen, Margie, and Eileen

We are proud of our first college grad

**ANGELINA (ANGIE)
MATESE**
Congratulations, Best Wishes
Love
Your Mom, Dad, Sister Pauline
& brother Tommy

Congratulations

LOUIS F. MOSCA
Best Wishes and Much Success
in the Future
Love,
Dad, Denise, Grandmom
and Grandpop
and especially Candy

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**WISH ALL LSC
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Hip! Hip! Hooray!

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ACTIVE ALUMNUS
(THAT'LL BE THE DATE OF
YOUR 5TH YEAR REUNION)**

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Mary Beth Bryers
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The COLLEGIAN CONGRATULATES the CLASS of 1982

and thanks all of
its dedicated staff



the La Salle Collegian

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**The Gavel
Congratulates**

the class of 1982

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**and thanks them for their time,
their efforts, and their friendship.**

We are proud of you

KATHY SMITH

Love, Mom, Dad, & Lori

Congratulations
Maureen K. Brady

Also her roommates and classmates

**Love, Mom, Dad,
John & Dennis**

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CLASS OF '82**

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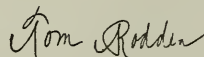
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After having just completed the largest single project of my life, I wonder whether a book of this sort can really achieve its goal — to capture a year. We do not expect to be completely successful. The expertise of Abe and Esther Orlick of Davor Photo and our publishing consultant Bob Davine and his wife Rita has been given to others before this staff and will be given to others after us. But, if 1982 comes down from its place on the shelf every now and then, we will have come closer to success than most.





Fine art is that in which the hand, the
head, and the heart of man go together.
— John Ruskin

